



PROSPER

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Prosper is Pulteney's official magazine, which is distributed to the wider Pulteney community. It provides an overview of the many activities and events at the School, and celebrates the achievements of present and past Pulteney Grammar School students and members of its community.

We value your input so if you have any articles or suggestions, please contact the editor, Julia Hodge via the contact details provided. Advertising in Prosper is limited to members of the School community and many of those who advertise are generous sponsors of Pulteney.

We would encourage you to support their businesses if the opportunity arises.

We generally send one copy to each household to be shared. The current edition can also be viewed online www.pulteney.sa.edu.au.

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Front Cover: Annie Gentry from ELC-W
Left: Caitlin Little and Talia Herbst at Valedictory

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Ngadlu Kurna miyurna tampinhi. Parnaku tapa purruna kuma. Ngadlu purrutyi kumangka padnitya.

Pulteney Grammar School is based on Kurna land, where the Prosper magazine is written and produced. As a School community, we acknowledge the Kurna people, their spiritual heritage and living culture and our walk together to reconciliation.



*From the Interim Principal
Deb Dalwood*

Embracing the future at Pulteney

“A shift in leadership is not just about adapting to new faces at the helm; it’s about embracing the values and traditions that define us. The Pulteney spirit is alive and well, and it’s our collective responsibility to uphold it.”

In times of change, it’s crucial to maintain a sense of identity and purpose. Our School’s core values, particularly ‘Authentic,’ should guide our actions. Authenticity calls for honesty, truthfulness, and integrity in all we do. We need to translate this value into tangible actions, whether it’s keeping our Schoolyard tidy, respecting uniform standards, or demonstrating kindness and empathy.

Mr Bacholer’s four-year tenure as Principal was marked by a vision of providing our students with forward-thinking education, equipping them for a meaningful and prosperous future. He emphasised not only academic success but also the development of character and values within our School community.

A shift in leadership is not just about adapting to new faces at the helm; it’s about embracing the values and traditions that define us. The Pulteney spirit is alive and well, and it’s our collective responsibility to uphold it.

Change may be daunting, but it also opens new horizons. Let’s move forward with confidence, knowing that our community, built on respect, and kindness, will continue to thrive.

In this edition of Prosper, we hear from our students about some of the highlights of 2023. We say goodbye to Mrs Denise O’Loughlin and wish her well with her retirement. We farewell our beloved Chaplain, Tracey Gracey, and welcome new Head of Schools, Jason Fay (Junior), Lauren Connelly (Middle) and Zac Savage (Senior).

I take this opportunity to thank our outgoing Head of one ninety, Rebecca Baker and outgoing Head of Middle School, Craig McFarlane for their respective contributions to Pulteney for the past three years. We wish them the best in their future endeavours.

I look forward to welcoming you back in 2024 for a new year that will bring with it, a world of possibilities.

**Interim Principal
Deb Dalwood**



Pulteney wins prestigious innovation award

“This is a testament to Pulteney’s ongoing commitment to innovation and contemporary pedagogy and teaching and learning. The School delivers teaching and learning approaches that develop learners’ foundational literacies and transversal skills, including quality thinking, metacognition and learner agency.”

The Educator invited Schools across Australia to participate in the publication’s 5-Star Innovative Schools awards. The award recognises Schools reshaping the future of education. From teaching approaches to learning spaces and curriculum design.

Pulteney is the recipient of the Educator’s 5 Star Innovation Award for 2023.

This is a testament to Pulteney’s ongoing commitment to innovation and contemporary pedagogy and teaching and learning. The School delivers teaching and learning approaches that develop learners’ foundational literacies and transversal skills, including quality thinking, metacognition and learner agency.

Recognition in these national awards provides an opportunity to showcase the progress made each year and to celebrate the people and collaboration at the centre of Pulteney’s daily operations.

A unique award-winning teaching and learning framework – The Learner Compass, provides a common language which students, teachers and parents use to communicate and share their understanding of quality teaching and learning at Pulteney Grammar School. The School believes that a strong emphasis on the development of complex capabilities will improve

learning outcomes for all students to embrace new ways of thinking and adaptive capacity to enable learners to prosper now and for their futures.

