



# PROSPER

Vol. I 2025 #130



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Prosper is Pulteney's official magazine, which is distributed to the wider Pulteney community. It provides an overview of the many activities and events at the School, and celebrates the achievements of present and past Pulteney Grammar School students and members of its community.

We value your input so if you have any articles or suggestions, please contact the editor, Julia Hodge via the contact details provided. Advertising in Prosper is limited to members of the School community and many of those who advertise are generous sponsors of Pulteney.

We would encourage you to support their businesses if the opportunity arises. We generally send one copy to each household to be shared. The current edition can also be viewed online [www.pulteney.sa.edu.au](http://www.pulteney.sa.edu.au).

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Arlo Van Loggem (Year 1)



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## PULTENEY GRAMMAR SCHOOL

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**NGADLU KAURNA MIYURNA TAMPINTHI. PARNAKU  
TAPA PURRUNA KUMA. NGADLU PURRUTYI  
KUMANGKA PADNITITYA.**

Pulteney Grammar School is based on Kaurna land, where the Prosper magazine is written and produced. As a School community, we acknowledge the Kaurna people, their spiritual heritage and living culture and our walk together to reconciliation.

# WELCOME TO PROSPER 2025

## BY GREG ATTERTON, PRINCIPAL

*It is a great privilege to welcome you to the first edition of Prosper for 2025.*

Since the beginning of the year, I have been struck by the warmth and depth of the Pulteney community. There is something genuinely special about this place, something not easily defined or written down, but unmistakably present in our daily interactions. It's found in the way students greet staff at the gate, in the care shown between peers, and in the strong tradition of partnership between home and school. Above all, it's found in our deep commitment to belonging.

Pulteney has always placed people at the heart of its story. While we are proud of our 178-year heritage and the academic outcomes our students achieve, we know that true success is about more than results. It's about character. It's about connection. It's about walking alongside one another in the pursuit of personal growth and collective excellence.

As I continue to listen, learn and lead in this community, I remain focused on the work ahead: sustaining the areas where we are strong, and bravely stepping forward in the areas where we can improve. I make no apologies for holding high expectations; for our students, our staff, and myself. It is through this shared accountability that we inspire one another to grow.

We are fortunate at Pulteney to have teachers and educators of remarkable calibre. People who understand that strong academic foundations must be paired with curiosity, compassion and care. I see daily examples of students striving not only for knowledge, but for understanding; not just achievement, but contribution.

This edition of Prosper captures many of these stories. From classroom insights to co-curricular milestones, from student voice to old scholar impact, you will find a community deeply engaged in the work of shaping young people who are ready to make a difference in the world.

To our students: I am continually inspired by your energy, your honesty, and your desire to make Pulteney better each day.



Thank you for your welcome, your trust, and your leadership. I remain firmly committed to walking this journey with you.

I also extend my sincere thanks to our families, staff, Old Scholars, and volunteers. Your belief in Pulteney and your ongoing partnership ensure that this school continues to thrive, not just as a place of learning, but as a place of purpose.

In the words of our student leaders earlier this year: "Lead with the heart of a student, stay grounded, act with kindness, and serve the school above all else." I carry that advice with me daily.

May this year continue to bring moments of insight, connection, and shared pride in all that it means to be part of the Pulteney story.

**Greg Atterton**  
Principal



Above Liam Schwartz, Digby Modra, Poppy Rankine, Ellouise Dodd & Maggie Cannon with Principal Greg Atterton





////// Above Spencer, Emilie, Greg, Lisa and Sebastian Atterton

*A moment in time:*  
**COMMISSIONING  
OF MR GREG  
ATTERTON AS  
24TH PRINCIPAL  
OF PULTENEY**

*In a defining and deeply authentic ceremony, the Pulteney Grammar School community gathered on Tuesday 25 February to officially commission Mr Greg Atterton as the School's 24th Principal.*



**Left**  
1. Greg Atterton, Noah Mennillo, with George Marks and Petey Flower (not in view).

**Right**  
2. Lily Sampson (Year 9) presenting cuff links and tie to Greg Atterton

3. Elder Uncle John Lochowiak welcoming the crowd on Kaurua Country with Freddie Hawkes (Year 12 Captain)

4. Commissioning audience



Held on campus and steeped in tradition, the Commissioning marked both a personal milestone for Mr Atterton and a significant moment in Pulteney's long and distinguished history.

Founded in 1847, just over a decade after the settlement of South Australia, Pulteney is one of the state's oldest institutions. It stands today as a distinctive icon in Adelaide's cultural and educational landscape, predating well-known South Australian names such as R.M. Williams, Haigh's Chocolates, and Coopers Brewery. Its legacy continues to shape generations of students with a commitment to learning, character and community.

The Commissioning was officiated by The Right Reverend Sophie Relf-Christopher, Assistant Bishop of Adelaide. A proud parent and former Board member, Rev Relf-Christopher led the formal ceremony within the context of the School's Anglican tradition. She was joined by Mr David Reynolds PSM, Chair of the Board of Governors, and a distinguished official party representing all facets of the Pulteney community, including students, staff, parents, Old Scholars and Foundation members.

In a deeply symbolic and collegial gesture, Mr David Roberts, Headmaster of Prince Alfred College, where Mr Atterton previously served, formally "handed Greg over" with the words:

*"We bring you greetings from Prince Alfred College and present to you Greg Atterton with support and gratitude for his leadership in our school and confidence in his selection as the Principal of Pulteney Grammar School."*

This sense of continuity and mutual respect between schools added a special depth to the day.

A traditional Smoking Ceremony and Welcome to Country by respected Elder Uncle John Lochowiak opened the proceedings, grounding the event in cultural reverence and reaffirming Pulteney's ongoing commitment to honouring Aboriginal heritage.

The Commissioning also highlighted the strength and vibrancy of Pulteney's wider community. The presence of the Pulteney Foundation, Parents and Friends' Association, and Old Scholars' Association was a powerful reminder of the relationships and support that span generations. The day celebrated not just a new chapter of leadership, but the collective spirit that continues to shape and support the School.

Since taking up his role, Mr Atterton has demonstrated a leadership style

grounded in integrity, high expectations, and a strong sense of belonging. From greeting students each morning to actively engaging with staff and families, his approach reflects both strategic focus and deep care.

As Mr Atterton leads Pulteney into its next chapter, the School remains anchored in its values around faith, tradition, and community, while confidently pursuing innovation, academic excellence, and student wellbeing.

The Commissioning ceremony was not just a formal occasion, it was a celebration of who we are, where we've come from, and where we're going. It reflected the strength of Pulteney's history, the energy of our present, and the hope we hold for the future.

**Congratulations, Mr Atterton.**





# Congratulations TO OUR 2024 HIGH ACHIEVERS

*This outstanding group of students has demonstrated dedication, determination, and academic excellence throughout their final year.*

We are incredibly proud of each individual's achievements and the diverse strengths they have brought to our school community.

## **2024 DUX OF PULTENEY GRAMMAR SCHOOL: SARAH NINIO**

Congratulations to *Sarah Ninio* on her outstanding academic achievements as the 2024 Dux of Pulteney Grammar School. Her dedication to learning and commitment to personal growth have made her an inspiration to the School community. The standing ovation she received from current students at the High Achievers' Assembly is a testament to her impact.

### **What are you up to this year?**

I'll be studying a Bachelor of Occupational Therapy at the University of Adelaide while keeping up my hobbies of lacrosse, netball, flute, crochet, and baking.

### **Best advice for the 2025 Year 12 cohort?**

Ask lots of questions. It's one of the best ways to learn. Don't skip school events to study; these are your last, so enjoy them. Get lots of sleep, come to school during your frees, and use drafts well. And never underestimate the power of a sweet treat.

### **Most unusual study habit?**

Studying by the beach. Since most subjects only need a laptop, I'd sit on a bench on the esplanade or in the car on cold days. The relaxing view, fresh air, and passing dogs made even maths assignments more bearable.

Also, when no one was around, I'd teach concepts to my stuffed animals. Explaining things in my own words helped me truly understand the material, especially for content-heavy subjects.

### **Fondest memories of Pulteney?**

Performing arts. Music was a great release from study stress. Being in bands and choir connected me with students across year levels. Generations in Jazz this year was incredible, but my favourite memory was playing in the musical orchestra. I love musicals but prefer behind the scenes. Seeing months of work come together during production week was amazing.

### **What makes Pulteney a great school?**

The strong sense of community and wide opportunities, whether academics, arts, sport, or leadership. Above all, the teachers make Pulteney special: passionate, dedicated, and invested in each student's growth.

### **Dreams and aspirations?**

Since I was little, I've wanted to change the world. I hope to make a real difference through occupational therapy and everyday life. And someday, I'd love to get a dog!

