



O PROSPER THOU OUR HANDIWORK

PULTENEY

PROSPER

Vol. 2 2025 #131



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Prosper is Pulteney's official magazine, which is distributed to the wider Pulteney community. It provides an overview of the many activities and events at the School, and celebrates the achievements of present and past Pulteney Grammar School students and members of its community.

We value your input so if you have any articles or suggestions, please contact the editor, Julia Hodge via the contact details provided. Advertising in Prosper is limited to members of the School community and many of those who advertise are generous sponsors of Pulteney.

We would encourage you to support their businesses if the opportunity arises. We generally send one copy to each household to be shared. The current edition can also be viewed online www.pulteney.sa.edu.au.

155N 2652-1261

Prosper is printed on an environmentally friendly paper sourced from well managed forests.



Front Cover:

Tabitha Darling (Year 7) at Venture Club Surf Day, Middleton (January 2025).

WELCOME TO PROSPER FROM THE PRINCIPAL

It is my pleasure to welcome you to this edition of Prosper, which highlights all that makes Pulteney a vibrant, connected, and proudly distinctive school.

Throughout the year, I have shared that the Pulteney experience is shaped by far more than academic programs. Our co-curricular opportunities, pastoral care, and experiential learning help young people grow into confident, resilient, and responsible individuals.

Our Outdoor Learning program is a prime example of this. The Year 9 expedition to the Flinders Ranges called for teamwork and perseverance, qualities central to who we are. When learners challenge themselves, they grow in character, and great things become possible through passion and persistence. These formative experiences begin early: the first overnight adventure at Mylor for Year 3, the Coorong experience for Year 5, and our Year 6 students immersing themselves in political and cultural life in Canberra all build independence and spark curiosity.

The Pulteney Long Lunch brought our community together, celebrating not just great food and laughter, but the enduring spirit of Pulteney. The event was a joyful reminder of the strength of our community and the special camaraderie that comes from being part of the Pulteney family. It was a privilege to connect with so many members of

our Old Scholar community. Visiting alumni across different cities was a reminder of how the shared experiences and connections from Pulteney continue to bring people together, spark new friendships, and strengthen lifelong bonds.

In this edition, you will also find stories of achievement across academics, performing arts, service, and sport. As I reminded everyone at a whole-school assembly, these successes serve as an invitation: if others can do it, so can you. I would also like to acknowledge our Class of 2025 and the special moment shared at the Valedictory celebrations. Their achievements reflect the guidance, support, and encouragement they have received throughout their time at Pulteney. Every challenge met, lesson learned, and relationship built has shaped the capable young adults they have become.

Throughout the year, I have spoken about what it means to be a Navy Blue: to lead with curiosity, express gratitude, meet challenges with determination, and contribute positively to the world. The stories in these pages bring these qualities to life and highlight individuals who exemplify the values that define us.



Greg Atterton
Principal



Left to right:
Jayden Mu, Jock Mills, Cameron Tran, Maggie Bedson,
Bella Shang, Felix Damis, Jimmy Taylor and Edward Blake

PULTENEY MAKES HISTORY WITH DA VINCI DECATHLON WIN

Pulteney's Year 7 da Vinci Decathlon team achieved first place overall at the South Australian State Finals, the first time in the School's 14 years of involvement in the competition.

The team of Maggie Bedson, Jock Mills, Bella Zhang, Jayden Mu, Edward Blake, Cameron Tran, Jimmy Taylor, and Felix Damis competed against 24 schools at the State event, across ten disciplines, including Mathematics, English, Science, Cartography, Engineering, and Creative Producers.

Their hard work paid off with outstanding results:

- 1ST Place** English
- 1ST Place** Cartography
- 3RD Place** Ideation
- 3RD Place** Legacy (General Knowledge)
- 3RD Place** Science

These results secured Pulteney's first-ever overall victory at the State competition and took them to Sydney for the National Finals.

For team member Maggie Bedson, the experience was both challenging and rewarding.

"Personally, I learnt not to be scared to try. I was quite worried about it in the lead-up, but once we got there, it was so much fun. Everyone had different strengths, which really helped, and it was exciting to be part of it all," she said.

At Nationals, the students competed against peers from across Australia. While they did not place on the day, the experience was invaluable.

Team coach Sue Mavropoulos said, "They performed exceptionally well, worked collaboratively, and represented Pulteney with pride. We thank the team for their preparation and commitment to this challenging event."

"The students were so incredibly well-mannered and self-managed during our time away. We feel incredibly proud of reaching the Nationals and grateful for the support and encouragement of our Pulteney families and community,"

said Mrs Mavropoulos.

TOURNAMENT OF THE MINDS STATE AND INTERNATIONAL Success



Pulteney's TOM secondary teams



TOM STEM Team preparing for finals in Sydney

Pulteney's Secondary STEM team achieved an extraordinary milestone, winning their division at the Tournament of the Minds International Final in Sydney on November 1. Competing against some of the best teams from across Australia and around the world, Ishaan Adak, Miroslava Baryshnikova, Maggie Cannon, Vivaan Chandra, Sebastian Gollan, Liam Schwartz, and Alexander Smith impressed judges with their knowledge, creativity, collaboration, and composure. Their success is a testament to the dedication, skill, and teamwork that Pulteney students bring to every challenge.

This international triumph builds on the remarkable achievement earlier this year, when both the Secondary STEM and Secondary Social Sciences teams were crowned State Champions, an outstanding result for the second year in a row. Meanwhile, our Primary Social Sciences team showcased outstanding creativity and collaboration at the State Finals, laying strong foundations for future competitions.

At the International Final, Pulteney proudly represented South Australia. While the Secondary Social Sciences team, Evangelia (Lia) Cacas, Xavier Lee, Irvin Nguyen, Edward Smith, Oliver Tran, Meixi (Tiffany) Yan, Zhiqi (Tom) Zhang, did not place this time, their teamwork, resilience, and sportsmanship were exemplary. They celebrated their STEM peers' success with genuine delight, showing the true spirit of camaraderie that defines Pulteney students.

The School extends heartfelt thanks to the dedicated facilitators who guided these teams: Sarah Roff and Katelyn Baker (Secondary teams), Jacqueline Lee (Primary Social Sciences), and Sue Mavropoulos, Gifted and Talented Coordinator, along with Mitchell Yeates, who supported and supervised the students during the trip to Sydney. Their guidance and leadership played a key role in this success.



TOM STEM Team – Liam Schwartz, Alexander Smith, Vivaan Chandra, Ishaan Adak, Miroslava Baryshnikova, Maggie Cannon, and Sebastian Gollan with facilitators Sarah Roff and Katlyn Baker.

SPECIAL THANKS TO OUR DEDICATED FACILITATORS:

- Sarah Roff and Katelyn Baker** – guiding the Secondary teams
- Jacqueline Lee** – leading the Primary Social Sciences team
- Sue Mavropoulos** – Gifted and Talented Coordinator, providing invaluable support across all teams.
- Secondary STEM Team:** Ishaan, Miroslava, Maggie, Vivaan, Sebastian, Liam, Alexander
- Secondary Social Sciences Team:** Lia, Xavier, Irvin, Edward, Oliver, Tiffany, Tom

Excellence in Action

PULTENEY STUDENTS ACHIEVE ACROSS DISCIPLINES

Pulteney students have achieved outstanding results this year, winning State Championships in Mathematics and the Tournament of Minds, as well as taking out top honours in the Languages Video Competition. These achievements reflect the talent, effort and dedication of our students and the strength of our learning community.

"I acknowledge the outstanding efforts of our teachers and students, and we are grateful for the encouragement and support of our families that underpins this success," said Principal Greg Atterton.

POWER IN NUMBERS

Pulteney entered six teams across Years 7–12 in the Mathematical Association of South Australia (MASA) annual Quiz Night, achieving outstanding results:

Maths Winner
(Junior) – Year 7

Overall Winner
(Junior) – Year 8

Maths Winner
(Intermediate) – Year 10

General Knowledge
Winner (Senior) – Year 11

Overall Winners
(Senior) – Year 12

MATHEMATICAL SUCCESS

Pulteney entered six teams across Years 7–12 in the Mathematical Association of South Australia (MASA) annual Quiz Night, achieving outstanding results:

Maths Winner (Junior) – Year 7

Overall Winner (Junior) – Year 8

Maths Winner (Intermediate) – Year 10

General Knowledge Winner
(Senior) – Year 11

Overall Winners
(Senior) – Year 12

Adding to this, 116 students from Years 8–11 took part in the Australian Mathematics Competition, showcasing the strength and enthusiasm within our Mathematics program.

"Success in the AMC and MASA Quiz Night is about more than competition. It's about the persistence, creativity, and depth of thinking our students bring to each challenge. These achievements highlight the way Pulteney values learning, encouraging students to stretch their thinking, embrace complex problems, and get genuine enjoyment in the process."

— **James Mingorance**,
Head of Mathematics

LANGUAGES ACHIEVEMENT

Our Chinese language students achieved remarkable results in the 2025 South Australian Chinese Language Video Competition, organised by the Chinese Language Teachers Association of South Australia (CLTASA). With more than 130 entries from schools across the state, Pulteney students earned first, second, and third-place prizes, an extraordinary accomplishment that reflects their creativity and strong language skills.

YOUNG MATHEMATICIAN RYAN HOU WINS GOLD

Ryan Hou (Year 1) travelled to Singapore to compete in the prestigious Singapore International Mathematical Olympiad Challenge (SIMOC), showcasing his love for mathematics and problem-solving. Ryan shared his excitement about the experience:

"My name is Ryan, and I'm six years old. I love math because it's like a fun puzzle. I enjoy counting, adding numbers, and solving problems. Math is everywhere, when we buy groceries at the supermarket or count how many cookies I have!"

"When I grow up, I want to be a pilot because I love airplanes!"

"Math will help me measure distances, read maps, and fly safely through the clouds."



Earlier this year, I joined the Singapore SIMOC math competition. First, I won a silver award in the online round, which gave me the chance to fly to Singapore for the finals! It was so exciting to meet smart kids from all over the world. While waiting for results, my parents took me sightseeing - Singapore is amazing.

I was so happy to win a Special Mention award for individual competition and a Gold Award for the Math Warrior team event. This experience made me love math even more."

Congratulations to Ryan on this remarkable achievement. We look forward to following his future successes in mathematics.

Top to bottom:
Jing Li, Yuna Hains (Yr. 7) and Xiaojing Zhai; Luke Ashman, Samara Zhang, Mark Xu and Josh Song at Mathematics Competition; Ryan Hou (Yr.1)

VALEDICTORY CELEBRATIONS

The Year 12 Valedictory celebrations at Pulteney were emotional as families, teachers, and the whole school came together to acknowledge the dedication, growth, and achievements of our graduating class. The day offered a chance to reflect on school memories and the road ahead. For many, Pulteney has been a constant since ELC, making it a bittersweet farewell to teachers, classrooms, sports fields, stages, and the strong relationships formed at school. These images capture the pride and joy of this special milestone.



1 Ethan Davis, **2** Zella Monaghan and Nikita Amos, **3** Jack Oates, Greg Atterton and Charlotte Jarmer, **4** Valedictory Celebrations on Friday 24 October.



PULTENEY SHOWCASES LEADERSHIP IN EARLY LEARNING WITH LANDMARK REGGIO EMILIA EXHIBITION

Pulteney proudly hosted the Reggio Emilia Mosaic of Marks, Words and Material exhibition in July. A first for Australia that celebrated children's thinking, creativity, and curiosity, and affirmed Pulteney's position as a leader in early learning.

Pulteney's Atelier Space was transformed into a thoughtful display of children's learning processes, mark-making, and curiosity, all rooted in the Reggio Emilia approach. Developed in the Italian city of Reggio Emilia after World War II, the Reggio Emilia approach is an educational philosophy that values children's rights and creativity. It is based on the belief that children are capable, curious learners who construct knowledge through relationships and experiences.