Katherine Adnett, Deputy Principal Teaching and Learning said, the School’s partnerships with educational institutions extends its learning opportunities.

“We are proud that the School is at the forefront of educational innovation, through its innovative teaching and programs and partnerships. Our work to develop complex capability curriculum that supports the explicit teaching of critical and creative thinking complements our academic and wellbeing curriculum meaning that our students develop a deep understanding of how to transfer their knowledge, skills and understanding across multiple domains.

The development of bespoke capability programs and frameworks to support students’ development in complex capabilities are a unique offering, informed by our partnerships with local and interstate universities which are now in their third year”.

Katherine said Pulteney’s exceptional learner compass is effective in navigating modern learning pathways.

Introducing our new Heads



“By working together with the child’s interests at heart, we get happy confident learners”

Jason Fay

Head of Junior School

Pulteney’s new Head of Junior School, Jason Fay, is not one to shy away from a challenge.

Jason has a teaching career spanning 25 years, including time spent in country Schools and overseas. For the past 10 years, he led the transformation of St Paul Lutheran School, just north of Adelaide, into a thriving learning community based on the Reggio Emilia Approach.

“By working together with the child’s interests at heart, we get happy confident learners,” said Jason.

Jason is looking forward to meeting with families, getting to know our children and teachers when commencing in Term 1 2024.

“I am excited to learn from the teachers and leaders already at Pulteney. To form new relationships and understand the culture and rich history of the School.”

As a leader, Jason Fay places value on listening to the community and advancing teacher agency to ensure a positive and productive environment.

“A lot of my work in recent years has been around coaching. We need to empower our teachers as well as the children. A coaching mindset has really helped me on this journey,” he said.

Eager to partake in Pulteney’s co-curricular activities, Jason will be a welcomed addition to School events.

“I think meeting families offsite at events, at sporting activities, seeing children on the sports field, you see a different side of people and they get to see a different side of you. So that sense of relationship and trust is really important,” he said.

Jason has taught almost every year level but has focused on early learning and a holistic approach to education.

“I am passionate about primary education as it is the foundation for what’s to come. I believe children need to feel comfortable in their learning environment and guided to discover their skills and talents”.

Jason said he is thrilled to be moving into a new leadership role and a new chapter.

“I am excited to contribute my values and experiences to an already flourishing junior School. I get the sense Pulteney has a strong community, and I am really excited about that,” he said.



“Lauren’s compassionate nature and willingness to influence positive change are strengths she will bring to her new role”

Lauren Connolly

Head of Middle School

Lauren was drawn to teaching from a young age. “Being from a large family, I was attracted to teaching and all that comes with it. I’m passionate about working alongside young people and their families,” she said.

As a graduate teacher, Lauren spent a year working in Port Augusta before returning to teach at Trinity College in Northern Adelaide. She soon progressed from classroom teacher to Head of House.

“I loved being Head of House because it gave me a chance to really get to know the children. I was the person they’d come to for support and I was there to celebrate their growth and achievements every step of the way” she said.

Lauren naturally gravitated to the ‘Middle Years’ and was appointed Head of Middle School at Trinity College in 2010.

“The middle School years is such a vital part of a child’s development. It’s a time of complex social and emotional growth. We know that adolescence is a very tricky time, so we need to provide additional layers of support tailored to their needs and behaviours to ensure they can continue to flourish academically and socially”.

Lauren said student agency is central to children’s sense of belonging when transitioning between sub-Schools.

“Working closely and positively with Junior and Senior School students and staff is important to ensure transitions between Schools are as comfortable as possible.

“At Trinity, I developed the transition timeline for Year 7 students entering our Middle School that uses student feedback and experience, so they feel empowered and excited about the move”.

Lauren’s compassionate nature and willingness to influence positive change are strengths she will bring to her new role.