## **JOINT 2024 PROXIME ACCESSIT RECIPIENTS: LEO ZHU & CAMERON HUGHES**

Congratulations to joint Proxime Accessits, *Leo Zhu* and *Cameron Hughes*.

Leo, a talented musician, is taking a gap year to focus on creative pursuits before studying Commerce at the University of Melbourne. Cameron is continuing his studies for a future in medicine while giving back through tutoring, including at Pulteney.

## **LEO ZHU – 2024 PROXIME ACCESSIT**

### **What are you up to this year?**

Taking a gap year to create music, work a few jobs, transition to Melbourne life, and spend time with family before starting a Bachelor of Commerce at UniMelb in 2026.

### **Best advice for 2025 Year 12s?**

Take time to enjoy and appreciate everything Year 12 offers: academics, co-curricular and social connections (I missed out on the third one a little).

### **Most unusual study habit?**

I don't revise for tests (but do for exams). Instead, I randomly scratch music, maths, or chemistry concepts on scrap paper — that's how they stick.

### **Fondest memories at Pulteney?**

Performing at events like Cabaret and Gig@theGov. Every performer has their first stage; mine was Pulteney.

### **What makes Pulteney a great school?**

The friendliness of the teachers. You feel comfortable chatting with them. Plus, the student experience is highly personalised with so many subjects and activities.

### **Dreams and aspirations?**

Becoming a successful musician and inspiring future generations. Earning heaps of money from music would be a blast — easier said than done!

## **CAMERON HUGHES – 2024 PROXIME ACCESSIT**

### **What are you up to this year?**

Completing further studies to commence a Bachelor of Medical Studies / Doctor of Medicine in 2026. I'm also tutoring, including at Pulteney, which I'm really enjoying.

### **Best advice for the 2025 Year 12 cohort?**

Take full advantage of our dedicated teachers' guidance and feedback. Their support made a real difference for me and can do the same for others.



**Above:** Sarah Ninio, Cameron Hughes and Leo Zhu

#### Most unusual study habit?

I associate complex concepts with simple examples. For instance, I remembered disulfide bonds as concrete and polymers as bricks; an analogy that made chemistry easier to recall.

#### Fondest memories at Pulteney?

So many unforgettable moments inside and outside the classroom. Playing First XI soccer was a highlight, but Tournament of Minds was especially meaningful, challenging myself academically, forming lifelong friendships, and endless laughs (plus Tim Tams!).

#### What makes Pulteney a great school?

The strong sense of community, supportive learning environment, and personalised teacher-student relationships. You feel valued, understood, and motivated.

#### Dreams and aspirations?

Completing a Bachelor of Medical Studies / Doctor of Medicine and becoming a Neurosurgeon. I also hope to travel to the 2026 World Cup in the Americas, or the 2030 World Cup in Spain or maybe both!

## 2024 HIGH ACHIEVERS

Pulteney recognises the academic achievement of students with an ATAR of over 90 inducting them as Scholars of Pulteney Grammar School.

Nicolas Alvaro  
Carla Apostolidis  
Angus Baldock  
James Bradley  
Jasinta Brownbill  
Freya Callahan  
Meitong Chen  
Ruixiang (Leo) Chen  
Nanci Congdon  
Anna Dalby  
Hanukkah Devasagayam  
Caitlin Dinning  
Hannah Douglas  
Sophie Edmonds  
Ivy Farmer  
Sophie Fonovic  
Benjamin Gamble  
Liam Goodes  
Madeleine Harbord  
Fletcher Hoffmann  
James Hunt  
Cameron Hughes  
Julius Jacobson

Riley Kelsh  
Amelia Kiritsis  
Amelia Kristoris  
Alice Lee  
Liam Luther  
Jamie Martin  
Jake Mastersson  
Lucinda Maguire  
Emerson McClurg  
Oscar Mitchell  
Sarah Ninio  
Zilu (Mark) Xu  
Matilda Rogers  
Thomas Rose  
Nicholas Restas  
Taylor Schwartz  
Zibo Shan  
Emily Soong-Kroeger  
Liam Thomson-Dupere  
Linh Khanh Vu  
Hannah Wadsworth  
Guanbo (Jeffery) Wang  
Owen White  
Zhu (Leo) Jiajun



*Pulteney's 2025 Captains*  
**CAPTURE  
THE SPIRIT  
OF PULTENEY**





### CHARLOTTE JARMER – CAPTAIN

**Why did you put your hand up to be captain?**

After 13 years at Pulteney, I've been consistently inspired by the leadership and influence of our captains. I vividly remember a captain's heartfelt final address at Speech Night in Year 6. It moved me deeply and made me want to follow in her footsteps. I want to inspire others, grow as a leader, and leave a positive legacy at Pulteney.

#### **How will you approach your leadership role?**

Leadership isn't a title; it's a responsibility to make a difference. True leaders listen, guide, and inspire from within, leaving every place and person better than they found them.

#### **As a School leader, what skills are you developing?**

I'm working on authenticity, empowering others, and promoting Pulteney's values. I hope to encourage students to step out of their comfort zones and strengthen our community.

#### **What makes Pulteney special to you?**

Pulteney has been a second family. The bonds I've formed and the memories made have shaped who I am. It's a place of belonging, support, and growth—once a Navy Blue, always a Navy Blue.

### JACK OATES – CAPTAIN

**Why did you put your hand up to be captain?**

Pulteney is a huge part of my life. I knew I wanted to be a leader during the Year 9 Christmas holidays when I found myself missing school. Being appointed Captain for 2025 is a dream come true.

#### **How will you approach your leadership role?**

With enthusiasm and by leading by example. I'll listen to my peers and value their opinions.

#### **As a School leader, what skills are you developing?**

Time management and organisation. With a busy Year 12 ahead, I'm working on keeping everything balanced.

#### **What makes Pulteney special to you?**

The incredible opportunities and supportive teachers. Mr Rice encouraging me to join Senior Concert Band changed my outlook. Pulteney's people make it special.

### SAMARA ZHANG – VICE CAPTAIN

**Why did you put your hand up to be captain?**

Being captain is a way to give back to the school that's shaped me since ELC. I'm grateful to continue the legacy of inspiring leadership.

#### **How will you approach your leadership role?**

By being active, listening, showing consideration, and inspiring those around me.

#### **As a School leader, what skills are you developing?**

Communication, liaison, public speaking, and time-management skills.

#### **What makes Pulteney special to you?**

It's my second home; where I've grown, discovered passions, and been empowered to pursue them.

### FREDDY HAWKES – VICE CAPTAIN

**Why did you put your hand up to be captain?**

I wanted to give back to the school that's given so much to me. The support from staff and friendships with my peers inspired me to serve.

#### **How will you approach your leadership role?**

By being welcoming and approachable, building a strong sense of community.

#### **As a School leader, what skills are you developing?**

This role has taught me humility, strengthened my work ethic, and developed my social skills through working with students, staff, and parents.

#### **What makes Pulteney special to you?**

Since arriving in Year 7, I've been embraced by the community. The relationships here make every day enjoyable and push me to do my best.

## 2025 STUDENT LEADERSHIP TEAM

### FORUM OF PREFECTS

Introducing the students leading the way in 2025:

#### **Captains:**

Charlotte Jarmer  
Jack Oates

#### **Vice-Captains:**

Fred Hawkes  
Samara Zhang

#### **Sports Captain:**

Will Evans  
Poppy Smith

#### **Prefects:**

Juan Liang  
Emily Puah  
Addison Ritossa  
Will Evans  
Jeffery Wang  
Sam Williams

### HOUSE CAPTAINS

#### **Bleby-Howard**

Zella Monaghan  
Poppy Smith  
Riley Vassos

#### **Cawthorne-Nicholls**

Will Arbon  
Tus Dimas  
Jack Hockley

#### **Kennion-Miller**

Evalyn Gryst  
Riley Kelsh  
Lachlan Ranaldo

#### **Moore-Sunter**

Lucy Allen  
Seb Booth  
Siena Pagnozzi



Above Middle School Student Leaders 2025 with Lauren Connolly, Greg Atterton and Deb Dalwood

# INNOVATION IN TEACHING AND LEARNING

*Excellence in education is not a fixed destination, but a journey that requires thoughtful reflection, courageous innovation, and a willingness to be challenged. Our commitment to continuous improvement remains strong.*

From play-based learning in the ELC to advanced problem-solving in senior years, our curriculum at Pulteney is grounded in the latest research and tailored to individual needs. Through strong partnerships with top industry and tertiary institutions, including the University of South Australia and the University of Melbourne, we prioritise high-quality teaching and learning.



*Recently, Pulteney staff have made significant contributions at key State events:*

## **AISSA INNOVATIVE MODELS OF LEARNING RECOGNITION SYMPOSIUM**

The Pulteney Innovations team presented the School's 'Amplify' program at the AISSA Innovative Models of Learning Recognition Symposium, alongside global education experts Anthony Mackay, Michael Bunce, Valerie Hannon and Charles Leadbeater. This initiative reimagines how schools foster and evaluate agency, dynamic capabilities and wellbeing. Insights from Pulteney's program contributed to Michael Bunce's latest paper, 'Why Holistic Learning and Why Now?', published by the Centre for Strategic Education in partnership with AISSA and Learning Creates Australia.