The exhibition was attended by visiting pedagoga Elena Maccaferri and atelierista Consuelo Damasi from Reggio Emilia, the Consul of Italy in South Australia Dr Ernesto Pianelli, members of the Reggio Emilia Australia Information Exchange Board, Pulteney Principal Greg Atterton, and the leadership team. The exhibition

welcomed hundreds of visitors, all eager to explore the visual, audio, and tactile elements central to children's natural learning processes.

Kirsty Liljegren, Vice Chairperson of Reggio Emilia Australia, said bringing the exhibition to Australia offers educators a chance to reflect on the values we hold for children's learning and development.

"The exhibition doesn't just promote a philosophy; it makes visible the potential of children's thinking, the power of documentation, and the rich possibilities of environments that listen and respond to children's questions. These encounters are vital in cultivating an Australian culture of education that is relational and future oriented."

Ms Liljegren explained that while the approach is often described as 'child-centred,' it transcends this notion.

"The Reggio Emilia approach sees learning as centred around relationships and shaped by dialogue and curiosity. Educators are co-researchers, and the curriculum evolves from children's ideas, valuing diverse ways of expression."



Supported by the School's leadership, the exhibition offered valuable insights for staff and ELC children. Ali Blake, Head of Early Childhood Education and Care, played a pivotal role in the event, said: "To witness our youngest learners so engaged, curious, confident, and expressive was a powerful reminder of their capacity when given time, space, and tools to show us their thinking. They were captivated by the stories on the panels, videos of Italian children describing their work, and the opportunity to create their own marks using a wide range of tools, surfaces, and contexts."

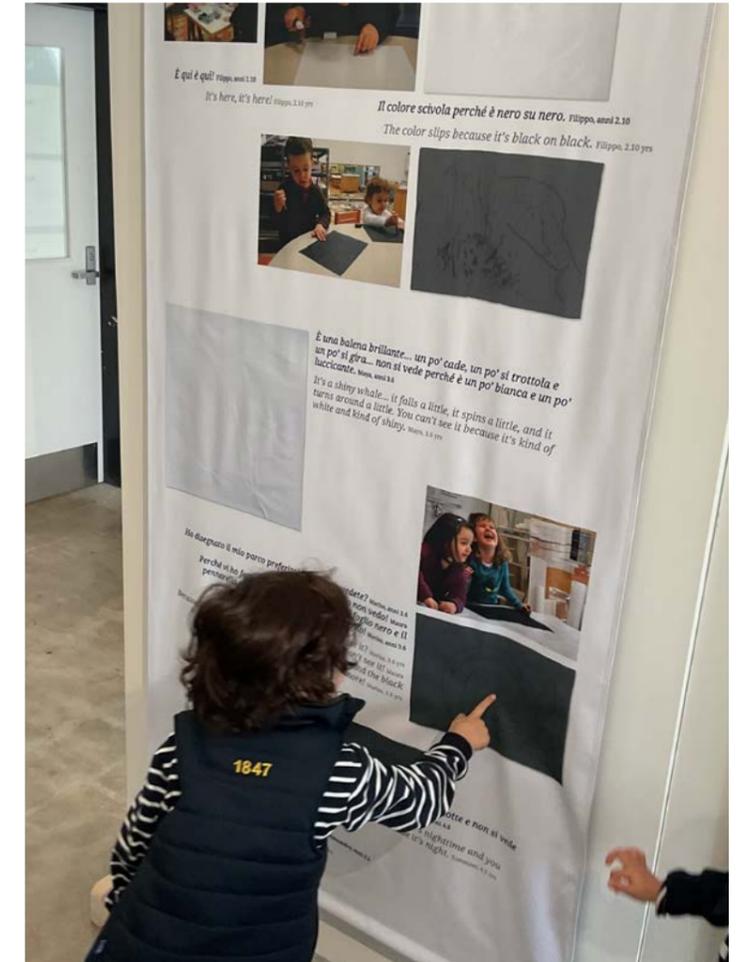
The exhibition documented research in Reggio Emilia schools about how children draw, not just what they draw. It highlighted how materials communicate with children, reflecting the concepts, narratives, and meanings they form through mark-making.

Principal Greg Atterton described the occasion as a significant milestone for the School.

"To host an international exhibition of this calibre is both an honour and an affirmation of our commitment to child-led learning. The ideas and conversations it sparked will continue

to influence our practice. We thank Ali Blake, our ELC and Property and Facilities teams, and Lauren Sutter and Greta Gramazio for their creative contributions in bringing this exhibition to life," he said.

Left to right: Crowd at Reggio Emilia Exhibition; Deb Dalwood and ELC staff





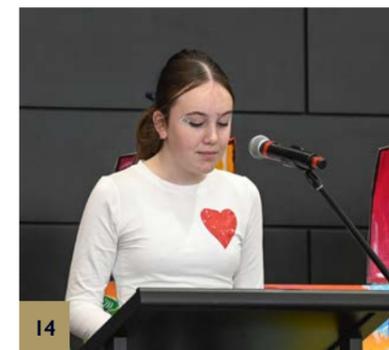
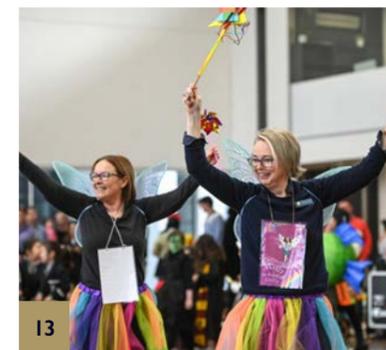
BOOK WEEK 2025 CELEBRATES 80 YEARS OF ADVENTURE

1 Librarian Erin Scheurleer, 2 Mine-craft character, 3 Amber Guo (Year 5), 4 Reception Tamingka Class, 5 Holly Lustri (Year 6), 6 Noah Christou (Reception), 7 Amira Arhbul (Reception), 8 Caroline Saccoccio (Year 1), 9 Ms Oreo, Ms Belton and Ms Donnelly, 10 Belinda Dong (Reception)

This year, Book Week celebrated its 80th birthday with a week filled with fun, adventure, and, of course, many, many books! The theme, Book an Adventure, inspired activities across the School, from exploring the 2025 CBCA shortlisted titles to the much-loved Book Week Parade. Our Year 12 Captains joined the celebrations and spent time reading to our junior students throughout the week.

The week was made even more special thanks to the efforts of Erin Scheurleer, Gabie Hume, and Georgie Buenfeld, Matthew King and students, Liesel Maddison, Madeline Smith, and George Vivlios, who brought the celebrations to life with a video, and the surprise of a massive birthday cake in honour of Book Week's 80th year.

Thank you to everyone who joined in the festivities. Can you spot Principal Greg Atterton in one of the photos?



11 Jessica Pearce, Spencer Xie, Grace Fielke, Amelia Fong, Harper Evans, George Ma, Jasper Dong (Year 2), 12 Samara Zhang, Charlotte Jarmer, Emily Pua, Deb Dalwood, Penguin (AKA Greg Atterton), Jack Oates, Addi Ritossa, 13 Teachers Kate Dodd and Vanessa Couche, 14 Ellie Schwarze (Year 6)



REBELLION AND RESISTANCE

Year 5 Investigate Australia's 19th Century Conflicts

During Term 3, Year 5 children investigated stories of rebellion in 19th-century Australia, exploring how various groups challenged authority. Their inquiries went beyond the Gold Rush and the Eureka Stockade to include First Nations resistance, convict uprisings, and the rise of bushrangers.

For Lucas Pannall, the most surprising discovery was the miners' daily struggles: "There was a tax on gold, so not everyone got to keep what they found. They lived in tents, and sometimes people would steal gold if you left it somewhere. If you didn't have a license, you could still sneak in and try your luck, but it was dangerous."

The project included a visit to the South Australian Museum, where children viewed historical artefacts for inspiration. "It was really good," said Lucas Borysenko. "The museum had scientific evidence and artefacts showing historical events."

After researching and planning, the children curated works reflecting their interests and perspectives, aiming to showcase key moments of rebellion in Australian history.

Amber Guo recreated Charles A. Doudiet's Eureka Riot, a painting depicting the burning of the Eureka Hotel during the miners' protest. She explained: "When I saw the painting, it was emotional and colourful. I wanted to capture the hotel being set on fire because it was such a big event."

Anna Lagana focused on the miner's license in her diary dialogue: "The miner's license is part of why the Eureka Stockade happened... the miners were protesting to make licenses cheaper. These licenses were the government's way of controlling who could mine."

Eliza Lyttle created a miner's helmet as her artefact. She explained, "My helmet was more like a metaphor. The miners

didn't really have protection, so they had to stand up to the rules and fight for their rights."

Anne-Marie Saccoccio took inspiration from the bushrangers, constructing a life-size Ned Kelly helmet. She said, "I wanted to make something big and bold to show how Ned Kelly protected himself and became such a famous rebel in Australian history."

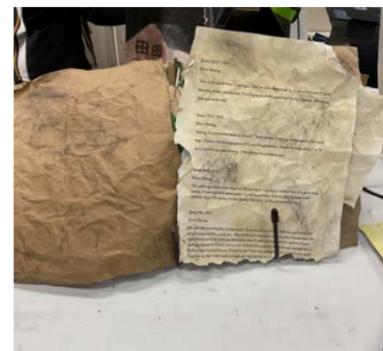
Victoria Belton, Year 5 Teacher, was pleased with the unit's outcome: "The children put their heart into creating meaningful pieces that represented significant moments of rebellion in Australian history. Their work brought the past to life in creative and thoughtful ways. They also organised and set up the museum themselves, showing real ownership of their learning. We were very impressed and proud of their achievements, and it was a wonderful way to learn about an important part of our nation's story," said Mrs Belton.



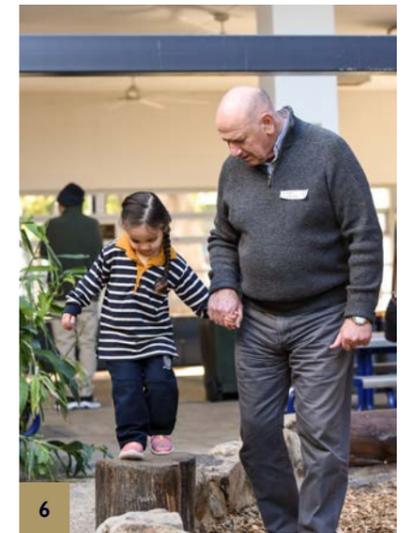
1 Zen Nzama (ELC) and Siena Deano, 2 Charlie Barker, 3 Kirk Zoppa (Yr. 4), 4 Beau Bradley and Brian

GRANDPARENTS' AND SPECIAL FRIENDS' DAY - JUNIOR SCHOOL

On Friday 23 May, Junior School students welcomed grandparents and special friends into their classrooms to share in learning and school life.



Left to right:
Top: Amber Guo, Anna Lagana, Lucas Pannall; Anne-Marie Saccoccio
Bottom: Eliza Lyttle; Dimitri Apostolakos, Lucas Borysenko



5 Theodore Mazis (Year 5), 6 Estelle (ELC) and Roger Koschade, 7 Isabella Freeman (Year 1), 8 Emma Starr and Family, 9 Daisy Mark (Year 5).

SHREK

the Musical Jr.

Ogres, Donkeys, and a Whole Lot of Talent: Junior School Wows in Shrek the Musical Jr.

From the moment Michelle McGill, Assistant Head of Performing Arts, announced Shrek the Musical Jr as this year's Junior School Production, excitement quickly spread. In the lead-up to production week, Wyatt Hall transformed into 'Shrekville' (Shrek's swamp and the Kingdom of Duloc), and anticipation grew as children, parents, and teachers prepared to be swept up in the charm of this wonderfully offbeat fairy tale.

From the first curtain call, the musical was an utter delight, with the children clearly enjoying every moment as they delivered strong characterisations, challenged themselves vocally, and demonstrated comic timing well beyond their years.

Noémi Jacob, who delivered an exceptional performance as Shrek's energetic and rather needy sidekick Donkey, said the experience was a joy from start to finish.

"I was sad when it was over. It was so much fun — I loved everything about it."

Zara Sullivan, who played Shrek, was surprised when first offered the role but soon fell in love with it.