“I’m so passionate about working with children, it is my absolute joy. One of my strengths is just being a really nurturing person, and making decisions with grounded perspectives to ensure that we get the best outcomes for every child.”

Additionally, Lauren’s approach to governance is about contributing to the greater good.

“Ultimately for me, leadership is about having a presence and making a difference for the better. It is about working as part of a small team but focussing on the bigger picture,” she said.

Pulteney’s strategic direction is aligned with Lauren’s personal teaching values.

“I am very excited to be coming to Pulteney. The School’s strategic plan and individualised approach to learning is strongly aligned to my own educational beliefs. Pulteney has an excellent reputation for being a forward thinking, innovative School and I am looking forward to being a part of it.”

Lauren commences as Head of Middle School in Term 1, 2024.



“ Zac is pleased to be joining Pulteney’s leadership team in 2024, where he will actively participate in shaping the direction of the School”

Zac Savage

Head of Senior School

As a highly experienced leader and senior educator, Zac Savage values strong partnerships with his students as they prepare for life beyond the School gates.

“The final years of School are an exciting time. Students begin to carve their own path and consider future directions. As educators, we work in partnership with students to help guide them to make good decisions. This is what I find rewarding about working with senior students, walking alongside them as they figure the big things out,” he said.

Zac is currently Deputy Head of Senior School at St Peter’s College and before that was Director of Boarding at Prince Alfred College and Director of Boarding at Westminster School.

Zac is pleased to be joining Pulteney’s leadership team in 2024, where he will actively participate in shaping the direction of the School.

“I look forward to building relationships as quickly as I can and supporting the School in a meaningful way that will contribute to its ongoing success.”

During the early 2000s, Zac spent time working on the APY Lands in Aboriginal communities as a literacy coordinator and later at Wiltja Boarding College for Aboriginal students in Adelaide. He believes that fostering a positive and safe environment for students is key to successful outcomes and an area where he can make a meaningful impact.

According to Zac, open communication between families, students, and teachers is significant to tackling the challenges that come with the senior years of School.

“Sharing information is a huge part of my role. Families need to know what is happening at School and of course, they know their children in ways we do not, so to have a close relationship built on trust and respect means when things come up, we are in it together,” he said.

Pastoral care is a core strength of Zac’s leadership. He developed wellbeing and pastoral care programs while in a coeducational setting at Westminster School and understands their significance in the modern-day educational environment.

“Today we are facing challenges that are unlike previous generations, so it is important to grasp how wellbeing and health impact students’ lives.”

“Again, this comes back to building meaningful, authentic relationships via listening to one another. I am excited to be joining Pulteney because of the School’s values and vision for its learners. I am committed to overseeing a senior learning environment which enables students to be their best self and I know Pulteney is already doing this well. I am keen to learn from those already leading, to improve where we can, and to understand the distinctive character of life at Pulteney”.

Zac Savage commences as Head of Senior School, *one ninety*, next year.



Valedictory 27 October 2023

Wishing the Class of 2023 success and prosperity in their future endeavours.

At Valedictory, the emotions were high as students reflected on their time at Pulteney. As the Class of 2023 moves into the next phase of their lives, the support and pride from the Pulteney community will undoubtedly accompany them on their journey.





With gumboots & raincoats, our ELC children go bush

Our ELC children embraced a new way of learning through a Bush Kindy program, launched in Term 2.

Come rain, hail, or shine (but mostly rain), the children were given the opportunity to explore the natural environment during two consecutive visits to the parklands each fortnight.

The program was steered by passionate early learning teachers, Jenny Brozel and Lisa McClymont, who spent time researching other Bush Kindy programs, including Saint Peters Girls School, Upper Sturt Primary School, and Lauriston Girls School in Victoria.

After visiting the sites of the other outdoor kindy programs, Lisa and Jenny created a unique program tailored to Pulteney's ELC.

"We were intentional in our thinking when we planned the program to suit our children and their environment. We utilise the natural environment close to us being the wondrous urban bush across the road. Having access to facilities in the parklands enables us to spend the entire morning at Bush Kindy, leaving at 9am and returning to ELC at 12pm. The children are responsible for carrying their own School bags packed with a lunchbox, water bottle and spare clothes. This in turn supports their independence and self-regulation," said Lisa.