## **SOUTH AUSTRALIAN AI IN EDUCATION SUMMIT**

The South Australian AI in Education Summit brought together educators, researchers, and policymakers. Pulteney's Thomas Ranieri, Head of Learning Systems and Analytics, and Jarrod Johnson, Learning Designer: AI and Digital Practice, discussed the value of 'Harnessing AI to Transform Education'. Their presentation showcased how schools can create student-centred AI solutions, such as Mr Ranieri's latest development, PultBot, to encourage engagement and support deeper learning.

Our students benefit daily from the insight of teachers who are influencing curriculum design. Following the implementation of ACARA Version 9, the next phase of change is well underway, as the SACE Board has started a 2-to-5-year renewal of all subjects and the potential development of the Learner Profile. These changes, in parallel with shifts in the tertiary sector, are significant. Proudly, several of our senior teachers have been selected to serve on the advisory panels for this

work, placing Pulteney at the forefront of South Australia's education reform.

## **TO ENSURE THE LATEST EVIDENCE-BASED PRACTICES REACH OUR CLASSROOMS, PULTENEY STAFF HAVE BEEN BUSY:**

- Teachers from R-12 are reviewing assessment design.
- Educators from ELC to Year 6 have begun partnering with renowned literacy expert Lisa Burman to strengthen early literacy and reading routines.
- Global educational thought leader Valerie Hannon spoke with school leaders to discuss her research on human flourishing, inspiring us to think boldly about how we prepare young people for an increasingly complex future.
- Leaders from the ELC and Junior School returned from the Reggio Emilia conference in Italy, bringing back powerful insights into child-centred, inquiry-driven education. We are excited to host the Reggio Emilia: Encountering the Mosaic of Marks, Words, and Materials exhibition in July, offering our community the chance to engage with these powerful educational philosophies.

Pulteney recently had the privilege of hosting the South Australian German Teachers Conference, welcoming over 60 educators from across the state. The event, convened by Frau Hickman, focused on enhancing teaching and learning practices in language education.

At Pulteney, we remain dedicated to nurturing the holistic development of every student. We embrace the challenge of change with optimism and an unwavering commitment to support students to maximise their potential.

**Nadia Maglica**  
Director of Teaching and Learning





# STATE-OF-THE-ART SCIENCE LABS ON THE WAY

The refurbishment of one of the School's most utilised science laboratories is underway and is the first step in a broader vision to transform Pulteney's science facilities.

Thanks to the generosity of the school community through the 2024 Annual Giving Campaign, along with major contributions from The Pulteney Foundation and a capital grant from the South Australian State Government, new learning environments will soon be built to support the School's outstanding science curriculum.

Nadia Maglica, Director of Teaching and Learning, shared her enthusiasm for the next phase of the project.

*"The new facilities will see no limits to what we can do in the classroom. The new laboratory will accommodate students from the junior school through to Year 12, across all disciplines of science. We want an environment that supports the best in modern science teaching pedagogy, spaces that empower our students to think critically, collaborate, and investigate," said Nadia.*

In partnership with Matthews Architects and Harrold & Kite builders, the refreshed laboratory will offer increased flexibility and functionality to cater for students across all year levels.

Nick Miller, Business Director, is pleased with how the work is progressing.

*"The build is expected to take around six weeks and should be completed by August 2025. We're excited to see the laboratory refurbishment commencing, as it will create new opportunities for students across the whole school. This initiative is part of our ongoing campus-wide improvement plan to ensure our facilities continue to reflect the exceptional efforts and achievements of our students and staff."*

*"This would not be possible without the generosity of our community, and we are grateful for the support and enthusiasm shown towards this significant undertaking," said Nick.*



# NAVY BLUE FORMAL



The Pulteney Navy Blue Formal, held on 28 February at the National Wine Centre, was a great success. Thank you to everyone who helped make the night memorable. We're proud of how our students represented the School.



1. Evalyn Gryst, Diesel Kereru
- 2: Lucas La Spina, Thomas Schulze
4. Magdalena Herzing, Lilja Gambarova, Johanna Maurer





# RMAL



5. Chloe Krotiris, Fred Modra, Thomas Livesey,  
Millie Alibone, Tus Dimas
7. Esther Reuss, Asha De Ross, Zoe Brennen
8. Zara Pagnozzi, Emma Totman, Charlie Carr
10. Billy Rowan, Quinn Sage-Hoff, Eva Parker
11. Cleo Pyrlis, Theo Maras, Tigi Gambranis





# High Notes AT CABARET IN THE LANE

**Above** Annabel Grivell, Maggie Bridges, Emily Puah, Lucy Allen, Mary Butcher, Maicher Ren, Scarlett Lamb, Patrick Longden, Henry Tran, Henry Green, Alex Smith, Sam Robinson

**Below & Opposite** 1. Josh Song 2. Crowd cheering on performers 3. Maggie Bridges, Emily Puah, Lucy Allen, Mary Butcher, Maicher Ren 4. Emily Puah 5. Mary Butcher



1



2



3

*Pulteney's Cabaret in the Lane is more than just a concert; it's a unique expression of Pulteney's connected and creative culture.*

A vibrant celebration of music and community, the event brings students, staff, and old scholars together on stage. While the night proudly showcases the talents of students, it is the collegial spirit, shared performances and the presence of staff and old scholars as well, that makes it a night to remember.

Josh Song (Year 12 Music Captain) expressed his gratitude for the chance to perform in a relaxed setting for his teachers, family and friends.

"Performing at Cabaret in the Lane was an amazing experience, going up on stage in front of parents and teachers to show off our band and have a great time. The atmosphere was relaxed and informal, allowing people to enjoy live music while connecting with others."

For Billy Rowan, it was her first year performing at the event. However, thanks to the School's ongoing support, taking the step to perform live was an easy one.

"While I've spent plenty of time on stage in plays and playing music privately, this was a fantastic opportunity to share music with an audience, especially alongside such incredible musicians. Since joining Pulteney, my musical ability has skyrocketed, thanks to the amazing resources, facilities, and supportive staff who have pushed me in all the best ways. The school musical has made me a better performer, and music classes over the years have improved my technical abilities tenfold."

Jonathon Rice, Head of Performing Arts, highlighted the importance of the event as a truly special occasion, bringing old scholars back to perform and reconnect with the School.

"From the Senior String Ensemble with Maggie Bridges, Patrick Longden, and Emily Puah, to the Jazz Choirs, Stage Bands, Small Jazz Ensemble, and solo performances by Emily Puah and Lucy Allen — every performance was a standout," Jonathon said.





“We also had the ‘Salt and Pepper Big Band’ and a great set from our recent old scholars, who performed ‘Day by Day,’ ‘Corner of the Sky,’ and ‘Seasons of Love’ with a staff band. Every act was fantastic!”

Jonathon extended his gratitude to the Friends of Performing Arts (FoPA) team and Nathan Schubert for their invaluable contributions behind the scenes.

Principal Greg Atterton echoed these sentiments, offering his sincere thanks to Jonathon Rice, the talented teachers, Eliza Pontifex (FoPA Chair), Katie Bridges (FoPA Deputy Chair), all FoPA members, and Pulteney’s Property and Grounds team for bringing this wonderful event to life.

*“Cabaret in the Lane reflects the exceptional arts culture at Pulteney, and we are already looking forward to its return next year,” said Mr Atterton.*



# GABRIELE’S MUSICAL JOURNEY

Gabriele Natale (Year 9) is one of Pulteney’s outstanding performing arts students. He is the principal first desk cellist for the Adelaide Youth Sinfonia and was recently selected to appear in a photoshoot for the Adelaide Youth Orchestra (AdYO).

Before joining Pulteney, Gabriele studied in Dubai, Mexico, and Adelaide. He was drawn to the School by its renowned music program and strong performing arts culture.

*“Pulteney has been amazing for me,” said Gabriele.*

*“The music and performance opportunities are great here.”*

A talented multi-instrumentalist, Gabriele plays cello, piano, clarinet, and saxophone. He is currently preparing to audition for AdYO’s top ensemble next year.

We’re proud to share that Gabriele is now one of the marketing faces of the Adelaide Youth Orchestra. He is also one of nine Pulteney students currently performing with AdYO and the Sinfonia, both of which are set to perform at Pulteney this year.





# PULTENEY DANCE INSPIRES LIFELONG PASSION

**Above** Students across all year levels performing at Pulteney's Dance Soirée 2025

**Below** Ava Mabikafola and Asha Smith (Year 6)

*At Pulteney, a passion for dance is nurtured early, with opportunities for performance, technique, creativity, and leadership beginning in the Junior School.*



Dance Teacher, Rosy Dobre, oversees all Pulteney's dance co-curricular programs and believes that building children's confidence and knowledge early has lasting benefits.