"It was a huge shock when I found out I'd been cast as Shrek because I originally auditioned for Fiona. But once I learnt my lines and got into the role, it was so much better than I could have imagined.

"Mrs McGill had a clear vision for the musical. She always knew where everything went, but she was still flexible if we wanted to try something different, and that made it so much fun."

Playing the lead in front of a live audience is no easy feat, but Zara excelled, bringing Shrek's cynical yet caring nature to life and earning plenty of laughs along the way.

"Waiting side stage before the first scene was the most nerve-racking part, but the moment I stepped on stage, all the nerves disappeared. Now, it's funny because I'm known as Shrek around the school."

Princess Fiona came to life through three outstanding performances, each capturing her years trapped in a castle guarded by a dragon. Asha Smith (Young Fiona), Ava Mabikafola (Teen Fiona), and Natalia Lazarevic as Princess Fiona delighted audiences with charming, energetic interpretations. Natalia's vocal talent, comedic timing, and ability to portray Fiona's feisty yet likable nature were standout highlights.

Lachlan Winslow added another layer of comedy with his dark yet delightful take on the villain Lord Farquaad. The vertically challenged character stood tall in a commanding performance that kept audiences amused throughout.

The young actors were quick to praise the passion and collaboration that drove the production.

Charlie Ladgrove (Year 5), who played Jack from Jack and the Beanstalk in the fairytale ensemble, said he "really liked the feeling of being part of a cast. We all learnt skills from each other throughout the three performances and always had each other's backs. If someone missed a line or a dance step, someone else would cover."

Daniel Maddern (Year 5), who played Hansel, agreed.



1 Natalia Lazarevic, 2 Shrek Cast, 3 Noémi Jacob as Donkey,



"Everyone did a really great job. Even if you're not a main character, you still have to act your best. The ensemble was just as important."

Noémi added, "Teamwork was a huge part of the production. Even if you're not in a main role, you're still a big part of what makes the musical work. We couldn't have achieved what we did without all the support. Everyone did an amazing job."

For Charlie and Daniel, the experience has only fuelled their enthusiasm for the stage.

"I liked learning from the mains, they had so much skill and were always there to help."

"The general fear of getting something wrong in front of a crowd is always a challenge, but practising the scenes over and over made it all feel natural. I can't wait for next year, I'll definitely be auditioning for a main part," said Daniel.

Reflecting on the production and the students' achievements, Mrs McGill shared how she "feels so fortunate to teach such talented students here at Pulteney Grammar School. Watching them learn, grow, and build new skills and confidence through this musical journey has been truly inspiring.

This experience has been filled with joy, creativity, and teamwork. Working alongside these amazing children

and dedicated teachers has been an absolute privilege. Their enthusiasm, commitment, and collaboration have shone through every rehearsal. Together, we've learned, laughed, and created something truly special."

Jonathon Rice, Head of Performing Arts, said the production's success is a testament to the dedication and creativity of many people behind the scenes.

"Michelle's leadership, artistic vision, and unwavering encouragement shaped every rehearsal and performance, while the support of teaching staff, instrumental tutors, and technical teams ensured the show ran seamlessly. Countless parents contributed their time and talents — organising costumes, assisting backstage, applying makeup, styling hair, transporting props, and cheering from the audience. Their involvement elevated the production and created a sense of community that we all value deeply."

Mr Rice added that the impact on the young performers has been remarkable.

"Through months of rehearsals, they developed confidence and a strong sense of pride in their achievements. They learnt to take creative risks, support one another, adapt under pressure, and find joy in performing. For many, Shrek the Musical Jr has sparked a love of the arts that will continue into Middle and Senior School and beyond."



4 Lachlan Winslow as Lord Farquaad, 5 Jasmin Jarasmas as Dragon.





CONFIDENT, CONNECTED, AND READY FOR MIDDLE SCHOOL

This page: Wesley Hubrechtsen-Yung and Eleanor Knapp (Year 6)

Putteney's Smooth Transition from Junior to Middle School

ART MEETS ENGINEERING: JIMMY DODD'S CREATIVE RESIDENCY AT PULTENEY

Pulteney's Junior School welcomed artist-in-residence Jimmy Dodd, a practising artist for over 20 years whose work spans painting, performance, sculpture, and inventive large-scale installations.

"I work with community groups, schools, and tertiary institutions, and I teach at the Adelaide Central School of Art," said Mr Dodd. "Over the years, I've been involved in a variety of projects from traditional art forms to new frontiers of visual street culture."

During his residency, Mr Dodd guided Junior School students through hands-on creative projects, designing their own painting contraptions and experimenting with his 'painting mill', a kinetic machine built from cordless drills, paintbrushes, a bike, and rollerblades.

"We explored ideas that sit at the intersection of science, engineering, and art," he explained. "From simple

physics experiments to playful colour and abstraction, we worked to create a collaborative artwork for display at the School."

The children's imaginations ran wild. "I loved making a robot that could draw and then turning it into a funny creature," said Clara (Year 3). "Art can be anything you want it to be. It's about showing your ideas and feelings, even if other people see something different."

Junior School Art Teacher, Anna Mahoney, said the residency encouraged students to think like both inventors and artists.

"Through Jimmy's projects, the children explored the boundaries between art and play," she said.

"Jimmy has been an inspiring presence, bringing creativity and enthusiasm that the children have loved."

For Mr Dodd, the fusion of disciplines lies at the heart of education. "We need

brilliant scientists and mathematicians, but just as importantly, we need great artists," he said.

"Together, they push boundaries and open new ways of thinking. That's why I'm passionate about STEAM. It's the practice of being human, exchanging ideas, and imagining new possibilities."

An exhibition was held on Thursday, 30 October, showcasing the Junior School students' work with Mr Jimmy Dodd, alongside the Year 12 Art, Design and Technologies final projects. The event beautifully complemented the work of our graduating students, highlighting the creative journey from our youngest learners to our most senior artists. Through sculpture, design and kinetic artmaking, the exhibition celebrated art as a thoughtful practice and a joyful act of discovery.

Bottom: Jimmy Dodd's Painting Mill in action Top: Lily Randle, Clara Birzer and Mila Woods (Year 3) with Jimmy Dodd.



At Pulteney, the transition program from Junior to Middle School has been carefully designed to ensure Year 6 students feel confident, prepared, and excited for the next stage of their learning.

The program begins with a Parent Information Session, where families tour the Middle School and learn about the transition plan. Head of Middle School, Lauren Connolly, explained, "We want our students to see the Middle School as their building and their environment. It's about making the space familiar, building connections with staff, and giving students a sense of ownership before they officially begin."

Across Terms 2 and 3, Year 6 students take part in a series of experiences including orientation activities, locker allocation, and leadership-focused lessons. Heads of House also visit Year 6 classrooms to build relationships, ensuring familiar faces are ready to welcome students when they begin Middle School.

Parents return in Term 3 for a 'cheese and wine' evening and information session on student growth and family-school partnerships, with presentations

from Heads of House and guest speakers on study skills. Middle School teachers also join the Year 6 Canberra trip, further strengthening student-teacher connections.

Parent Julie Thorne, whose daughter Lily is part of this year's transition program, praised the school's approach.

"The early transition has been wonderful. It gives the children a chance to see the facilities and get to know everyone, so when the time comes, the move doesn't feel foreign. It makes the whole process exciting rather than daunting. I've loved that the events are spread out in a way that prepares them while still allowing them to fully enjoy their final year of Junior School."

Mrs Thorne also highlighted the value of community events: "The cheese and wine evening was a lovely way to meet new families and the teachers. Putting faces to names like the Heads of House and getting to know the Middle School routines was valuable, and with Greg there as well, there is a real sense of community."

In Term 4, students participated in two full Transition Days, followed by

a January orientation before formally commencing Middle School. The journey concludes with the Year 7 Retreat, which helps students strengthen friendships, embrace Middle School culture, and begin their next chapter with confidence.

Year 6 students Eleanor Knapp and Wesley Hubrechtsen-Yung shared their excitement for what's to come. Eleanor said, "I'm excited to start Middle School. It doesn't feel daunting, and I'm looking forward to meeting new people." Wesley added, "The program has been really fun. It gives us more information about what Year 7 is like. I love the modern space and being able to move around the building to different classes. I can't wait to be there."

To welcome the new cohort, students are celebrated with a photo wall, personal lockers, and a vibrant affirmation wall, all part of shaping a strong Middle School identity. Guided by student leaders, Heads of House, and Ms Connolly, this initiative defines what it means to be a Middle School learner — what it looks like, sounds like, and feels like.

Mrs Thorne said the sense of care and structure has been reassuring for families.

"Knowing the kids are in good hands gives us such confidence. The structure Pulteney provides around transition makes a huge difference."

Ms Connolly concluded, "The supportive program ensures that by the time students enter Year 7, they are not only well prepared for the challenges ahead but also inspired to embrace the many opportunities Pulteney's Middle School provides. Whether continuing from our Junior School or joining us from another school, we look forward to welcoming our new cohort in 2026."



Seven Secrets TO A HEALTHY MIND

Year 8 Parent Wellbeing Evening
with Dr Tom Nehmy

Parenting teenagers can feel like navigating shifting ground, balancing growing independence with a desire to stay connected and supportive.

In Term 2, Year 8 parents gathered in the Graham Lange Centre to explore this journey together at a presentation by clinical psychologist Dr Tom Nehmy, founder of the Healthy Minds program.

Dr Nehmy shared his “7 Secrets to a Healthy Mind”, offering practical tools for helping young people manage emotions, navigate setbacks and build lasting wellbeing. His message was simple but powerful: wellbeing isn’t about being happy all the time, it’s about developing habits that help us handle

life’s ups and downs with strength and self-kindness.

Parents reflected on how small, everyday actions (like modelling self-compassion, embracing imperfection, and talking openly about mistakes) can build resilience in their children.

*“Life is not perfect,”
Dr Nehmy reminded attendees.
“Challenges and
mistakes are valuable
learning opportunities.”*

He encouraged parents to see their children as “apprentice adults”, learning how to think, regulate emotions, and solve problems, not through lectures, but through example and conversation.

Families left with renewed confidence and connection, and with practical insights to help their teens (and themselves) thrive.

At Pulteney, this focus on cultivating healthy habits of mind forms an important part of the School’s broader wellbeing and pastoral care program, which supports students as they navigate the formative teenage years with confidence, empathy, and self-awareness.

WINEMAKERS CLUB *Bottled Up*

After picking grapes earlier this year at Blewitt Springs, the property of Steve Tunstill, the Pulteney Winemakers Club has kept a close eye on the progress of their vintage. Once the fruit was crushed and destemmed, students were left with approximately 250 litres of grape must. Over the next two weeks, they closely monitored fermentation, conducting tests to measure sugar content and pH before inoculating the must with yeast to begin the transformation from grape juice to young wine.

As fermentation neared completion, the wine was drained and pressed into glass demijohns using a small basket press. This marked the beginning of the secondary, or malo-lactic, fermentation, where bacteria convert the sharper malic acid into smoother lactic acid, improving flavour and mouthfeel.

While this stage took time, students analysed the developing wine to determine alcohol content. The wine was then racked, separating it from

the sediment, and preserved with the minimum amount of additive needed to prevent spoilage. Students rechecked the pH, which changes after malo-lactic fermentation, and made careful adjustments to protect the wine and enhance its character.

To refine texture, the group conducted fining trials using egg white to balance tannin levels. Once the ideal result was identified, the egg white solution was added, allowed to settle, and the wine was racked again. A final analysis was completed before bottling to ensure preservative levels met quality standards.

When bottling day arrived, students were once again hands-on, filling each bottle themselves. The label, designed by Pip Jackson and printed locally by OBH Labels, was applied with care by hand. The entire process offered a full appreciation of the science and craft of winemaking and the satisfaction of producing their own Pulteney Shiraz. Next year, the program will expand further with new equipment to help refine the process and achieve an excellent drop that the students can be proud of.