Each child visits Bush Kindy for two consecutive days to follow on with their explorations from the previous day.

Lisa said the program is also an opportunity for children to learn about the First Nations People of the Adelaide Plains, the Kurna People.

"Integral to our program is our Reconciliation Action Plan, we embed Kurna language and acknowledge the connection Kurna people have to their country," she said.

Children who may not have access to a lot of green space at home have benefited greatly from the outdoor learning.

"We are a city School and some of our children live in inner-city apartments, so for children to connect with nature in a meaningful and safe learning environment, is a wonderful opportunity. I've noticed children becoming more confident, resilient and develop and test their physical skills when playing in this natural space. It's been exciting to watch," said Lisa.

The regular visits have also meant a deep and imaginative connection to the new play environment.

"They have welcomed new ideas and used their imaginations during our visits to Bush Kindy. There are three distinct sites that we visit, each offering new possibilities, and we now have 'Ant City', 'Stick City' and 'Rock City', that are the creations of the children. The connection to trees, plants, and animals in this way builds their appreciation and enjoyment of nature," she said.

ELC parent, Olivia Kerec said her child, Bas has enjoyed the regular bush visits.

"Bas has really loved being given the freedom to explore the bush in the parklands with his friends and discover the multitude of amazing treasures and natural wonders and create adventures for himself and his buddies. The experience has reinforced his natural curiosity and how important it is to care for the environment by not disturbing or damaging anything".

Anthea Giantsis' little girl, Ariana has become more independent since starting Bush Kindy.

"We have noticed a significant improvement in her stamina, agility, and strength. She now carries her own backpack, walks for longer periods without asking to be held and has increased her independence. Outdoor play is important because it gives the children opportunities to use their imagination, play amongst nature and appreciate the outdoors. Ariana has enjoyed jumping in muddy puddles and collecting pinecones, stones and sticks with her friends," said Anthea.

The enthusiasm and support from ELC families, along with planning and research on how to run a bush kindy, has made the program a great success.

Jenny said, "Going and seeing how other Schools are doing it really benefited us. They were all very generous with their time. Also, parents have been very thankful for the program and see it as a positive learning opportunity. We have been getting feedback about how wonderful it is for the children.

"The youngest children will now be introduced to the program, with our older ELC members mentoring and guiding them as a way to build confidence and bonding between all age groups," said Jenny.

The Bush Kindy program will continue as part of the ELC curriculum with children visiting the parklands on a fortnightly basis.



"Integral to our program is our Reconciliation Action Plan, we embed Kurna language and acknowledge the connection Kurna people have to their country"



Outdoor Education sparks adventurous spirit

“This year, participation significantly increased as students saw the benefits of stepping outside their comfort zone for adventure.”

Pulteney’s experiential learning has entered an exciting new era under the guidance of outdoor educator, passionate adventurer, Jamie Buxton Stewart.

This year, participation significantly increased as students saw the benefits of stepping outside their comfort zone for adventure.

In September, there was one hundred per cent attendance for the Year 9 camp. Every student packed their bags for Flinders Ranges and set up their tent on Adnyamathanha country. Together, they took on challenges including cooking on a Trangia and learning to abseil.

Year 9 student, Finn Bezzina said. “The best part about camp for me unquestionably was seeing the other side of my mates and getting to know them on another level. Seeing them excel in setting up tents or cooking on a Trangia was really eye opening. Additionally, I was happy to see another side to myself, being content with time alone and really appreciating the natural beauty and landscape we were able to witness. For any other Year 9’s that go on camp I really urge you to wake up early and see the sun rising over the mountains, enjoy the view from the peak of the pound, enjoy the silence AND BRING A FLY NET!!!!!!!”

Freya Kennedy said abseiling was a great way to be challenged outside the classroom.