"From the very beginning, students develop confidence, teamwork, and personal expression, all while having fun. Opportunities like the annual Dance Concert and the Dance Soirée give even our youngest dancers the chance to perform alongside students from older year levels, inspiring them build on their skills as they grow."

Asha Smith, who began dancing in Reception, is now proud to be a Junior School Performing Arts Leader.

"I am so passionate about dance and can't wait to be part of the senior dance troupe. I love seeing the musicals and getting inspired. Seeing what Oscar Bridges and Taylor Schwartz have been doing since leaving school is amazing because that's what I would like to do."

Ava Mabikafola, Year 6 Performing Arts Leader, is also an inspiring actor and a dedicated dancer, who trains at IJR Dance Academy six days a week. Along with Asha, she brings energy and enthusiasm to her role.

"We often speak to Mrs McGill, Mr Fay, and Mr Rice and think of ways to encourage dance throughout the school."

"We suggested that the bell be changed to a song so that people can have a little dance break before class," said Ava.

Both leaders are motivated by Pulteney's strong reputation as a Performing Arts school.

"I love that our school is known for its dance and incredible musicals. It's so exciting to see what opportunities await us in our senior years — I can't wait to be part of it," said Ava.

This year, Asha and Ava will dedicate their time, talent, and passion to the Year 5 and 6 School musical, *Shrek*, which they are very excited about.

*"It is going to be great! Madagascar was amazing, and this year will be so much fun!" said Asha.*

Michelle McGill, Assistant Head of Performing Arts Junior School, who led the hugely successful production of *Madagascar*, shared her thoughts on the

power of musical theatre. She explained, "Musical theatre is an invaluable tool for developing young children's skills, particularly in communication, confidence, and teamwork. It provides a supportive environment where children can express themselves creatively through singing, acting, and dancing, while also fostering a sense of accomplishment. Additionally, it helps build important executive function skills in children."

Mr Jonathon Rice, Head of Performing Arts, is extremely proud of Pulteney's recent dance accomplishments.

"Under Ms Dobre's outstanding teaching, our programs have thrived, with students excelling in competitions such as the Ultra Dance Competition where we secured 1st and 2nd place, and the South Australian Stage Dancing Society (SASDS) Competition where we ranked 1st, 2nd and 4th along with several other recognitions. What truly sets our program apart is the culture of excellence we've built, one that welcomes dancers of all skill levels. This, I have no doubt, inspires the next generation to carry our dance program forward with pride."



# Junior School Connects WITH NEPAL THROUGH PEN PAL PROJECT



Students across the Junior School have embraced the traditional practice of letter writing to connect with Nepali students as pen pals and share their cultures.

Year 6 teacher, Ms Carla Moffat, who supported the Year 10 service-learning trip to Nepal in 2024, is passionate about providing her students with authentic learning through the pen pal exercise.

“Pulteney has a meaningful connection to several schools in Nepal. This will strengthen that bond as well as help children understand they’re part of something bigger, that they’re global citizens.”

The initiative not only helps children learn about each other’s cultures, from what their schools are like, to what they eat for lunch, or whether they have pets, but it also builds literacy skills, develops letter writing, and, for the children in Nepal, provides invaluable practice in English.

Emma Totman (Year 11), who went on the trip to Nepal last year, is excited to see the initiative take off.

“Having a friend from another country is such an amazing way to learn about the world. I still chat with the buddy I was paired with, and it’s great to see Junior School children eager to connect with a new culture in such a personal way.”

All classes (R-6) are invited to participate, which has made for some wonderful letters and questions so far.

“We have already received a range of beautiful creative letters from Year 1s who have done an amazing job, drawing their families and telling their pen pals about their school,” said Carla.

Our Year 6 classes spent time researching Nepal before preparing their letters.

“It was quite confronting for some of our students to realise just how much we may take for granted in terms of resources and privilege. Learning that students in Nepal share simple desks — just a plank of wood — where they do all their schoolwork, was eye-opening. Their classrooms often have concrete floors and walls, little to no lighting, and can feel very dark inside. In contrast, we’re surrounded by incredible facilities and resources. Despite the simplicity of the facilities in Nepal, the happiness the children exude is remarkable. It puts things into perspective and is a good lesson for us all,” said Ms Moffat.

Lewis Fitzsimons (Year 6) is looking forward to receiving a letter back.

“It will be great to hear more about how they live. They love dancing more than anything else, but I can’t wait to get a letter back.”

Poppy Sampson said it is “a great way to understand how people live in Nepal. I’ll probably share a bit about myself with my pen pal, but also about Adelaide and what life is like here in Australia.”

The letter exchange is managed by teachers, and all correspondence is supervised.

“We ensure our children do not include their last names or addresses and make sure the exchange is safe,” Ms Moffat explained.

Emma commented that even the simple act of sending and receiving a letter is a new experience for some children.

“With everything being sent online these days, learning how to write, send, and receive letters is a novelty. The best part is the excitement of getting a letter in the post, and I’m sure they’ll be thrilled when replies from their Nepali buddies arrive,” she said.



1. Myles Roy (Year 1), Poppy Sampson (Year 6), Parker Roosa (Year 1) 2. William Hubbrechtsen-Yung and William Maddern (Year 6) with Emma Totman (Year 11) 3. Matisse Bugeja and Natalia Lazarevic (Year 6) preparing their letters 4. Lewis Fitzsimons (Year 6) with Carla Moffat



# Shaping A STRONG MIDDLE SCHOOL IDENTITY

A renewed focus is underway to strengthen and celebrate the unique identity of the Middle School. Guided by student leaders, the Heads of House, and Lauren Connolly, Head of Middle School, this initiative aims to define what it means to be a Middle School learner—what it looks like, sounds like, and feels like.



Year 9 House Captains Rose Pryce and Alex Smith are looking at new ways to strengthen connections between year levels and support Year 7 students as they settle into Middle School.

“Our campus already has such a positive and supportive atmosphere,” said Rose. “We can add to it by encouraging meaningful conversations between year levels, and saying hi to someone new can make a difference.”

*“As student leaders,” added Alex, “we want to help keep that sense of connection strong. When people feel comfortable and included, they are happy to be themselves.”*

“Some ideas we’ve discussed include a pin-up board for sharing information, creating house posters to show our house spirit, and having a spot where new students can easily find updates and feel more at home,” said Alex.

“A positive sense of belonging at school has fundamental benefits for young people, with real impact on their learning and engagement,” said Lauren Connolly. “It means students feel liked, valued, and accepted by their teachers and peers, their identity is respected, and they know they can be themselves within clear and respectful boundaries,” she said.

The Middle School team is building its approach around Brené Brown’s Dare to Lead philosophy, placing a strong emphasis on vulnerability, authenticity, and meaningful connection. This commitment is supported by evidence based, data informed practices, underpinned by ongoing research and professional learning.

“Evidence strongly suggests that when students feel known and seen, they’re more likely to develop critical thinking, problem-solving, and decision-making skills. Empowering them as learners creates a sense of safety where they feel confident to be themselves, ask questions, and collaborate more openly,” said Lauren.

The Heads of House play a key role in reimagining the Middle School’s identity in 2025.





**Top Left:** Reverend Paul Harris, James Mingorance, Merridi Garner, Lauren Connolly, Hugh Hopton and Calvin Heath  
**Bottom Left:** Alex Smith  
**Above:** Rose Pryce  
**Below:** Muzi Li (Year 2) Matthew King and Louis Polkinghorne

Calvin Heath, Head of Kennion Miller Middle School, said the sub school's identity is anchored in Pulteney's value of understanding each student well.

"We place great value on truly knowing each student. Understanding what matters to them today helps shape how we teach and support them during this unique time of learning and growth," he said. "At the same time, our commitment to academic rigour is central to the Middle School experience. We challenge students to explore their interests, remain academically engaged, and support them as they learn more about their world."

For Alex and Rose, they already have a deep sense of pride for their school and what it means to be an adolescent learner at Pulteney.

*"We can easily talk with House Leaders about what matters to us. Looking at what it feels like to be in the Middle School is about raising awareness that we're all in it together and here for each other," said Rose.*

The work is to motivate students to look deeply at the identity of the Middle School. "This is an ongoing focus for the year, and we hope to see students confidently making the changes they envision in their learning environment along the way," said Lauren.

## SUPPORTING EMOTIONAL GROWTH IN THE JUNIOR SCHOOL

### *To support every child*

on their learning journey, the Junior School has introduced new wellbeing frameworks and a sensory room to promote a shared language around feelings and behaviour.