This year’s wine shows a vibrant red colour with purple hues. The aroma carries fragrant notes of red berries and light spices, while the palate is well-rounded and structured with hints of vanilla oak, red currants, and plum.

Pip Jackson, Jamie Gasiorowski, George Mavragelos from Winemakers Club



LEARNING THROUGH SERVICE: THE AMPED PROGRAM IN ACTION

Year 9 students prepared and served 120 three-course meals at the Mary Magdalene Saturday Night Dinner, gaining practical skills and giving back through Pulteney’s AMPed service program.

Sophie Johnson said the experience was both rewarding and eye-opening. “I really enjoyed trying new things in the kitchen and meeting different people. It was a great chance to learn communication and empathy skills while doing something meaningful. It was different from what I expected. There were a few minor hiccups, like not having the right ingredients, but overall, everyone got along, and it was a really valuable experience.”

Jemima Darling agreed, finding the evening humbling and impactful. “I found it really rewarding to cook for other people, not just ourselves, and to help them have something good to eat when they might not have had much that week. It was my first time going somewhere like that, and it was different from what I expected.”

The Mary Magdalene Dinner is just one part of the Year 9 AMPed Program,

which provides students with a variety of service-learning opportunities. Beyond the kitchen, students also participated in intergenerational activities, spending time with both younger and older members of the community.

“We did Tai Chi with elderly people, had afternoon tea, and read to the ELC kids,” said Felix Shepherd. “It was amazing to connect with people I wouldn’t usually meet. The program has taught me empathy and how to be comfortable in situations I wouldn’t normally be in. Getting out into the real world is so important because school can be so confined.”

Head of Learning Innovation, Daniel Polkinghorne, said the AMPed experiences help student build life skills that extend well beyond academics.

“AMPed experiences show how our students are stepping out of their comfort zone to build empathy, resilience, and leadership. They represent the School with distinction, embracing opportunities to learn from the communities around them,” explained Mr Polkinghorne.

The benefits of these hands-on learning opportunities include improved academic understanding, stronger communication and problem-solving skills, a greater sense of responsibility, and deeper engagement with learning,” he said.



Top and below: Students preparing a Saturday Night Dinner at Mary Magdalene Centre.

“By engaging with community partners such as Anglicare, The Salvation Army, Resthaven, Adelaide City Council, and the Pulteney ELC, students learn that service is not just an act, it’s a mindset,” said Mr Polkinghorne.

The program reflects Pulteney’s broader commitment to service learning and its Anglican ethos, where education extends beyond the classroom to shape thoughtful, capable, and community-minded young people.



Leading Innovation IN DESIGN AND DIGITAL TECHNOLOGIES AT PULTENEY

From AI in the classroom to forensic investigation, Pulteney students are exploring science and technology in creative, real-world ways under the guidance of Design and Digital Technologies Teacher Jarrod Johnson.

Recently published in the SASTA Journal, the semi-annual publication of the South Australian Science Teachers Association, Mr Johnson's work was recognised for his innovative Year 10 Forensics Extension Science course.

This course engages students in hands-on investigations that bring together biology, chemistry, physics,

remain central.

Ms Nadia Maglica, Director of Teaching and Learning, praised Mr Johnson's contribution to the educational landscape, noting that his recent input into the national conversation on innovation, design, and technology in classrooms exemplifies how Pulteney staff are shaping the future of learning while leading national discussions on how technology can support, inspire, and extend students' educational journeys, and reflects the School's ongoing commitment to excellence in education.



YEAR 10 STUDENTS EXPLORING THE SCIENCE OF CRIME

Year 10s Sam Firth and Helena Jacobson shared what they enjoyed most about Mr Johnson's Forensic Science class, including their investigations into fire behaviour, blood splatter, and decomposition.

and psychology to show how disciplines intersect in real-world problem-solving.

"Students take ownership of their learning by voting on topics such as DNA fingerprinting, ballistics, blood spatter, and autopsy studies. Each unit is aligned with the Year 10 Australian Curriculum (ACARA v9) and connects to Stage 1 and 2 SACE sciences, ensuring continuity and depth across year levels," said Mr Johnson.

Further recognition came through Educate Mag by Kiddo Magazine (Issue #9), where Mr Johnson contributed an insightful piece on integrating AI in classrooms. He highlighted how AI can serve as a classroom assistant, tailoring content to students' interests, providing instant feedback, and reinforcing that high-quality teaching and learning



Above Sam Firth (Yr. 10)

I've never really thought about forensic science before, but this practical has been a great way to see how it helps solve real-world problems."

Meanwhile, Helena focused on blood splatter patterns and decomposition. "I get to do a bunch of cool things and learn about topics we wouldn't otherwise. I even looked at pig bodies for a poster I did on decomposition, it was pretty intense!" she said.

Helena enjoys the freedom to choose her own projects. "A lot of the time in science, you're told what to study. Here, you get to pick your own topic and explore it, which is pretty unique," she explained. One of the parts she found most fascinating was the lie analysis. "I found just how many tiny details there are. I also realised I'm bad at lying, so I definitely wouldn't be able to get away with murder," she joked.

Both Sam and Helena said the unit has changed how they view science in the real world, and they both plan to pursue science subjects next year. Sam hopes to pursue Year 12 Biology through the Advanced Science pathway, while Helena plans to study Biology and Chemistry and is considering a future in ecology, with a particular interest in mushrooms.

Sam studied how fire affects wood at different angles. Using a Bunsen burner and pieces of wood attached to a retort stand, he measured scorch marks to understand how fire spreads, a technique that can help determine the origin of a fire at a crime scene.

"It's really interesting," Sam said "I noticed that scorch marks are longer when the wood is angled compared to when it's flat—it's fascinating to see how small changes affect outcomes.

YEAR 12 DRAMA CAPTIVATES WITH *We Live By the Sea*



The Year 12 Drama Production, We Live By the Sea, has been hailed as one of the School's finest yet, with audiences describing it as moving, thought-provoking, and masterfully staged.

Director Jamie Hibbert explained, "It is a special gem of a play. It explores two sisters dealing with the loss of their father and the healing power of love, all through the lens of Katy's neurodiverse mind."

David Smith of the Theatre Association of South Australia praised the work as "a first-rate piece of drama," noting both the nuanced performances and the ensemble's cohesion.

"Siena Pagnozzi brought extraordinary sensitivity to her portrayal of Katy, Zara Pagnozzi delivered a physically dynamic and emotionally supportive performance as the imaginary dog Paul Williams, Charlie Carr evoked both sympathy and admiration as Hannah, and Sophie Haarmsma balanced observation with compassion as Ryan, revealing her character's hidden struggles with quiet strength," wrote Mr Smith.

Reflecting on the experience, Zara said, "I didn't realise how your performance can have an effect on someone's way of thinking. It was really amazing to

see how our hard work could move people and make them feel such strong emotions. Watching the audience react made me understand how powerful theatre can be."

Behind the polish of the final performance was an intense process of preparation Ms Hibbert explained, "Our rehearsal room is built on trust. Early preparation involved deep conversations about the characters and themes, and the cast approached their roles with energy, focus, and wholehearted dedication."

Sophie added, "The performance is the fun part, but the work behind the scenes is immense. You have to be prepared to put in the effort, and that discipline makes the performance even more rewarding."

Ms Hibbert's appetite for challenge has long shaped Pulteney's senior productions, with *We Live by the Sea* following *Bound* (2023) and the 2024 TASA Youth Theatrical Award-winner *The Lovely Bones*. Each has demanded complex roles and layered storytelling, stretching students as performers and as people.

For Charlie, a newcomer to Pulteney, the experience was inspiring: "Coming into Pulteney this year, I wasn't sure what to expect. But the commitment and professionalism of everyone involved made the experience unforgettable. Seeing the audience respond with laughter, tears, and standing ovations was really special."

For the Year 12 cast, the production was a standout of their final year. Their advice to future drama students: be prepared, commit fully, and enjoy every moment.

Sophie described Year 12 Drama as "a safe space to challenge yourself and connect deeply with others, and how it is "an experience that stays with you."

Sienna added, "The bond we built made our performance genuine. Drama isn't just about lines or the stage; it's about trust, teamwork, and creating something meaningful together."

Principal Greg Atterton described the production as "the best we've seen," praising it as "intense, thought-provoking, creative, and incredibly moving." He added that, as with many of Jamie Hibbert's productions, "you forget it's a school performance, the storytelling, set design, and use of projection were remarkable. It's my favourite Year 12 production so far, and I have seen a lot."



Charlie Carr (Hannah) Zara Pagnozzi (Paul Williams) Siena Pagnozzi (Katy) and Sophie Haarmsma (Ryan) in various scenes

PULTENEY'S STANDOUT PRODUCTION OF URINETOWN THE MUSICAL

Pulteney's Performing Arts has once again proven it is a formidable force with this year's production of *Urinetown: The Musical*.

A sharp satire on greed and rebellion, *Urinetown* is no easy feat, but under the direction of Jo Casson, Pulteney's talented cast and crew delivered a production that rivalled professional stagings of the Broadway hit.

At the heart of the musical was the student cast, committed to delivering a compelling and seamless performance to packed theatres over three nights.

Patrick Longden gave a commanding performance as the rebellious Bobby Strong. Opposite him, Polly Schubert impressed as Hope Cladwell with natural stage presence and soaring vocals.

Henry Green's witty narration as Officer Lockstock kept the audience laughing throughout. Emily Puah, as Little Sally, lit up the stage with energy and charm. Maggie Bridges brought brooding intensity and standout performances as Penelope Pennywise, while Billy Rowan delivered flair and wickedness as Caldwell B. Cladwell, in her ostentatious lilac suit and silver shoes.

Rounding out the principal cast, Henry Tran (Hot Blades Harry), Keira Wubbolts (Senator Fipp), and Dash Heffernan-Lucic (Mr McQueen) gave strong performances in their featured roles, each adding depth and humour to the ensemble.

The choreography by Rosanna Dobré, co-developed with Ms Casson, was both creative and stylised, brought to life by a tight, energetic ensemble.

Behind the music was Jonathon Rice, Head of Performing Arts, whose direction ensured a flawless performance. Katia Labozzetta (Vocal Director) and Annie Kwok (Choral Coach) ensured every vocal line was sung with accuracy and feeling.

After closing night, the glowing reviews rolled in. Lia Cox wrote, "Few high school productions have ever come as

close to professional-level polish and sophistication as Pulteney Grammar School's incendiary staging of *Urinetown*." Brian Godfrey of *Glam Adelaide* added that the "show surpassed my expectations by miles." Barry Hill OAM from *Stage Whisperers* commented, "It is admirable to see so many students so committed to quality theatre. Bravo, Pulteney Grammar School."

School Captain Jack Oates also shared praise, stating, "Each night, I sat in the crowd, completely awestruck. With a cast of more than 70 students from Years 7 to 12, this production has made the school incredibly proud," said Jack.

Mr Rice said, "Working on *Urinetown* with this dedicated group of students was an absolute joy. Their professionalism, talent, and commitment made this production very special. They rose to every challenge, and I couldn't be prouder of what we achieved. I am confident that for everyone involved, *Urinetown* will be remembered as a highlight in our performing arts story."

He also acknowledged the achievement behind the scenes: "From Mark Oakley and Campbell Lawrence's lighting and sound design to Richard Austin's seamless digital projections, every technical element enhanced the production. The costume team brought incredible detail to every character, and the set, designed by Jo Casson and built by Chris Hill of Inset Creative, transformed the theatre into a striking, dystopian world. I'm incredibly proud."



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Further highlighting the impact this production has had on our community and the wider performing arts world, in November, Mr Rice announced that the production had been nominated for an Adelaide Critics Award—the only school acknowledged in this category.

"This is an outstanding achievement and a testament to the talent, inclusivity, and diversity of our performing arts community. I'm deeply grateful to our dedicated production team and to the Pulteney executive for their unwavering support of opportunities for all students. *Urinetown* was a huge success thanks to the incredible support of Greg Atterton, Deb Dalwood, Jamie Hibbert, Laura Brougham, and the entire Pulteney community. It's this kind of collective effort that allows our performing arts program to thrive and creates a space where everyone is welcome," said Mr Rice.