“One of my highlights on camp was abseiling. This is because I could push myself in ways I didn’t realise I could, I also made some unforgettable friendships and memories. I learnt a lot about myself while on solo night and realised how much I take for granted. It made me reflect on the camp and how much fun I had as well as how lucky I am to be able to experience this great opportunity. My advice to the future students contemplating going on camp is to go in with an open mind and give everything a try, you’ll be surprised how much you’ll enjoy it.”

For Emma Totman, Year 9 camp was an unforgettable experience.

“I loved every minute of Year 9 camp from making friends that I’m going to have for the rest of School and beyond, cementing old friendships, sitting on the top of the Bluff, abseiling, soaking up the gorgeous view and laughing with my group, looking up at the amazing stars to just sitting in the tent playing card games at the end of the day and laughing our heads off. For me camp was amazing and by far my favourite Year 9 experience.

“On solo night I realised how much I appreciate my own company and the opportunity to tune into my surroundings without my usual distractions,” said Emma.

Jamie said the School offers a range of outdoor education experiences that are unique to each year level.

“We slowly build up the skills and knowledge-based learning. Also, over the last few years, we have focussed on establishing a culture of choice and responsibility on the camps. We are there to guide our students, but it is up to them to decide when they are ready. So, I would ask them to gear up for abseiling, but it was their choice whether to go down the cliff. The same thing happened during the Year 8 camp. Some students didn’t want to go surfing but they put on the wetsuit and sat on the beach, and we chatted while others surfed. It’s all about setting them up for success,” said Jamie.

School camps begin in Year 3 and aim to provide students with a sense of independence and to develop an adventurous mindset.

Pulteney’s outdoor education programs play an important role in students’ personal and academic growth. Each program is designed to capture imagination, overcome challenges, and build skills for life.



Abseiling off Rawnsley Bluff, Wilpena Pound.



Student tents set up below Rawnsley Bluff during sunset.



Angus and Patrick fend from the flies on Year 9 camp.



Students painting in Wilpena Pound.



Hike up Bridle Gap with Elder Range in the background.



Students supporting each other during the Abseil off Rawnsley Bluff.



“Head of Junior School, Denise has been an integral contributor to the School’s positive learning environments since 2005”



The early years are building blocks for success

There is a range of research to support how a quality early education can prepare children for lifelong success. After a full career as a teacher and leader, Denise O’Loughlin knows this to be true.

“The importance of high-quality early childhood education and care cannot be underestimated. It gives children the best start in life. It helps them develop the basic cognitive and socio-emotional skills that are fundamental for their future achievements in School and later as an adult”.

Head of Junior School, Denise has been an integral contributor to the School’s positive learning environments since 2005.

Her knowledge, warmth and engagement with all early learners has made a great impact on the children and their families as they commence their Schooling journey.

Denise understands the importance of a welcoming and safe environment to create happy, confident learners.

“The foundation for student learning and continuous development depends on a nurturing, inclusive, and stimulating environment provided by family, School, and the wider community.

Children who feel welcome, connected, safe and happy in their School environment, as they do at Pulteney, will learn”.

Significantly, social interactions and developing a strong sense of belonging helps motivate children to ask questions and understand the world around them.

“Early childhood education and care helps children make friends, develop independence, learn new routines, and support their transition to School. It helps them form positive relationships with others, both children and educators, and develop a sense of belonging within the School,” said Denise.

Pulteney does this well due to its close community and dedicated staff.

“It is Pulteney’s strong sense of community and an environment that promotes close relationships with students, staff, parents, and the wider community.

Staff are actively encouraged to know the students in their care, and to know them well. This is vital in an educational setting,” she said.

Denise announced her retirement earlier this year. She will retire at the end of 2023.

The Pulteney community expressed their appreciation for a leader who fostered a sense of curiosity, a love of learning and a place where students are taught anything is possible and to reach for the stars.

Our community expressed gratitude for Denise’s leadership

Madhavi Nawana Parker - Denise, on your incredible contribution to Pulteney Grammar School. What an honour to have known you throughout your time at the School. Our team will miss you a lot and wish you all the very best for all that’s ahead for you.