A widely respected framework, the Zones of Regulation, has been implemented throughout the Junior School. Through the Zones, children learn to recognise when they are in the blue, green, yellow, or red zones and use strategies to return to a calm and focused state — the "green zone" being the optimal state for learning.

Matthew King, Head of Wellbeing — Junior School and Junior School Teacher, said, "While all emotions are valid, it is important that we help children understand and manage them effectively. We want to give them the tools to recognise how they're feeling and move towards being ready to learn."

To complement the Zones of Regulation, a new sensory room has been established near the Junior School Library. This is a dedicated space equipped with sensory tools and calming resources where students can reset. The room also features Kimochis pillows, which are soft, friendly characters linked to specific feelings and help children explore emotions in a hands-on, playful way.

"Together with the Zones, the Kimochis are helping our students better understand why they feel the way they do and how to express those feelings with respect, responsibility, and empathy," said Mr King.

The Junior School's wellbeing strategies are also regularly shared with families to ensure consistent support at school and home.

For new parent Chloe Williams, this made a real difference during a time of change for her family.

"My son started at Pulteney this year after we relocated from interstate. The first two months were a challenge, with lots of emotions flying around! His teacher, Ms Couche, used the Zones of



Regulation in the classroom, which we also began using at home. By helping my son name how he was feeling by saying, 'I'm feeling yellow this morning', and giving him calming strategies like drawing and reading, we saw a huge transformation into a happy, adaptable, school-loving child."

*Jason Fay, Head of Junior School, said,*

*"Since introducing the program, we've seen increased emotional awareness and more thoughtful discussions around feelings across all year levels, from our youngest learners in Reception to our Year 6 Junior School leaders".*

# JUNIOR SCHOOL ATHLETICS CARNIVAL

*The children thoroughly enjoyed this year's Junior School Athletics Carnival, and as always, it was wonderful to welcome family members along to cheer them on and join in!*

Throughout the day, the children displayed excellent teamwork, determination, and house spirit. Thank you to everyone who took part.

## Congratulations

### ALSO TO OUR AGE CHAMPIONS.

This is a new initiative to provide a high level of athletic competition. One boy and girl from each age group from Under 10 and above are recognised for their overall performance in all events leading up to and at the Athletics Carnival.

### THE INAUGURAL WINNERS WERE ANNOUNCED ON THE DAY:

**10 years and under boys:**  
Benjamin Durkin

**10 years and under girls:**  
Olivia McCallum

**11-year-old boys:**  
Kasper Kabacinski

**11-year-old girls:**  
Ava Tripodi

**12 years and above boys:**  
William Kotru

**12 years and above girls:**  
Poppy Sampson

1. Katherine Ma and Aria Barbaro (Year 5) 2. Matthew King and Jason Fay with Year 6 children Liam Williams, Saskia Giles Alexia Kristoris, Kasper Kabacinski 3.Y Taqdeer Kaur, Imogen Wadham, Mille Vidic, (Year 5) 4. Florence Saturno (Year 1) 5. Rita, Bobo, Orlando (Year 1) and Osvaldo (Reception) Wan with Olivia and Essie Kerec (Year 3) 6. Lachlan Escreza (Year 1) 7. Moore Sunter House 8. Annie, Lily (Year 3) and Harry (Reception) Randle







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## Results

<b>Overall Winners:</b>	Kennion-Miller	1263 points
<b>Second Place:</b>	Bleby-Howard	1220 points
<b>Third Place:</b>	Cawthorne-Nicholls	1153 points
<b>Fourth Place:</b>	Moore-Sunter	1105 points

**BILL DAVIS SPIRIT CUP:** Bleby-Howard



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# MIDDLE AND SENIOR SCHOOL ATHLETICS CARNIVAL

*With a dominating performance across both track and field events, Moore-Sunter secured the Athletics Championship for 2025.*

Bleby-Howard followed closely behind with an impressive showing, while Kennion-Miller and Cawthorne-Nicholls demonstrated resilience and determination throughout the day. Well done to everyone involved.

## Final House Standings

Moore-Sunter	1,678.5 points
Bleby-Howard	1,550.5 points
Kennion-Miller	1,364.5 points
Cawthorne-Nicholls	1,304.5 points

*Other remarkable record-setters included:*

**Lucy Allen**  
(Moore-Sunter, Year 12)  
Triple Jump

**Angus Barklay**  
(Bleby-Howard, Year 9)  
Discus

**Eloise Clarke**  
(Bleby-Howard, Year 10)  
Shot Put

**Tabitha Darling**  
(Bleby-Howard, Year 7)  
100m

**Antonia Luzzi**  
(Moore-Sunter, Year 7)  
Shot Put

**Xavier Alksne**  
(Cawthorne-Nicholls, Year 7)  
Javelin



1. Patrick Perry, Finn Bezzina (Year 11)
2. Willem Koehne, Joshua Song, Tus Dimas, Will Evans, Sam Williams (Year 12)
3. Cawthorne- Nicholls House (Year 8)

Name	Year	Event	New Record	Old Record
Tilly Williams (MS)	Year 8	3000m	10:23.6	10:48.8
Tilly Williams (MS)	Year 8	100m	13.56	13.80
Tilly Williams (MS)	Year 8	800m	2:25.4	2:47.0
Tilly Williams (MS)	Year 8	1500m	4:59.2	5:49.0
Lucy Allen (MS)	Year 12	Triple Jump	10.29m	10.1m
Angus Barklay (BH)	Year 9	Discus	32.6m	30.6m
Eloise Clarke (BH)	Year 10	Shot Put	9.15m	8.9m
Tabitha Darling (BH)	Year 7	100m	14.28	14.55
Antonia Luzzi (MS)	Year 7	Shot Put	8.67m	8.4m





1



2



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4. Rafi Storer, Sam Firth, Angus Alsop (Year 10) 5. Riley Kelsh, Zach Parish, Sam Williams (Year 12)  
6. Irene Adak and Poppy Rankine (Year 9) 7. Maicher Ren (Year 10)



# *Full Speed* AHEAD FOR PULTENEY ROWING

The culture of Pulteney Rowing is thriving under the guidance of Daren Potts, Head of Rowing. Since joining the program last year, Daren has helped build enthusiasm among rowers of all levels, culminating in Pulteney's victory in the Year 10 Girls B Division Final at the prestigious 2025 Head of the River.

"The boys and girls both had a fantastic season," Daren shared. "We had five boys' crews and four girls' crews compete at Head of the River, and across the season we saw improvements from every single boat."

With several rowers returning and many new faces joining the program, Daren is excited for the future.

*"It's been a great result for the program — our students have embraced it,"*

said Daren. "I came on about twelve months ago, and we've grown from around 25 students to about 75, which is just fantastic. And I don't see that slowing down, especially with the support from Greg Atterton as Principal.

"Greg has a great connection to rowing — his son rowed at PAC [Prince Alfred College] and now rows for Sydney Uni. It's great having leadership that understands the sport. And Michelle den Dekker, Head of Sport, brings real professionalism and encouragement, helping us set everything up the right way."

Girls' Rowing Captain Christiana Staniszewski praised her team's resilience and the support they received at Head of the River.

"I was really proud of how my crew came back from the disappointment of missing the A Final and gave everything to win the B Final.

"It was amazing to have support from Mr and Mrs Atterton, Mr Savage, Ms Den Dekker, and so many others from the Pulteney community. We had so many parents and friends in the crowd. It was brilliant to have everyone cheering on our First VIII."

For Christiana, this sense of community is key to the program's success. "The



connection within our team is amazing," she said. "Rowing is a team sport. Whether it's two, four, or eight people, you have to work together as one. We build that bond through the time we spend together at training, regattas, and camps.



1. Daren Potts at Head of the River Dinner
2. Leo Ying-Papps, Lachlan Bedson, Eli Kennison, Ashton Tan, Jacob McGinley (coach)
3. Greg Atterton and Daren Potts
4. Christiana Staniszewski, Victoria Staniszewski, Lois Darker, Nektaria Mavragelos and Bill Darker (coach)





**Above** Year 10 B Crew Maggie Cannon, Imogen Blachly, Edie Chapman, and Celeste Williams  
**Top Right** Pulteney crews cheering on teammates.

“Also, the appointment of Mr Potts has been a huge boost. He’s enthusiastic, knowledgeable, and always shares his experience to help us improve. He believes rowing is good for everyone and wants to see us do well.”

Excitement is already building for what’s to come. “We’ve laid the foundations this year,” Mr Potts explained. “The improvement we’ve seen gives us great confidence moving forward. With the work ethic and passion of this group, we’re in a great position to keep building success in the seasons ahead.”

## TILLY WILLIAMS RUNS HER OWN RACE



At this year’s Athletics Carnival, Tilly Williams (Year 8) claimed victory in all six of her events and helped Moore-Sunter secure wins in both relays. She set new records in the 100m, 800m, 1500m, and 3000m, earning a Girl’s Year 8 Gold Medal.