1 Billy Rowan as Caldwell B. Cladwell and dance ensemble; 2 Patrick Longden as Bobby Strong; 3 Henry Green as Officer Lockstock; 4 Maggie Bridges as Penelope Pennywise; 5 Patrick Longden and Polly Schubert as Bobby Strong and Hope Cladwell.

PULTENEY'S PERFORMING ARTS FACULTY WELCOMES GEORGE TORBAY AM

Pulteney's Performing Arts Faculty is proud to announce that distinguished conductor, music educator, and director George Torbay AM will join its program in 2026, mentoring students and supporting the production of *How to Succeed in Business Without Really Trying*.

Mr Torbay brings an extraordinary career in music and theatre to Pulteney. A graduate of the New England Conservatory of Music, the University of Sydney, and the Queensland Conservatorium, he has served as Artist in Residence at Lasalle College of the Arts in Singapore, Chief Conductor for the NSW Department of Education, and Artistic Director of the Sydney Opera House Concert Series. His directing and conducting credits include *Les Misérables*, *Chess*, *Urinetown*, *Jesus Christ Superstar*, *Spring Awakening*, and *La bohème*.

A published author with Hal Leonard and creator of the first national musical theatre syllabus for the AMEB, Mr Torbay was recognised in 2023 with an Order of Australia for his service to the Performing Arts.

Currently a Senior Lecturer at the Elder Conservatorium of Music, University of Adelaide, Mr Torbay said he is eager to share his passion with Pulteney students.

"Pulteney already has a reputation for staging outstanding musicals," he said.

"I'm excited to build on that tradition and to share the joy of creating theatre with young performers. When students come ready to play and collaborate, the possibilities are endless."

Head of Performing Arts Jonathon Rice said the appointment reflects the calibre of Pulteney's program.

"This highlights the extraordinary commitment and talent within our school. George's experience and creativity will bring another level of depth to our musical theatre program, allowing students to learn directly from one of Australia's leading figures in the arts."

With next year's fast-paced, ensemble-driven production, Pulteney students are set to benefit greatly from Mr Torbay's expertise, gaining insights and skills that will serve them well beyond school.

Taylor Schwartz
Jonathon Rice
George Torbay and Liam Goodes
at Adelaide Uni



GIG @ THE GOV 2025

A night of 1920s glamour, music and celebration!

Our talented performers lit up the stage as the Pulteney community came together for an unforgettable evening of style, sparkle and song on Thursday 21 August.

The annual 'Gig at The Gov' is a key event on Pulteney's performing arts calendar, giving students the opportunity to perform in a professional setting. The evening brings together students, families, and staff to celebrate music and performance. From orchestral pieces to contemporary band sets, the program showcases the wide range of talent across our music program. Events like 'Gig at The Gov' play an important role in Pulteney's learning experience, helping students develop as musicians, collaborators, and confident performers.

1 Maggie Bridges and Maicher Ren (Year 10) 2 Patrick Longden (Year 11),
3 Mary Butcher (Year 10) 4 Liam Schwartz (Year 9), Leonardo Natale (Year 7), Lincoln Davey (Year 12)
5 Henry Green and Henry Tran (Year 11) 6 Soraya Forbes (Year 12).





“Many of the other teams we faced, like the USA and Canada, were filled with big names in the sport, so getting to match up against them and see their skill level was very exciting. And perhaps craziest of all, we came home with the bronze after playing against top-level players. It was such an amazing experience, and I am extremely grateful for the opportunity.”

Looking ahead, Zach is keeping his goals ambitious yet grounded: “I would love to have lacrosse take me around the world. My next goal is to play for a college team in America, or maybe one day compete in the Olympics. The opportunities sports can give you are endless, so I’m just going to go with the flow.”

He was officially presented with his Australian blazer by his coach, Toby Raymond, a Pulteney Old Scholar (*98). Zach was also awarded a prestigious Pulteney Blue for Sport in Lacrosse, recognising his outstanding commitment, attitude, and performance.

NAVY BLUE TO GREEN AND GOLD!

ZACH PARISH COMPETES ON THE WORLD STAGE

Congratulations to Zach Parish (Year 12), who represented Australia at the 2025 Men’s National Lacrosse Championships and the U20 World Lacrosse Championship on Jeju Island.

In August, he travelled to Japan and South Korea as a member of the Australian Under-20 men’s national lacrosse team, the Crocodiles.

Zach recalls finding out he made the team: “It was a surreal moment for me. We had been going through the trial process for over a year, so there were a lot of built-up nerves going into my

video call with the coaching staff. Once I got the news, I was just blown away. For many of us, playing for Australia is a childhood dream, so achieving it is one of the best feelings out there, both in terms of satisfaction and the confidence it gives you, knowing your hard work paid off.”

“Playing for the Crocs was one of the most invigorating experiences I’ve ever had. The level and pace of the game were a massive step up from anything we’d played before, but as a team we rose to the challenge amazingly,” he said.



NAVY BLUE PRIDE AT THE INAUGURAL INTERCOL CUP

The launch of the Winter Intercollegiate Cup between Pulteney Grammar School and St John’s Grammar School opened a proud new chapter for both schools, one defined by spirited competition and mutual respect.

Principal Greg Atterton said the new partnership reflects the values both schools share.

“It is founded on shared values and the spirit of healthy competition. It will help students develop resilience and teamwork while forming bonds that extend beyond the field of play.”

Despite the cold conditions, the first fixtures in football, soccer, netball, and basketball brought excitement to Term 3, with students showing true Navy Blue pride.

Looking ahead, the Summer Intercollegiate Cup will debut in Term 1, 2026, with plans already underway to extend the event into co-curricular areas such as debating, public speaking and chess.



Lukass Blicavs, Pulteney Basketball and Volleyball Coach, said the event had a huge impact, “Students pushed themselves, backed each other, and



Top Right: Boys Basketball - Zack A,
Top Photo: Girls Basketball - Isabella Y
Middle Photo: Girls AFL
Bottom Left: Girls Soccer team and Pulteney’s Principal Greg Atterton
Bottom Right: Boys AFL

really showed what they’re capable of. Teamwork and resilience came naturally, and it was a great reminder of how powerful sporting events like this can be,” he said.

Mr Blicavs said, “If the first year is anything to go by, the Intercollegiate Cup has a bright future. There’s so much potential to grow. I think it’s only going to get stronger from here.”

Although Pulteney narrowly missed the overall win, the results reflected the competitive spirit, skill, and heart of the teams:

Senior Boys’ Basketball: Pulteney 52 | St John’s Grammar 53

Senior Girls’ Basketball: Pulteney 7 | St John’s Grammar 55

Girls’ First XI Soccer: Pulteney 3 | St John’s Grammar 2 (2–2 draw, Pulteney won on penalties)

Senior Girls’ Netball: Pulteney 38 | St John’s Grammar 39

Senior Girls’ Football: Pulteney 1–4 (10) | St John’s Grammar 0–3 (3)

Senior Boys’ First XI Soccer: Pulteney 0 | St John’s Grammar 4

Senior Boys’ First XVIII Football: Pulteney 7–10 (52) | St John’s Grammar 1–4 (10)



“While we did not take out the overall win, thank you to all players and supporters who contributed to an exciting first campaign,” said Mr Atterton. “I congratulate the Senior Girls’ First XI Soccer team, along with both the Senior Girls’ and Senior Boys’ First XVIII Football teams, on their outstanding victories.”

The Intercol has already become a highlight on the sporting calendar, not only showcasing athletic excellence but also celebrating the Navy Blue values of respect, teamwork and pride.

1 Mary Butcher (Year 10); 2 Lauren Connolly, Head of Middle School and Sophie Johnson (Year 9); 3 Poppy Morris (Year 11) Girls' Race; 4 Cooper Donald, Zacharia Chappell (Year 11); 5 Leo Ying Papps, Edward Smith and Benson Hou; 6 Finn Bezzina (Year 11); 7 Tus Dimas (Year 12).



MAKING A SPLASH: 2025 SWIMMING CARNIVAL



Held on 15 August, this year's Swimming Carnival was filled with Pulteney pride, fierce competition, and plenty of cheering. Congratulations to Moore-Sunter, winners of the Clay Shield, and to all students who swam, supported, and celebrated with outstanding house spirit.



8 Principal, Greg Atterton; 9 Harvey Pattern, Lucy Jones and Charlie Llewellyn (Year 8); 10 Deputy Principal, Deb Dalwood, Poppy Morris, Emma Totman (Year 11) and School Vice-Captain Samara Zhang.



BRIDGING CULTURES: PULTENEY AND HIMEJI EXCHANGE PROGRAM 2025

A 25-year partnership continues to connect students across continents.

During Term 3, Pulteney had the privilege of hosting students from Himeji Municipal High School in Japan as part of a short exchange program (July 27 to August 5, 2025). The program reunited the Japanese students with the Pulteney students who had travelled to Japan earlier this year.

During their stay, the Himeji students attended Japanese classes on campus and were hosted by Pulteney families.

Yu Hall, Language Teacher, said, "Through classroom participation, cultural activities, and homestay experiences, students developed a deeper appreciation for the similarities and differences between the cultures."

Japanese student Haruhi Kokubo reflected on her stay: "What made me happiest was that, even though we couldn't communicate perfectly, we were still able to enjoy being together. It reminded me that it's possible to have fun, even when languages and cultures are different."

Year 10 Pulteney student, Mary Butcher described the experience as one of shared fun and learning.

"My favourite moments were taking Akane to Rundle Mall, going out to the shops, and introducing her to Boost Juice. I also really enjoyed teaching her Aussie slang and seeing her have fun using it. The best part was just spending time together and watching her experience so many firsts."

Mary said the exchange is "important because it gives us the chance to share and learn about each other. You get to see things from a new perspective and realise how much you have in common. It helps build connections and friendships that can last after the exchange ends."

Pulteney's partnership with Himeji Municipal High School spans more than 25 years and remains strong, with another exchange already planned for 2027.

Mrs Hall emphasised the value of the program in deepening students' skills and understanding.

"Through our strong ties with Himeji Municipal High School, we will continue to create opportunities for collaboration, joint projects, and future exchanges, enriching the learning community at Pulteney for years to come."

Top: Pulteney and Himeji Students at Adelaide Central Market

Bottom: Language students in conversation



Left: In front of the town hall at Marienplatz, Munich;
Right: Trabi-Safari in Berlin



YEAR 10 AND 11 GERMAN TRIP BRINGS LEARNING TO LIFE

Over the October holidays, Year 10 and 11 German students travelled to Germany to experience first-hand the language and culture they have been studying in class.

The trip began in the south, in Garmisch-Partenkirchen, where students marvelled at the fairytale beauty of Neuschwanstein Castle, admired the views from Germany's highest mountain, the Zugspitze, and soaked up the festive atmosphere at Oktoberfest. Time in Munich also included visits to the impressive Allianz Arena, the Dachau Memorial Site, and the vibrant Marienplatz, along with many other cultural and historical landmarks.

Travelling north, the group explored Nürnberg to learn about the history of Nazi Germany before spending six unforgettable days in Oppenheim, living with German host families from our partner school, St Katharinen Gymnasium. The homestay experience offered a glimpse into German family life and provided students with daily opportunities to practise their language skills.

The journey concluded in Berlin, where history came alive through visits to the Brandenburg Gate, Reichsparteitagsgelände, the former Stasi Prison in Hohenschönhausen, the East Side Gallery, and a nostalgic Trabi-Safari through the city streets. Students also rose to the challenge of navigating Germany's extensive train system, learning to read timetables, make connections, and manage their own travel.

Beyond the many sights and adventures, the trip was a deeply immersive language experience, helping students expand their vocabulary, master complex phrases, and develop a richer understanding of German culture, along with many lasting memories.



PGS students with their home stay partners from St Katharinen Gymnasium

learning THROUGH EXPERIENCE



Through Pulteney's Outdoor Learning and Experiential Programs, students engage with new environments and challenges, developing practical skills, teamwork, and a deeper connection to the natural world.