Saj Ali - What fond memories both Nithaya and Tatiana have of their time at Pulteney Grammar. Influences like yourself Denise and Mr Dodd have made such an impact on our children. Your contribution to Pulteney is outstanding and the legacy you leave behind will be treasured.

Jnet Meldz - Denise, thank you for your care and passionate mentoring approach towards education, Pulteney will miss you.

Joe Leaver - An incredible ambassador for the School. A positive, calm and intelligent role model for all of the children at Pulteney Grammar.

Lisa Allison - You are amazing. You always have our kids interests at heart and know them all so well. Thank you so much for everything you’ve done for us.

Yiota Pardoe - Such an outstanding leader and human! Henri and Tane have treasured memories of their days in PG Junior School. Under your guidance & positive impact you paved the way for a smooth transition into the years to follow. Thank you Denise from the Pardoe family and congratulations on your well-deserved retirement.

Jarrold Johnson - Amazing teacher, educator, leader, person! The love and compassion you have for each student.

Kiri Marshall - Congratulations Denise. You are such an incredible lady and have been an inspiration to so many students and staff over the years. It was a pleasure working with you and alongside you. Always supportive of me throughout my time at Pulteney and an incredible leader we could always rely on. Enjoy your retirement and I have no doubt you are planning your first incredible adventure.

Jodie Hillen - Thank you for your guidance of the Hillen boys through Junior School. You got to know Cooper well. He is now in second year engineering at Adelaide University and loves learning. Job well done. All the best for your retirement.

Virginia Files - So thrilled for you Denise - an incredible colleague and beautiful friend! Get that passport ready!!!

Lynne Rawson - Congratulations and enjoy your retirement at the end of the year, Denise. Thank you for all you did for our children along the way.

Malcolm Dolman - A class act and superstar educator! Wishing you much happiness, Denise.

Sarah Noell - Denise, you have been an inspirational leader. All the very best for your next adventure.

Suzanne Brion - Congratulations Denise on a wonderful teaching career. You helped to make our family’s Prep School experience fun, safe and caring. Even though my kids are well past Junior School we will all miss you.



The Glacier at the Zugspitze



Lilah Dunn, Matilda Schubert, Addison Ritossa & Eva Cecere-Palazzo, at Rittersport Chocolate



Lucas La Spina and Addison Ritossa at Neuschwanstein Castle



View on way up to the Zugspitze, Neuschwanstein Castle,



Cycling tour of Munich city centre



Group at the Zugspitz



Lachlan Miller, Ethan Davis, Charlie Grivell in Nuremberg



Germany trip 2023

The 2023 Germany Trip team touched down in Berlin on September 21, commencing an immersive learning journey. The group included teaching staff, parents and 23 students from Year 10 and 11 German classes. First was a tour of the city in converted Trabi Limousines, a visit to the Mall of Berlin, and an exploration of the Cold War Bunkers. Following a world-heritage cruise on the Wannsee, Frau Löffelbein's parents joined us for a guided tour through the splendid environs of Potsdam, leading us to the vast and exquisite gardens of Sanssouci Palace.

The journey was punctuated with poignant reminders of the tumultuous 20th-century history, including visits to the Holocaust memorial, the GDR Stasi prison, KGB headquarters, Checkpoint Charlie, Parliament House, the Street Art sub-culture, and a stop at the Brandenburg Gate. These moving and iconic sites left an indelible mark on our brief stay in the city.

From Berlin, we transitioned into the homestay experience. The students forged fantastic friendships within their individual Rhineland homestays. They seamlessly acclimated to the daily routines of their host households, gained insight into the German education system, and were immersed in the German language. Staff enjoyed the opportunity to assist in the English classes. On the weekend, our hosts eagerly introduced our students to the beauty of their country and culture. Many students attended a Bundesliga match in Mainz, explored the Porsche Museum in Stuttgart, or embarked on a scenic cruise along the Rhine River. A guided tour of Saint Katharine Church, overlooking the River Rhine, and the labyrinthine tunnels under the town added to the enriching experience. We eagerly anticipate welcoming our sister-School, Saint Katherine's Gymnasium Oppenheim, to our School for the first-time next May.