Just two days later, she competed at the Athletics SA State Championships in the Under 15 age group. Although Tilly is 13 years old, her birthday falls on December 30, missing the Under 14 cut-off by just day. She now competes in the Under 15s, often facing athletes nearly a full year older. Against some of the state’s best, Tilly won the 800m in 2:14:06. “It was a very fast race, really different to the 1500,” she said. “But I loved it. It was a personal best, and I think I was only about a second and a half off the state record, so I was really excited.” She also finished a close second in the 1500m.

At the Interscholar Carnival, Tilly again broke records in the 800m and 1500m and played a key role in the winning relay team. She also achieved a national bronze medal for the 1500m at Viva All Schools nationals this season.

A recent highlight came at a SANTOS Stadium time trial, where she smashed

her 1500m personal best, clocking 4:26:8, paced by Old Scholar and elite runner Ben Cartwright (‘12).

Despite her incredible achievements, Tilly remains grounded. Competing in the Under 15s often means racing older athletes. “It’s always a challenge, but it gives me a good push.”

Although she’s skilled across a range of events, Tilly prefers the longer, more considered races. “The 800 doesn’t give you time to think. You just react to all the moves other girls are making. The longer races are more strategic, you really have to pace yourself.”

Next up is the State Cross Country Championships at Oakbank in June. “It’s always a tough one—mud, hills, wind... but I’m looking forward to it.” If all goes to plan, she hopes to qualify for nationals in Melbourne in August.

And on the horizon? Brisbane, 2032.

*“I’d love to go to the Olympics one day. That would be amazing.”*

Tilly Williams is a name to watch, and with every race, she’s proving this is just the beginning.

Tilly Williams (Year 8) with Ben Cartwright (‘12) at SANTOS Stadium

# TASA AWARD WIN FOR 'THE LOVELY BONES'

Year 12 drama production 2024, 'The Lovely Bones', directed by the incredible Ms Jamie Hibbert, won the Best Youth Theatri-CAL Award at the Theatre Association of South Australia (TASA) Awards earlier this year.

This is a remarkable achievement, especially considering only two schools were nominated alongside many prestigious theatre companies. The TASA Awards recognise excellence across all live theatre in South Australia.

It's also an exciting back-to-back win for Pulteney, making the School three-time champions in four years, previously winning for 'Matilda' (2022) and 'Jesus Christ Superstar' (2023).

Pulteney's outstanding production of 'Legally Blonde' was also nominated in this highly competitive category.

Jamie said she is elated about the win and the acknowledgment it gives her students and Pulteney's drama department. "It is wonderful any time our students' talents and passions are acknowledged, and this award is such a lovely way to celebrate the journey we undertook last year. The cast and I spent many months pouring our hearts and hard work into bringing our production to life. We are especially excited to be the first drama production (non-musical) to receive this honour.

"I am grateful that the School invests in our vision of providing students with quality education and outcomes. It has allowed our small but mighty Performing Arts team to consistently challenge ourselves to dream big and fuel our students' love for Performing Arts."



Above: Jonathon Rice, Jamie Hibbert and Greg Atterton at the TASA awards 2025



As part of a space-themed semester, Year 8 students are thinking critically about the possibilities of living on Mars.

Under the guidance of Middle School Design and Digital Practice Teacher Mr Jarrod Johnson, the students are tackling challenges of space travel, including safety, interplanetary communication, and sustainable living on Mars.

During Term 1, the classes investigated heat shielding for spacecraft, as this is "a crucial aspect of protecting astronauts during re-entry," Mr Johnson explained.

"Students designed and built their shuttle heat shields, using materials like clay and cotton, finished with an ablative layer of aluminium foil. To

## YEAR 8 STUDENTS GET READY FOR *Mission to Mars*

test their creations, they subjected the shields to a 30-second blast from a blowtorch, simulating the intense heat of atmospheric re-entry. Using a laser thermometer, they recorded temperatures on both the exposed surface and the protected area, where the crew would sit, carefully analysing how well their shields withstood the heat.

In addition to exploring the perils of extreme heat during re-entry, students are also developing their coding skills by building a game or console to keep the explorers entertained on their trip to the red planet.

The students have applied critical and creative thinking skills, building on their previous Art and Technology lessons. As the

course progresses, they will continue to develop these skills while thinking innovatively about the future of space exploration and survival on Mars.

The heatshield project was made possible with the generous support of Ross Riach, who provided the testing apparatus, the Andy Thomas Foundation for special funding, and the Australian Space Discovery Centre for their support.



Above Jarrod Johnson with Year 8 students testing the heat shield





# PULTENEY'S WINEMAKERS' CLUB UNCORKS

## *Hands-On Learning*

*Before wine can be enjoyed with a cheese platter, it undergoes a long, messy, yet meticulous process.*

During Term 1, a group of senior students began this age-old method as part of Pulteney's Winemakers' Club. They travelled to past Pulteney parent Steve Tunstill's vineyard in McLaren Vale, where they were shown how to cut, select, and store grapes correctly.

Ms Merridi Garner, Head of Bleby-Howard and winemaking enthusiast, supported the students' interest in winemaking as a practical way to learn about chemistry, agriculture, and product development.

"It was a great day on the farm. We spent about four hours picking grapes before taking them back to sort and crush. The students learned that the grapes need to sit before pressing to develop the wine's colour. They also explored how to balance acidity and sugar levels, the chemistry behind fermentation, and the process of turning grape juice into wine. Beyond winemaking, they'll also design labels and learn how to store the final product,

experiencing the entire process from start to finish."

Emily Puah's (Year 12) love of chemistry and anything outside the norm, jumped at the opportunity to learn about winemaking.

It's an "opportunity to explore a unique industry and learn hands-on. I've also connected with like-minded students who've wanted to experience something outside our 'ordinary' student lives."

Emily is also grateful for the effort by the School to ensure a positive and rewarding learning experience.

"We have had so much support throughout the process, and our club is extremely grateful for it! We've had a parent of old scholars provide us with the grapes for our wine, and Ms Metz and Ms Garner guide us throughout this entire process. — and the advice we've received has been overwhelming," she said.

Ms Garner is eager to continue the Winemakers' Club, which offers a unique experiential learning opportunity at a city-based school.

"Learning about the land and agriculture is key to understanding social and economic norms, and making wine is a fun way to explore this. We offered this in previous years, and I am happy it is back and to be involved in such a great learning experience."



Ms Melanie Metz, who has also guided the students through the project, noted, "The winemaking process involves both Biology and Chemistry, a good understanding of pH, acidity, rates of reaction, and chemical analysis techniques like chromatography, distillation and hydrometry are essential. So far, students have harvested around 300kg of Shiraz fruit at 13.6 Baume and a pH of 3.5, crushed and fermented it on skins, pressed it lightly, and are now monitoring malo-lactic fermentation to soften the wine. It's a science-heavy process that also requires a lot of physical labour, and a willingness to get a bit messy!"



**Top** Winemakers' Club picking grapes, McLaren Vale.  
**Above** back at School for the fermenting process

# NARELLE STEFFAN

**JUNIOR SCHOOL TEACHER, PUBLISHES HER CREATIVE APPROACH TO PERFORMING ARTS EDUCATION.**

For over four decades, Narelle Steffan has worked as a teacher in piano, performing arts, inclusive education, and as a lecturer in primary teacher education. She is now sharing her experience through her creative, educational materials, published by Bushfire Press.

After consulting with teachers and academics across Australia, Narelle initially self-published five books and teaching resources on her website, Shine Through the Arts.

“The next step was to share my resources more widely,” said Narelle. “Bushfire Press is an Australian publishing company specialising in primary performing arts education. Early in 2024, I was delighted when they offered to publish the first of my books, Ubuntu, with more Shine Through the Arts books available on their website soon.”

The resources are aligned with Version 9 of the Australian Curriculum, covering Reception to Year 4. Narelle uses her books in her music lessons, and they are now in schools and tertiary settings across Australia.

“In my junior primary performing arts lessons, puppets take centre stage. The puppets have songs, stories, and personalities. They have learning challenges, a myriad of cultures, talents, and interests, just like the young people in my classes. Everyone is taught to value each other’s artistic expression and support the development of the individual and the community,” said Narelle.

Creating educational materials that reflect her core values was important



Narelle Steffan with Year 1 students Lachlan and Zora.

to Narelle, and her work has been warmly embraced by the arts teaching community.

“As a parent with a child living with autism spectrum disorder, the arts became a critical means for communication and expression for the whole family. Throughout my life, I sensed a need for an Australian, inclusive, arts educational resource. So, I created one!”