A highlight this year was the Year 9 Outdoor Learning Camp in the Flinders Ranges. Over five days, students hiked from Black Gap to Wilpena Pound, abseiled down Rawnley Bluff, and spent a night in solo reflection under the stars. They were guided by instructors and Izzy, a Yura (Adnyamathanha) elder, who shared stories of Country and culture.

"During the trip, students developed physical endurance and a profound sense of respect and stewardship for the land

they explored," said Caleb Skirrow, Outdoor Learning Coordinator. "It was Warndu (great) to spend time with Izzy and learn from his honesty and vulnerability in sharing the experiences of his ancestors. The connection our students built with Country was deeply moving."

Experiences such as these cultivate problem-solving and resilience, qualities that provide lifelong benefits.

"From their first overnight camp in Year 3 at Mylor Adventure Camp to orienteering at Woodhouse Activity Centre in Year 4, every part of Pulteney's Outdoor Learning journey aims to build independence, confidence, and cooperation," said Jamie Buxton-Stewart, Leader of Outdoor Learning. "Indigenous storyteller Trent Hill enhances these experiences by sharing Dreaming stories and demonstrating traditional skills, including fire-making, inspiring deeper learning outside classroom limits.

In Year 5, students visit the Coorong, retracing the footsteps of Storm Boy and exploring South Australia's coastal wetlands. Each program encourages students to connect with place and purpose and embrace the lessons of stepping outside their comfort zone.



Top: Stage 2 Outdoor Ed students with Jamie Buxton-Stewart, Leader of Outdoor Learning at Mt Arapiles (Djurrite). **Bottom:** Tilly Boucher at Finders Ranges

Across all year levels, Pulteney's Outdoor Learning programs inspire students to grow and challenge themselves. Co-curricular opportunities provide further ways to develop valuable life skills.

VENTURE CLUB AND EXPERIENTIAL LEARNING OPPORTUNITIES

For over 30 years, Pulteney's Venture Club has offered students a range of outdoor experiences that promote personal growth. Students learn essential skills such as safety, planning, environmental awareness, and cultural understanding.

"The Venture Club encourages students to participate at any level, from single-day activities to leadership roles. Regular meetings, led by student leaders with staff support, enable students to plan and run programs, often linking with co-curricular initiatives such as the Conservation Corps and Student Wellbeing programs. The Club promotes teamwork across year levels and invites family involvement", said Dan Polkinghorne, Head of Learning Innovation.

Pulteney's extended programs also offer global experiences in locations such as Borneo, Zambia, and Nepal,

enabling students to connect with communities, step outside their comfort zones. Furthermore, through initiatives linked to SACE Stage 1 Integrated Learning, students can earn academic credit while embodying Pulteney's values of service and global engagement through programs such as the Duke of Edinburgh Awards, Venture Club, and Conservation Corps.

Getting Involved

Parents and students are encouraged to explore and nominate for Experiential Learning programs. For full program details, including activities linked to the Duke of Edinburgh Awards, Venture Club, and Conservation Corps, contact

Mr Daniel Polkinghorne at
daniel.polkinghorne@pulteney.sa.edu.au

Year 9 Flinders Ranges Trip; Year 9 Abseiling at Rawnley Bluff; Yura Elder, Izzy sharing Dreamtime at Sacred Canyon; Year 4s at Woodhouse; Henry Green (Year 11) at Stage 2 Argadells/Warren Gorg

SHOWING OUR TRUE COLOURS: PULTENEY WALKS FOR UNITE4KIDS

The Pulteney community raised over \$17,000 to support South Australian children and families facing cancer.

The Pulteney community came together in July for a heartfelt day of colour and compassion, joining a student-led fundraiser for Unite4Kids, a charity that supports families impacted by childhood cancer.

School Captains Charlotte Jarmer and Jack Oates, along with Vice Captains Samara Zhang and Freddy Hawkes, proudly organised the event, where students from Years 3 to 12 walked or ran laps of Park 20, dressed in the colours of their favourite sporting team or club.

The goal was to raise \$15,000, and the community went beyond, collecting over \$17,000 for the charity.

Charlotte, a passionate social advocate, explained why this cause resonated so deeply.

“We chose to raise money for Unite4Kids because it’s a South Australian charity doing incredible work right in our community. What stood out to us is that the funds raised support not just one cause.”

Unite4Kids partners with the Starlight Foundation, Clown Doctors, and the Childhood Cancer Association, helping to provide hope and care to children and families across the State.

Jack shared his pride in the School’s collective effort: “I am thrilled and extremely proud not only that we reached our ambitious goal, but we smashed it out of the park. It is an amazing achievement.”

In the lead-up to the event, students heard from Ben Mead, co-founder of Unite4Kids, and his daughter Holly, who was diagnosed with acute lymphoblastic leukaemia at age six and is now in remission. Her story reminded everyone of the difference their efforts can make.

Charlotte summed up the experience perfectly: “Knowing that the funds will make a real difference in children’s lives is both motivating and heartwarming. It’s a reminder of the power of community and compassion when people come together for a meaningful cause.”



Top: School Captains with Clown Doctors at Women’s and Children’s Hospital
Bottom Left to Right: Pulteney Students after Charity Fun Run, (Show Your Colours Day); Michelle den Dekker, Charlotte Jarmer, Jack Oates, Zac Savage, Jonty Millar and Reverend Paul at Fundraiser, Show Your Colours Day



RENEWED RAP APPROVED AS PULTENEY STRENGTHENS COMMITMENT TO Reconciliation

Pulteney Grammar School’s renewed Reconciliation Action Plan (RAP) has been approved by Reconciliation Australia.

Student voices have been central to this process, with two Year 12 students sharing their stories of culture and connection and joining the RAP committee to help shape initiatives.

Led by Deputy Principal Deb Dalwood, the RAP committee has made significant progress this year.

“With new members joining alongside long-standing committee members and school staff, the Working Group has achieved remarkable advances. Their energy, passion, and creativity have ensured that reconciliation is an ongoing commitment in the life of our school,” said Mrs Dalwood.

A significant development this year was expanding the focus from a single week to a full Reconciliation Month, running from 26 May through to the end of Term 2. During this time, reconciliation was brought to life across classrooms. Students contributed to an Aboriginal flag made of hands (a powerful symbol of unity and community) while Reverend Paul led Chapel services exploring culture, empathy, and connection.

Throughout the month, students engaged in a wide range of meaningful activities, including creative projects, environmental initiatives, film screenings, and lunchtime fundraisers, connecting learning with action.

“Students engaged with reconciliation, reflecting on empathy, respect, and connection. Their involvement showed how these values are lived daily at Pulteney, and I look forward to expanding these initiatives next year and beyond,” said Reverend Paul.

SCOTT DARLOW AND THE POWER OF HONEST CONVERSATION

As part of its ongoing commitment to reconciliation, Pulteney welcomed Yorta Yorta descendant, musician, and public speaker Scott Darlow to the school during Reconciliation Week. For more than 20 years, Mr Darlow has shared his story with honesty and passion, speaking about the Stolen Generations, intergenerational trauma, systemic racism, youth detention, and the lived experiences of Aboriginal people.

What makes Mr Darlow’s message impactful is the way he approaches these complex and challenging topics. He creates space for truth-telling and listening, focusing on education rather than blame. By speaking openly, he shows how the effects of trauma and racism continue to impact individuals and communities today, reminding us that these issues are not only part of history but part of our present day.

John McCall, Head of Teaching and Learning (Year 7-12), said, “I first came across Scott Darlow more than 20 years ago when he was beginning to share his gifts as a musician, storyteller, and educator. Since then, I have had the privilege of booking him year after year, first at my previous school, and for the past decade here at Pulteney. Across this time, Scott has become a trusted partner in the education of our students and a voice that continues to resonate long after he leaves the room.”

Scott began his professional life as a teacher before realising that his classroom could be much larger than four walls. Through his music and stories, he has reached thousands of young people, combining history with open dialogue and a willingness to confront difficult truths.

“What makes Scott’s work so compelling is not just his talent as a musician or speaker, but the values that underpin everything he does. Born from personal experience and reflection, his FLUTE philosophy—Forgiveness, Love, Understanding, Tolerance, and Empathy—has become a simple yet profound framework that students immediately connect with. It is remarkable to see how this message stays with them. I’ve had countless past students, now adults, approach me to say they still carry FLUTE with them as a guiding principle in their lives.

I cannot overstate the impact Scott has had on our school and on me personally as an educator. In a community that values truth-telling and reconciliation, his contribution is both timely and timeless. We are already looking forward to welcoming him back in 2026 to continue this journey with us,” said Mr McCall.



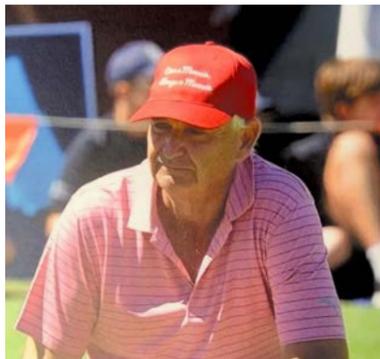
Top Left: Aboriginal Flag in the Quad during Reconciliation Month;
Top Right: Jade Dooley (Yr 2),
Bottom: Scott Darlow and Year 12s

MEET OUR STAFF

At Pulteney, our people are the heart of who we are, each bringing their story, experience, and passion to our community.

In this edition of Prosper, we celebrate two members of staff: John Taylor, affectionately known as JT, who has dedicated 48 years to teaching, coaching, and mentoring generations of students; and Ben Raw, our new Business Director, whose leadership and vision are helping to shape Pulteney's next chapter.

Though they stand at different points in their Pulteney journeys, both embody the same Navy Blue spirit, grounded in relationships, excellence, and care for our community.



Left to Right: Mr Taylor as Head of Moore-Sunter at a Senior Athletics Day; John Taylor's first day at Pulteney, 1978; Mr Taylor's second year of teaching as Year 11 Form Teacher, 1986; As Pulteney's 1st XV111 Football Coach, celebrating victory for the Aish-Warhurst Trophy against St Ignatius at Norwood Oval, 1998.



BOUND BY NAVY BLUE: JOHN TAYLOR'S 48 YEARS AT PULTENEY

What first brought you to Pulteney? I happily attended Mitcham Demonstration School (now Mitcham Primary) from Year 3 to Year 5, before my parents insisted that I follow in the footsteps of my elder brother Peter and begin at Pulteney in Year 6. My first day as a Pulteney student was in February 1973 (the photograph shows me after returning home that day), with my first classroom located upstairs in Allan Wheaton House, which is now the Principal's Office. After completing seven years as a student, graduating in 1979, I returned to Pulteney in 1985 as a teacher.

What do you enjoy most about being a teacher?

What I enjoy most is seeing the growth and development of every student, whether in the classroom, tutor groups, or on the sporting field. I also value the different perspectives I gain through my roles as a Mathematics Teacher, Head of House, and Coach.

In your view, what makes the Pulteney community so special?

The word community is often used to describe Pulteney, and it could not be more fitting. Over my 48 years at South Terrace, I treasure the relationships I've formed with students, staff, parents, and Old Scholars. Together, we are all bound by being Navy Blues.

One special example of this sense of connection was my time in a remarkably successful junior football team from



1976 to 1978. In 1977, we very nearly finished the season undefeated (only loss was at Rostrevor by 3 points) after memorable victories at PAC, St Peter's, and Sacred Heart. Decades later, that same bond endured 35 years on, all three of our wonderful coaches and more than 90% of our players reunited to celebrate together.

Over the years, what are some of the biggest changes you've noticed at Pulteney?

A most significant change has been Pulteney's transition from a very traditional boys' school for 152 years to a co-educational school in 1999. A shift that made Pulteney an even better school! While this has made it more challenging to compete in sport compared to the halcyon days of the 1970s and 1980s, when we were among the strongest independent schools in many sports, the school has developed a much stronger reputation in other areas, most notably the Performing Arts. Equally important have been the major improvements to the House system since the 1970s, with a stronger sense of House identity and the raised profile of the Rungie Cup, which has been especially meaningful.