**TO ACCESS THE EDUCATIONAL MATERIALS, VISIT:**

**[bushfirepress.com.au](http://bushfirepress.com.au)**  
**[shinethrougharts.com.au](http://shinethrougharts.com.au)**

## SOUTH AUSTRALIAN GERMAN TEACHERS CONFERENCE AT PULTENEY

In May, Pulteney Grammar School proudly hosted the South Australian German Teachers Conference, welcoming over 60 educators from across the state. The successful event was convened by Frau Hickman and featured a standout workshop presented by Frau Loeffelbein, titled “Speaking Without Borders” (Reden ohne Grenzen).

Designed to empower German teachers, the conference focused on teaching students to become confident, motivated, and fluent speakers. Drawing from the Goethe-Institut’s Deutsch Lehren Lernen series, Frau Loeffelbein shared practical strategies to enhance productive language skills, with a particular emphasis on spontaneous speaking.

During the conference, teachers explored techniques to reduce foreign language anxiety and ways to create a positive classroom environment where students can grow and be inspired.



Reflecting on the event, Kirsty Hickman Davis, Head of Languages said,

*“It was a great privilege to host the event at Pulteney and to welcome so many passionate educators.”*

*The conference provided a wonderful opportunity to exchange ideas and connect as a community.”*



# WILLEM KOEHNE

(YEAR 12) REPRESENTS YOUTH IN TEEN PARLIAMENT AND ADVISORY COUNCIL.

Congratulations to Willem Koehne (Year 12), who has been selected to represent South Australian youth in Teen Parliament and on the newly formed advisory group to Education Minister Blair Boyer. Willem has also been appointed to the Telstra Youth Advisory Council.

Willem believes young people deserve a real voice in shaping the world they'll inherit and is using his platform in Parliament to do just that.

"We're inheriting the outcomes of today's decisions, so we should be part of those decisions," he said.

During his first address to Parliament, Willem highlighted the importance of the Arts in South Australia's cultural and economic future.

Willem points out that while sport often gets heavy investment, the arts offer "something deeper" and are just as crucial for mental health, education,

and the economy. "I wanted to use Teen Parliament to help shift that conversation," he said.

Leadership, for Willem, is about listening. He is also the youngest adjudicator for South Australia's Debating Association and has learned to weigh different viewpoints carefully.

"Debating taught me to argue respectfully and be open to new ideas."

With his new leadership roles, Willem sees an even bigger opportunity to drive change, particularly in areas like mental health, digital access, and creative education. "I want to be involved in conversations that lead to action," he said.

Looking ahead, Willem envisions leadership built on inclusiveness and open conversations.

"When young people are listened to, it builds trust, confidence, and real leadership. It's all about protecting our future," said Willem.



Willem Koehne & Education Minister Blair Boyer

## OLD SCHOLARS STAY *in the game*

At Pulteney, many Old Scholars stay connected to the School by returning as coaches for school sport. These young alumni work with students from as early as Year 1, often helping with training sessions in the gym or at Park 20 (Kurangga) after school.

Their involvement helps create a strong sense of community and gives younger students someone to look up to as positive role models.

Michael Trenwith (2023 School Captain) now coaches Junior School sport. During his time at Pulteney, he played Basketball, Cricket, Football, Tennis, and Soccer. Michael said that sport helped him "to build important skills like teamwork, perseverance, and commitment." As well as having a positive impact, socially, "Many of my school friendships began on the sporting field and remain strong today," said Michael.

As a coach, Michael enjoys helping students improve and grow. He finds it rewarding to support them in becoming more confident and capable.

"Coaching is exceptionally rewarding as it allows me to share my knowledge and passion for several sports, while helping students grow on and off the field. With Junior School students, it is especially fulfilling seeing them develop not only as players, but also as people, as they grow more confident and find their voice. I like building connections with the students the most, as I feel a level of trust and camaraderie allows us to be a tight-knit team. I also enjoy creating a positive team culture where students feel included and supported."

Having experienced both sides of the fence as a student and now as a coach, Michael knows firsthand how beneficial the program is for everyone involved.

"Having previously attended the School, we (old scholars) understand its values and how both the School and sports programs operate. Staying around the School community is important, as I believe it fosters a strong sense of belonging, which hopefully encourages more students to play sports".

"Additionally, many old scholars who return as coaches are also active in their respective old scholars' sports clubs. This helps ensure that when students graduate, continuing to play sport feels like a natural next step, made easier by the familiar faces who welcome them. That was certainly my case," he said.

Some current senior students also assist with coaching, creating opportunities for connection across year levels, providing younger students with visible examples of leadership and a sense of belonging as a Navy Blue.



Michael Trenwith (School Captain 2023) with Evander Apostolakis and Evan Howden at Year 3 soccer training



OLD SCHOLARS' ASSOCIATION

*Congratulations  
to Sophie Rawson  
(2015)*

and Matt McKay for their recent wedding at Petrel Cove, Victor Harbor. Following the ceremony, a lunch was held at Beaches in Port Elliot. A few days later, the festivities continued with a casual barbecue for 160 guests at Sophie's family home.



# WEDDI



*Congratulations  
to Pierre Kieu  
(2010)*

and Aaron who, after a long engagement, married in the picturesque Italian countryside. Their celebration was intentionally low-key, with 16 guests... “It was the most intimate and nonchalant celebration — and that was all I could ever hope for,” Pierre adds. “It’s truly one of my fondest memories. The place, the people, the simplicity of it all — it was perfect.”



*Alex Redshaw  
(2015)*

and Julia recently celebrated their wedding at the beautiful Adelaide Botanic Gardens. Surrounded by friends and family, they were supported by Best Man Adam Coumi (2015) and Maid of Honour Abbie Johnston (2016). Warmest congratulations to Alex and Julia on this special milestone!



# DANIEL HASSAN (2021) AWARDED PRESTIGIOUS HONOURS SCHOLARSHIP FOR DIABETES RESEARCH



**Above:** Daniel Hassan receiving his certificate from Professor Laura Parry, Pro Vice-Chancellor (Research Excellence).

*Daniel Hassan (2021) was recently named one of four recipients of the Playford Trust Honours Scholarship at the University of Adelaide.*

Over the years, Daniel has gained experience across a diverse range of fields, including stem cell technologies, vaccine development, and pancreatic cancer research. His dedication has already earned him several accolades, including the Sir Ronald Fisher Memorial Prize for Biological Sciences.

Daniel also undertook a study tour of South Korea as a recipient of a New Colombo Plan Scholarship, focusing on the international biotechnology and science industries. The program also aimed to strengthen ties between Australian and South Korean researchers.

This year, Daniel is using CRISPR in his Honours research to mimic Type 1 Diabetes cells and uncover early changes that could help prevent the disease.

Looking ahead, Daniel plans to pursue a PhD and a career in translational research, turning scientific discoveries into real-world treatments for patients.





## **KIMMIE ADKINS (2015) JOINS GILBERT STREET DENTAL**

**Kimberley Adkins (2015)** has returned to Pulteney's patch joining Gilbert Street Dental as a dentist. The locality might be very convenient for Pulteney families!

## **NAVY BLUES RECONNECT IN TASMANIA:**

*Mark Bouchier  
Catches Up with  
Nic Sutherland  
(2001)*

While in Tasmania on Legacy business recently, Mark Bouchier took the opportunity to catch up with fellow Navy Blues.

**Nic Sutherland (2001)** has recently resettled in Hobart with his family after spending four years in Norway. Although trained as a landscape architect, Nic is currently working as a website designer.





## **PULTENEY PARENT GRAEME MANNING PROUDLY SHARES NEWS OF ROD (1977) AND CHRIS (1982)**

Graeme Manning is a former Pulteney parent and proud father of **Rod (1977)** and **Chris (1982)**. Rod is a specialist radiographer at the Royal Hobart Hospital, while Chris, who lives in Brisbane, holds a PhD in Business Information Systems and works as a Program Manager.

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## **PETER LANE (1960)**

*- A Lifelong Journey  
in Antiques.*

Peter Lane (1960) has followed his passion throughout his working life, dealing in antiques and antiquities. He has operated shops in Portobello Road, London; Woollahra, Sydney; and now in Battery Point, Hobart. Peter hopes to travel to Adelaide for a reunion later this year.





## QUEEN'S OLD BOYS GATHER MONTHLY

*Pulteney continues to  
host monthly lunches*

for the Queen's Old Boys on the second Friday of each month at the Naval, Military and Airforce Club. The Queen's Old Boys have made significant gifts to The Pulteney Foundation in recent years, and their families and descendants are all welcome to attend the lunches.

Bookings via  
Mark Bouchier on 8216 5504.



## MARK AND JO BOURCHIER AWARDED LIFE MEMBERSHIP FOR OUTSTANDING SERVICE TO PULTENEY FOOTBALL CLUB

The Pulteney Football Club was delighted to present club stalwarts **Mark and Jo Bouchier** with Life Membership on Saturday night. Mark and Jo have given many years of service to the club, culminating in Mark's role as President over the past six years, always with Jo by his side. Congratulations Mark and Jo!