Do you have a favourite tradition, event or time of year at the school?

I love the way we celebrate important days on the calendar such as Anzac Day, Remembrance Day, Founders' Day and Valedictory. The Valedictory Dinner for Year 12s and staff is very special. I have also very much enjoyed my new role, which coincides with celebrating Christmas with our delightful ELC and junior students. My favourite House event is the Athletics Carnival.

What advice would you give to teachers who are just starting their career?

Take every opportunity to get involved, whether it's coaching a sporting team, joining co-curricular activities,

attending camps, or going on overseas tours. Embrace all that Pulteney has to offer!

In an ever-changing world, what remains a constant in your teaching practice?

Awareness and appreciation of the privilege of teaching Pulteney students.

Right: John is a passionate football coach



PULTENEY'S NEW BUSINESS DIRECTOR, BEN RAW, SHARES HIS PASSION FOR PURPOSEFUL LEADERSHIP AND SUSTAINABLE GROWTH.

What drew you to the role of Business Director at Pulteney?

I have always believed in the transformative power of independent education, and joining a school like Pulteney, with its proud heritage and forward-thinking mindset, felt like a natural next step. The School's values—Authentic, Purposeful, Personalised, Boundless, Enduring, and Relationships—resonate deeply with me, reflecting a lived ethos that aligns closely with my own. With my background in finance, operations, and strategic leadership, I am confident in my ability to steward the School's resources while fostering innovation and long-term growth.

Can you share a bit about your career journey prior to joining Pulteney?

Throughout my career, I've led multidisciplinary teams across Education, Utilities, Agri-business, Healthcare, E-commerce, and Professional Services, working



Ben Raw

closely with executives and Boards to strengthen financial sustainability and governance. In 2023, participating in the Governor's Leadership Foundation Program broadened my understanding of adaptive leadership and South Australia's community and business landscape. I've also completed PROSCI Change Management and the AICD Company Directors Course, and I hold an MBA and Chartered Accountant qualifications. Beyond credentials, what drives me is leading with authenticity and building strong relationships.

How do you see your work as Business Director supporting the broader goals of Pulteney Grammar School?

At its core, my role is to ensure the School thrives financially, operationally, and strategically, so teaching and learning can flourish. Great education relies on the right infrastructure, sound financial decisions, and strong governance. I see myself as a partner to the Principal and Board, shaping decisions with data-driven insights and strategic thinking. Looking ahead, my goal is to build a resilient, future-ready organisation through long-term planning, smart investment, and new growth opportunities—always guided by one question: how does this help the School and its students succeed now and in the future?

What's one misconception people often have about what a Business Director at Pulteney Grammar School does?

A common misconception is that the Business Director's role is limited to finance, but it is much more strategic and integrated. At Pulteney, it includes infrastructure planning, compliance, community engagement, and responding to stakeholder expectations. I see myself as a trusted partner and strategic advisor, not only to the Principal and Board, but to the entire School community.

What excites you about the future of education from a business and operations perspective?

It's an exciting time to be in education. Schools are becoming dynamic and future-focused, and business leadership plays a big role in helping navigate change.

I'm particularly excited by the potential of digital tools and data analytics to support strategic decisions, whether it's around resource allocation, infrastructure planning, or operational efficiency. There's also a real opportunity to build stronger partnerships with industry, government, and the community to create new pathways for students and strengthen the School's financial sustainability.

At Pulteney, there is potential to lead innovation and ensure the School continues to grow in a way that stays true to its mission and values.

Outside of work, what hobbies or interests do you enjoy?

Family is very important to me. My wife and I have been fortunate to raise our children in South Australia and have enjoyed watching them grow into young adults. We love spending quality time together, travelling around Australia, especially to the beach, and are planning future overseas adventures. I also enjoy watching sports, including AFL, NRL, cricket, tennis, and basketball, and have played tennis for decades, with a premiership win alongside my sons being a particularly treasured memory.

What are you looking forward to most in your first year at Pulteney?

I'm most looking forward to building strong, genuine relationships with the Principal, Executive team, Board, staff, and the wider school community. I believe good leadership starts with listening, so I'm eager to immerse myself in Pulteney's culture and understand its opportunities and challenges. I'm also keen to review systems, assess capital needs, and strengthen resilience, contributing to an environment that supports our students and the School's long-term success.

PULTENEY *Old Scholars*

Old Scholars are cherished members of the Pulteney community. The Old Scholars' Association (POSA) would love to hear from Old Scholars who may be interested in reconnecting with the School.

Throughout the year, POSA's hosts reunions, school events, and provides a welcoming network for former students to reconnect and celebrate their shared history.



CLASS OF 1985 – 40 YEAR REUNION

The Class of 1985 Reunion was held at The General Havelock Hotel on Saturday 16 August. A speech delivered some tall stories, and not so tall stories, from the past, and had the group in fits of laughter, and reminiscing about their life at Pulteney. The Old Scholars enjoyed having current Principal Greg Atterton in attendance, engaging with him about their time at school whilst hearing about life for students at Pulteney in 2025.

Thank you to Drew Radford for his efforts in reaching out to some long lost Old Scholars and to everyone who attended, for making it a special and enjoyable night for all.

Please do not hesitate to contact the Community Relations office on (08) 81133 5670 or email mark.bourchier@pulteney.sa.edu.au if you wish to reconnect with the School.

2025 MELBOURNE REUNION

Old Scholars reunited at the Botanical Hotel in South Yarra on Saturday 30 August.

The annual Melbourne Old Scholars Reunion proved once again to be a warm and lively evening, drawing together alumni from across the years for an evening of shared memories, laughter, and renewed connections.

Principal Greg Atterton travelled from Adelaide to attend the event, accompanied by Mark Bourchier, Director of Community Relations.

The Pulteney Old Scholars Association extends its thanks to all who attended and looks forward to welcoming even more familiar faces at future reunions.



MILESTONE MEMORIES – A GOLDEN 50 YEAR REUNION – CLASS OF 1975

A remarkable milestone was celebrated on September 18 this year, as 40 members of the Class of 1975 gathered for their 50-Year Reunion at The Colley Hotel in Glenelg. The Colley Hotel proved to be the perfect venue for the celebration, not only for its relaxed seaside setting but also for its personal connection to the class, it being part-owned by 1975 graduate Steven King.

Adding a touch of stardom to the occasion was special guest Lewis Fitz-Gerald, the renowned Australian actor, screenwriter, and television director. Fitz-Gerald made the journey from Sydney to be part of the event, a testament to the lasting bonds formed during school years.

Special thanks should be given to three fellow alumni, Greg McArthur, Peter Bartsch, and Eric Pelvay, who assisted greatly in the lead-up to the reunion and spent much time searching for long-lost classmates to invite along.



RECOGNISING *Excellence*

Left to Right:
Poppy Parkes, Patrick Livesey,
and Nick Karagiannis



PULTENEY OLD SCHOLAR HONOURED FOR ACADEMIC EXCELLENCE AT FLINDERS UNIVERSITY

Pulteney Grammar School is proud to celebrate the outstanding academic success of Old Scholar Poppy Parkes-Old, who received a Letter of Commendation from the Chancellor of Flinders University in September.

This prestigious recognition was awarded in acknowledgement of Poppy's exceptional academic achievement and her consistently high GPA throughout her Bachelor of Psychological Science studies. The commendation highlights not only her intellectual capability but also her dedication, discipline, and passion for the field of psychology.

Poppy's remarkable performance places her among the top cohort of students at Flinders University, and her achievements reflect the values of excellence and perseverance nurtured during her time at Pulteney.

We extend our warmest congratulations to Poppy on this well-deserved honour and look forward to seeing the impact she will make in her field in the years to come.

OLD SCHOLAR SPOTLIGHT: PATRICK LIVESEY

Since graduating in the Class of 2012, Patrick Livesey has carved out a dynamic and impactful path in the performing arts. Now based in New York City, Patrick is a multi-talented actor, writer, and producer known for powerful storytelling and compelling stage presence.

Spanning theatre, film, and television, Patrick's work has a strong emphasis on socially conscious themes. In addition to performing, Patrick is committed to creating space for underrepresented voices in the arts. As a producer,



Patrick has championed a number of independent productions, both in Australia and the U.S., helping to bring bold, original stories to the stage and screen.

Patrick's time in New York is courtesy of the Marten Bequest on behalf of Creative Australia, the Ian Potter Emerging Artist Grant and the George Fairfax Memorial Award from the University of Melbourne. To add to an already impressive body of work, Patrick received the Melbourne Fringe Climate Crisis Commission last year, supported by the Malcolm Robertson Foundation, to write a new play, *I Hope This Means Something* which was a Judge's Pick and nominee for Best in Theatre at the Melbourne Fringe Awards.

FROM PULTENEY TO PIONEERING DIGITAL INNOVATION: JAMIE ESTERMAN (CLASS OF 1999)

From design class at Pulteney to leading an AI-first digital consultancy, Jamie Esterman's path has been anything but traditional. Inspired by his design teacher, Mr Chris Meadows, Jamie discovered an early passion for creative problem-solving that shaped his career.

After exploring IT and design at university, Jamie began managing e-commerce and IT systems for a local publisher — an experience that launched him into the digital agency world. At Atomix, he spent more than a decade growing the business and delivering major projects for clients including Adelaide Oval, southaustralia.com and Elders.

Jamie later joined digital home loan startup Timely Home, where he built a UX team, streamlined customer journeys, and helped create the company's first SaaS product. "It gave me real insight into how companies grow and what they truly need from their digital partners," he says.



In 2023, Jamie co-founded Crumb, a digital consultancy helping businesses grow through smarter websites, apps, strategy and design. An AI-first studio, Crumb integrates AI across workflows to enhance user experience and efficiency.

"We're building digital experiences that actually move the needle," Jamie says. "Every client gets a tailored approach — no one-size-fits-all."

Find out more at crumb.com.au or connect with Jamie on LinkedIn.

RECOGNISING EXCELLENCE: NICK KARAGIANNIS (1996)

HWL Ebsworth's Nick Karagiannis has been named Lawyer of the Year – Venture Capital Law (Adelaide) in the 2025 Best Lawyers in Australia awards — a prestigious, peer-reviewed recognition celebrating the nation's top legal professionals.

A valued member of HWL Ebsworth's Adelaide office, Nick's acknowledgment reflects his expertise and leadership in advising startups, investors, and growing businesses in the venture capital sector.

Beyond his professional achievements, Nick is a proud member of the Pulteney community, with three children currently attending the School. He is also husband to Kathleen, Pulteney's talented Events Coordinator.

Nick's recognition is a testament to his integrity, commitment, and the positive influence he brings both professionally and personally.



**THE
PULTENEYDON**
Long Lunch



1



2



3



4

1 Brenton Milewski and Mark Bouchier;
2 Dean Johnson;
3 Andrew and Janine Martin, Belinda and Scott Ashby;
4 Lauren Connolly, Nadia Maglica and Jason Fay



5



7



6



9



8

5 Kate and Gareth Lytle and Joanna Maras;
6 Lyn Heard and Brenton Oates;
7 Marty and Cherrie Adams;
8 Mark McGarry and John McCall;
9 Steve Maras, Tim Ridgway, Leanne Brus-Bentley, Alex Ridgway, and Elliott Ridgway





THE PULTENEY FOUNDATION 2025 *Golf Day*

*The Perfect Swing for
a Great Cause*

On Friday 19 September, players teed off at Mt Osmond Golf Course in an Ambrose-style competition, combining teamwork, tactics, and plenty of good humour. The day struck the perfect balance of camaraderie and friendly competition.

A big thank you to **Prohibition Gin Co** for generously providing G&Ts at the Halfway Hut and hosting gin tastings before the presentation dinner. Special thanks to **Stefan**, who spent the day engaging players and sharing his expertise.

Beyond the fairway, the event was an opportunity to support **The Pulteney Foundation**, which raises vital funds for scholarships and school infrastructure. Thanks to the success of the day, the Foundation continues to make meaningful progress toward its mission.