*John Stanley Morgan  
attended Pulteney from  
1930 to 1934.*

He was a great sportsman who played tennis, football, cricket, and athletics. He was captain of the first 18 in 1934 and School Athletics Champion, the same year.

# JOHN MORGAN'S LEGACY LIVES ON THROUGH THE *Morgan Gates*



John's granddaughter, Kate Matchett, Deputy Principal Deb Dalwood, and John's surviving children — David (1961), Peter (1972), and Lester Ferguson — were present at the unveiling.

After graduating, John became a dedicated member of the Pulteney Old Scholars Football Club, serving on its committee from its founding in 1966. He served in WWII with the 2nd 10th Battalion and was President of the Old Scholars Association from 1953 to 1955, continuing on the committee until 1966. Elected to the Council of Governors in 1958, he served with distinction until 1991, contributing to finance and facilities. Notably, he championed improvements to the parklands ovals, even enlisting a water diviner to locate underground reserves—well ahead of his time.

John and his wife, Joan sent their three sons—David, Richard, and Peter—to Pulteney, where each achieved high honours. Joan was also actively involved in school life during their time. John was especially proud to see his grandsons, Sam and Henry continue the family tradition and attend Pulteney.

In recognition of John's contributions to Pulteney, the Council of Governors named an oval in his honour, and in 1991, the Old Scholars Club building on South Terrace became the Morgan Building—fondly remembered for its lively gatherings before making way for Kurrajong in 2010.

Today, John's legacy continues with the naming of the Morgan Gates—a prominent entry point on the School's northern side. These gates now serve nearly half of the School's daily access.

Plaques at the gates share John's story, ensuring future generations know the remarkable contributions behind the name.



# *Parents and Friends'* **ASSOCIATION HONoured WITH NAMED ENTRANCE GATES TO OSMOND STREET PRECINCT**

*Parents and friends of Pulteney play a significant role in the School's success and have done so since its inception in 1847.*

Over the years, a parents and friends' association has taken many forms, including working the tuckshop, the boat club, as well as bodies called the Cadet Parents, Prep School Library Parents, Ladies' Auxiliary, Clothing Pool Parents, The Mothers' Club, Chapel Silver Guild, and more recently, a new offshoot called Friends of Performing Arts—each reflecting the broad involvement of the Pulteney community.

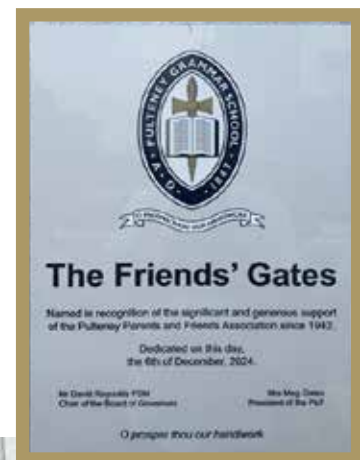
The Association has provided the School with significant support in the way of fundraising for upgrades, including sports equipment, the science laboratories, painting, and landscaping. Furthermore, the connection of Parents and Friends has brought enthusiasm and a Pulteney pride that continues to shape the School today. This can be felt when attending a P&F event, where the community comes together to celebrate special days in the school calendar.

In recent years, the P&F has funded curtains for both the Chapel and Wyatt Hall, contributed to outdoor kitchen facilities in the junior school, installed tiered retractable seating in Wyatt Hall, and air conditioning for the Chapel.

Significantly, the association established a Bursary Fund within the Pulteney Foundation to support current families facing hardship or family tragedy.

The next exciting project on the P&F agenda is the landscaping of the Osmond Street precinct for School performances and social gatherings. The association has committed \$35,000 for the design and planning work.

It is therefore appropriate that the Board of Governors chose to recognise the long contribution of the Parent and Friends' Association by naming the entrance gates to the Osmond Street precinct in their honour.



Pulteney Board of Governors Member, Tim Ridgway (1983) and current President of the P&F Association Meg Oates, unveil the Friends Gates Plaque.

# *The* **PULTENEY FOUNDATION**

*Are you interested in  
lending your expertise to  
The Pulteney Foundation?*

The Foundation supports the objectives of Pulteney by managing and growing funds in order to provide financial support to the School for scholarships, bursaries and for critical seed capital for major projects. This is done by fostering benevolence from the School community, through fundraising activities, by championing specific capital raising activities and through the wise and prudent investment of funds.

In doing so, the Foundation acts as custodian and mentor of the keen sense of community and collegiality that exists at Pulteney, with the broad goal of harnessing the talent, interest and resources of the whole School community.

The Board of the Foundation are seeking expressions of interest from suitably qualified community members to join as a Trustee of the Foundation. The Board are looking for community members who are willing to work as part of a collaborative, positive team, for the future good of Pulteney.

Vacancies exist for prospective Trustees in the areas of marketing, business networking, accounting and governance, however expressions of interest with experience in a broader range of fields are also welcomed.

Together with a Curriculum Vitae, expressions of interest should be directed in the first instance to Mark Bouchier, Executive Director of The Pulteney Foundation  
[mark.bouchier@pulteney.sa.edu.au](mailto:mark.bouchier@pulteney.sa.edu.au)

Please submit by Friday 15 August 2025.

## **CURRENT FOUNDATION** *trustees*



**Mark Bouchier ('78),**  
Director of Philanthropy at Pulteney  
Grammar School.



**Anthony Kelly ('95)**  
Partner at Mellor Olsson Lawyers





**Ryan Bamford ('03)**  
Senior Investment Adviser at  
Ord Minnett.



**Suvrojit Adak**  
Treasurer at UniSA, specialising in  
Cash and Investment management.



**Jessie Chen**  
General Manager, Finance at the  
Industrials & Energy division across  
Australia.



**Linda Jarmer**  
Graphics and Digital Marketer, and  
co-business owner, Jarmer's Kitchen.



**Ying Ying**  
Experienced specialist in cross-cultural  
business advice for both the Australian  
and Chinese business communities.



**Cathy Miller**  
CEO of Access4U, a registered  
NDIS provider.



**Brenton Milewski**  
Partner with Klemich Real Estate.



# DIARY DATES 2025

**21 Thursday**  
**AUGUST**

## GIG AT THE GOV

Governor Hindmarsh Hotel,  
6.00pm



**22 Friday**  
**AUGUST**

## BOOK WEEK PARADE

Junior School 8.45am  
ELC 9.30am



**29 Friday**  
**AUGUST**

## JUNIOR SCHOOL DISCO

Wyatt Hall



**2 Tuesday**  
**SEPTEMBER**

## P&F FATHER'S DAY BREAKFAST

7.00am



**4-6 Thur-Sat**  
**SEPTEMBER**

## YEAR 12 DRAMA PRODUCTION

Thur, Fri, Sat at 7.00pm  
Holden Street Theatre

Even the most fearsome dragons  
can be slain if you can be brave.

**5 Friday**  
**SEPTEMBER**

## PUPIL FREE DAY



**13 Saturday**  
**SEPTEMBER**

## DANCE CONCERT

Wyatt Hall



**19 Friday**  
**SEPTEMBER**

## FOUNDATION GOLF DAY

Mount Osmond Golf Club



**14 Tuesday**  
**OCTOBER**

## PIANO CONCERT

6pm-7.30pm  
Wyatt Hall



**19 Sunday**  
**OCTOBER**

## FOUNDATION LONG LUNCH



**24 Friday**  
**OCTOBER**

## VALEDICTORY

Robert Henshall Sports Centre



**5-6 Wed-Thurs**  
**NOVEMBER**

## SHREK THE MUSICAL JR

Wed 2.00pm & 6.00pm  
Thu 6.00pm  
Wyatt Hall



**11 Tuesday**  
**NOVEMBER**

## REMEMBRANCE DAY



**17 Monday**  
**NOVEMBER**

## CAROLS AT THE CATHEDRAL

St. Peter's Cathedral  
6.30pm- 8.00pm



**27 Thursday**  
**NOVEMBER**

## SPEECH NIGHT

Adelaide Convention Centre



## Old Scholars' REUNIONS

**Class of 1985, 40 Year Reunion**  
Saturday 16 August  
General Havelock

**Class of 1975, 50 Year Reunion**  
Thursday 18 September  
Colley Hotel

**Class of 2024, 1 Year Reunion**  
Friday 21 November  
Quadrangle

### 2025 PRINCIPAL TOURS

#### MIDDLE/SENIOR SCHOOL (YEARS 7-12)

9am, Wednesday 20 August  
9am, Tuesday 21 October



#### ELC JUNIOR SCHOOL (ELC, RECEPTION - YR.6)

9am, Thursday 21 August  
9am, Wednesday 22 October



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[www.pulteney.sa.edu.au](http://www.pulteney.sa.edu.au)  
CRICOS 00369M

The dates and events listed are correct at the time of printing. Please note that they may be subject to change. We recommend checking the School website or official communication channels for the most up-to-date information.