We were thrilled to announce the top performers of the day:

1ST Place Team Mellor Olsson

Anthony Kelly, Michael Osborn, Ben Blake, Robert Spiby

2ND Place Team Morgan Stanley

Tim Clark, Frank Templeton, John Retsas, Ben Millar

3RD Place Team Rads

Chris Rowlands, Matt Mitchell

The Pulteney Foundation extends its sincere gratitude to all sponsors for their generous support. Their commitment and contribution made the Golf Day possible and will continue to make a meaningful difference in the lives of Pulteney students, as well as the future of the School.

We encourage our community to support the businesses listed below, whose generosity and shared values help strengthen the Pulteney legacy.

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We look forward to warmly welcoming our community to join us as players, sponsors, or both at the 2026 Pulteney Foundation Golf Day.

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IN MEMORIAM



VALE

JOHN STARK SKIPPER

John Stark Skipper was born on October 13th, 1921, the son of Colonel Herbert Stanley Skipper, an Old Scholar of Pulteney.

John was one of three sons, many will remember him reading at our Remembrance Day Services, the name of his brother Justin, amongst the those who paid the Supreme Sacrifice, in WW2.

Educated principally at Queen's College, John attended Saint's for his last 2 years of high schooling, before enrolling to study Medicine at the University of Adelaide, in 1939. After graduating in 1944 he joined the Australian Army Medical Corps in 1945 and was posted, as a Captain, to the British Commonwealth Occupation Forces in Japan, where he served until 1947.

John returned to civilian medical practice in 1948, as a registrar in Obstetrics and Gynaecology at the RAH, then in London and New York. He came back to Adelaide private practice in 1957, eventually retiring in 1996.

John was made a Member of the Order of Australia in 2016, recognising his service to Medicine and in particular, his pivotal role in the acceptance and normalisation of the Pap Smear program across Australia, an advancement in medicine he had studied in America.

John was a loyal member of our Queens' Old Boys group, attending monthly luncheons, Remembrance Day Commemorations, and other school events since 2002. He contributed items to the Archives, and was a generous donor to both the creation of the Queens War Memorial Board in Wheaton House, and also to the establishment of the Queens War Memorial Scholarship Fund, within the Pulteney Foundation.

John passed away peacefully, in his sleep, on October 4th, just 9 days short of his 104th birthday.

He given up playing pennant bowls and golf barely a 6 weeks prior to his passing.

John was a gentle man, and a gentleman, and is already, much missed by all who knew him.

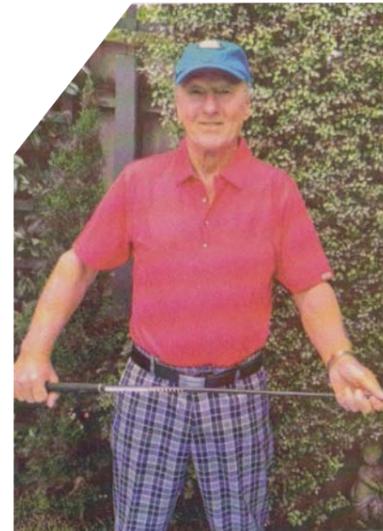
VALE
PETER BROWNRIGG

In the early hours of Sunday 30 March 2025, Pulteney Grammar School lost one of its well known Old Scholars, Peter David Blake Brownrigg. Peter was 82 years old. His funeral was held at St. Andrews Anglican Church, Brighton, Victoria on Wednesday 9 April 2025 with many of his friends from Adelaide, Brisbane and Melbourne in attendance.

He was extremely proud of being a Pulteney Grammar School Old Scholar - his association with the school ran through his veins. Peter was an exceptional person and always showed his love, compassion and loyalty to everyone he met in his life.

He attended Pulteney Grammar School from the preparatory school and finished in 1959. He was not an academic, but showed skill in English and expression. On leaving school he joined his father Blake, who was editor at the Adelaide News, as a cub reporter. This, however, was not for Peter as his passion lay in sales and marketing. He moved on to work for Lifesavers, Berri Fruit Juices and Cadbury. Even in his retirement he continued to assist his friends with his marketing skills.

Peter was married to Christine 58 years ago at St. Theodores, Toorak Gardens, South Australia by Canon Ray. His children, Nicholas and Lisa, and his 5 grandchildren were his most treasured family. He was exceptionally proud of his grandsons, Noah and Asher, who recently achieved Australian tennis rankings.



His compassion for the less fortunate youth in the community was demonstrated by spending time teaching them to drive, and enabling them to gain a driving licence.

Peter was an avid sportsman himself. While at Pulteney he won the Inaugural Triangular Sports mile event against Kings and Scotch Colleges in 4 1/2 minutes. This was a mighty achievement, and he never ceased his athletic career running many long distance and cross country events. He boundary umpired for the SANFL in excess of 300 games, including finals. For this he was awarded an honorary membership to the SANFL.

Peter's main sporting passion in life was golf, having been a member of Mt. Osmond Golf Club, SA, Brisbane Golf Club, Qld, and Kingston Heath Golf Club, Vic. He achieved a single figure golf handicap, and regularly played off in the low teens. He was often referred to as "the mayor of Kingston Heath", and even had a vehicle number plate 'K-Heath' on his beloved SS Commodore Holden.

His love for life and fun came through when towards the end of his life in an ambulance trip the nurse said to him that he might not make it to the hospital,--- Peter replied "Why, is he a bad driver?"

Peter's love of life and people was always foremost, and we all will miss him.

"Keep running Pete"

By Grantley Maurice Selth (1961)



ANDRIA FOUNDAS

PULTENEY MOTHER AND GRANDMOTHER

Cute, gorgeous, beautiful and lovely, these were the words we constantly heard from people who met and dealt with our mother, especially over the latter years, but our favourite, was definitely amazing! The fact that mum was a 92 year old woman, living independently, and on her own was amazing to so many people, including us. She was still driving into her eighties, albeit rather slowly, but she was independent and loving it!

Mum started school at Goodwood Primary School, moving later to Methodist Ladies College for her senior years.

Her family had several businesses in the city, and in her teenage years our mother helped at her Uncle and Aunty's café/restaurant in James Place, serving customers, and developing her confidence in dealing with people. She also studied ballet, and took a keen interest in fashion, due to her mother being a dressmaker who sewed countless wedding dresses and formal wear for her clientele.

Like many immigrant families, our mother was blessed with a supportive family, which enabled her to express herself with her confident and cheerful personality. She subsequently met our dad, Dino Foundas, and they were married in 1956, followed by a honeymoon in Melbourne where they were lucky enough to attend the Olympic Games.

Soon after, I was born, followed by the birth of my younger sister Melissa a few years later, and our family was complete.

As a young mother, following her parents' example of community involvement, mum became involved in GOCSA, where she organised and taught the debutantes for the Grecian Ball on a few occasions, and served on the Greek Women's Committee.

At the same time, Mum and Dad ran their own business on King William Road, Hyde Park, which was conveniently located close to school.

When our parents separated some years later, we were fortunate enough to have the love and financial support of our grandparents and mum's beloved aunt Milia again. Mum made sure we didn't miss out on anything. She prioritised our education and cultural development, and continually sacrificed her own needs so that we could stay in private schools, learn ballroom dancing and achieve the healthy, well-rounded development that she wished for us. She just never put herself first. This is not to say that our dad wasn't involved, it's just that mum was there 24/7, 365 days a year!

When our grandfather died, our mother again took on added responsibility. She continued his business along with his high standards of quality and service. Mum would carefully polish each item before placing it carefully in the window display as her father had taught her. She maintained an unwavering loyalty to her parents' teachings that was amazing. Customers were always greeted with her trademark 'little ray of sunshine' regardless of how tired she was feeling. She always tried to connect with people on a deeper level because that meant a lot to her, she was genuinely interested in their life story. Mum was a social butterfly who thrived in a room full of people. There, she was in her element.

Following retirement, mum continued supporting the Greek Orthodox Community by involving herself in the fundraising endeavors of the Ridleyton Home for the Aged where she and the committee, organised multiple movie events and Melbourne Cup Luncheons to raise money for special projects. She had strong opinions and was prepared to do what it takes to achieve her vision.

When her grandson Jaan started at Pulteney, mum did what she always did, by making connections and offering help wherever she was needed.

Perhaps her greatest joy post-retirement was being involved at Pulteney as part of the Lap program, where mum would help young students develop their literacy skills. This was particularly special to mum, because she was working so much during our own childhood, that she felt she had missed out on something. This was also a way of giving back to the school community that had done such a great job with us! She absolutely loved working with the children and would often come home with stories about how much she enjoyed getting to know the children, whilst observing their progress and playful personalities. These times were some of her most treasured memories of our time at Pulteney.

During this time mum was also part of the organizing committee for the Pulteney Carnival, to raise funds for school improvements. Mum ran a Greek Sweets Stall, which naturally, was very successful!

So, as the years rolled on, and mum's body started to suffer the effects of a lifetime spent on her feet, and surviving breast cancer, mum mentioned that her doctor had warned her that one day she would end up in a wheelchair because of some issues with her spine. As usual, she just kept telling herself 'I just have to keep going, I refuse to give in.' Even when mum required a knee replacement, she was told that they were unable to put her under general anesthetic, so she had to do the whole operation under a local. We were horrified, but when mum came out of the operation and we questioned her about the experience she replied 'well actually it was quite interesting listening to the surgeon working away with his hammer and chisel! This was our mother, the eternal optimist, always turning things into a positive. Even when she had to go back for a second knee operation, instead of being put off by the thought of being awake for the operation, she faced it with amazing ease. Her strength of character was to never give in.

Mum truly was the foundation upon which our family was built on, with a lot of help from her family and the community we grew up in, and we will forever remember her strength of character as a guide for us throughout our lifetimes.

May she rest in peace.

By Malcolm Foundas (grad1975) and Melissa Kulenicz



DIARY DATES 2026

27 Tuesday
JANUARY

**YEAR 7
ORIENTATION DAY**



28 Wednesday
JANUARY

FIRST DAY OF SCHOOL



29 Thursday
JANUARY

**JUNIOR SCHOOL
INFORMATION
WELCOME EVENING**

Wyatt Hall, 6.00pm



30 Friday
JANUARY

**SENIOR SCHOOL
PARENT COFFEE
MORNING**

Quadrangle, 7.00am – 8.15am



3 Tuesday
FEBRUARY

**HIGH ACHIEVERS'
ASSEMBLY**

Robert Henshall Sports Centre,
8.45am



5 Thursday
FEBRUARY

**YEAR 7-12
WELCOME DRINKS**

Quadrangle, 6.00pm – 8.00pm



6 Friday
FEBRUARY

**JUNIOR SCHOOL
PARENT COFFEE
MORNING**

Quadrangle, 7.00am – 8.15am



27 Friday
FEBRUARY

NAVY BLUE FORMAL

National Wine Centre



5 Thursday
MARCH

**MIDDLE AND SENIOR
SCHOOL ATHLETICS
DAY**

South Parklands



6 Friday
MARCH

**JUNIOR SCHOOL
ATHLETICS DAY**

South Parklands



14 Saturday
MARCH

HEAD OF THE RIVER

West Lakes



21 Tuesday
APRIL

START OF TERM 2



6 Wednesday
MAY

**ANGLICAN CUP
MIDDLE AND SENIOR
SCHOOL**

Pulteney Grammar School



8 Friday
MAY

**MOTHER'S DAY
BREAKFAST**



11-15 Mon - Fri
MAY

PHOTO WEEK



13 Wednesday
MAY

**YEAR 11 AND 12
CAREERS BREAKFAST**

Wyatt Hall, 7.00am



PRINCIPAL'S TOURS

25-26 Wed - Thurs
FEBRUARY

**MIDDLE AND SENIOR
(Yr.7-12)**

Wednesday 25 February

**JUNIOR SCHOOL
(ELC, Reception-Yr.6)**

Thursday 26 February

28-30 Thur - Sat
MAY

**SCHOOL
PRODUCTION**

Futures Theatre Paradise,
7.00pm



29 Friday
MAY

FOUNDERS' DAY

Assembly,
Robert Henshall Gym



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