With a blend of melancholy and excitement, our students bid Auf Wiedersehen to their partners and set forth for Nuremberg. In Nuremberg, we lodged in the town castle, granting students more freedom to explore the historic city. They wasted no time in trying the local delicacies, such as the '3 im Weckla' – three Nuremberg Bratwürste in a bread roll – and the famous Gingerbread. Lecker! During our stay, we embarked on a guided tour of the former Nazi Rally Grounds and visited the captivating Museum of the Future.

Our journey then led us to King Ludwig II's awe-inspiring Neuschwanstein Castle. The next morning, we commenced our ascent to the summit of Germany's highest mountain, the Zugspitze. Initially, we boarded a cogwheel train to the Glacier, exploring its wonders, and later ascended by gondola to the summit. The descent, accomplished via an astonishing cable car ride, proved to be a thrilling adventure, though it pushed the limits of some of our height-phobic team members. Nevertheless, everyone agreed that it was a highlight of the tour. From there, we continued our expedition to Munich.

In Munich, our students were exposed to the contrasting facets of success, celebration, and tragedy that coexist in Germany. We embarked on enlightening tours at FC Bayern-München's home ground, the Allianz Arena, visited BMW World, and paid a somber visit to the museum situated on the grounds of Dachau Concentration Camp. Additionally, we had the opportunity to reunite with former exchange students Nike and Laetitia.

Undoubtedly, the opportunity to travel with classmates and partake in such a diverse range of experiences is a once-in-a-lifetime adventure. Yet, the benefits extended to our students on this trip run even deeper. They have expanded their worldview, developed intercultural understanding and competence, honed their language skills, learned to adapt to an unfamiliar environment for an extended period, and forged lifelong global friendships. These remarkable outcomes of our language and culture trips would not have been achievable without the sacrifices made by our parents, colleagues and Saint Katherine's and Pulteney. We extend our heartfelt gratitude to all for enabling our students to partake in this profoundly enriching and enjoyable experience.

Kirsty Hickman-Davis
Learning Area Leader, Languages



It's a hole in one for mini golf project

“Year 7 Student, Elle Dodd, who designed a surfboard obstacle said, “it was a lot of fun and I got to learn a lot about woodworking and working with a client.”



During Semester 2, Year 7 technology classes worked collaboratively to design and make a mini golf course tailored for Junior School students.

Firstly, to understand the golfing aspirations of younger cohorts, Year 7s formed small groups and conducted interviews with all Junior School year levels.

They collated the answers and got to work to create a cohesive theme that the team could produce.

Jarrold Johnson, technology teacher, said the project was a positive way to develop a range of skills including teamwork, woodworking, and completing a design project based on a 'client brief'.

“The students worked in groups of five from across all classes. They used the same engineering book that allowed them to track progress, write notes to each other, create their designs, and reflect on the team's progress. I reviewed the engineering books, read the notes, and could see the evolution of ideas taking place,” said Jarrod.

At the beginning of Term 4, the children took delight in seeing their colourful and innovative creations come to life.

During Week 2, the course was a welcomed feature on the grassed area outside the Nicholls Building adjacent to South Terrace.

Junior School students were invited to play through the obstacle holes and enjoy a mini golf course designed especially for them.

Jarrold said the students received wonderful feedback from enthusiastic participants. “One ELC student asked if it could be set up again next week”.

Year 7 student, Elle Dodd, who designed a surfboard obstacle said, “it was a lot of fun and I got to learn a lot about woodworking and working with a client”.

The Asynchronous Group methodology encourages students to learn about critical and creative thinking, project management, and teamwork. The design process and working with the younger students developed skills around working to a brief and the business customer relationship. Overall, the project provided an authentic and creative learning opportunity.





Year 12 delivers sensational drama

Pulteney is gaining a reputation for its outstanding dramatic performances and artistic talent. The Year 12 production, *Bound*, is no exception.

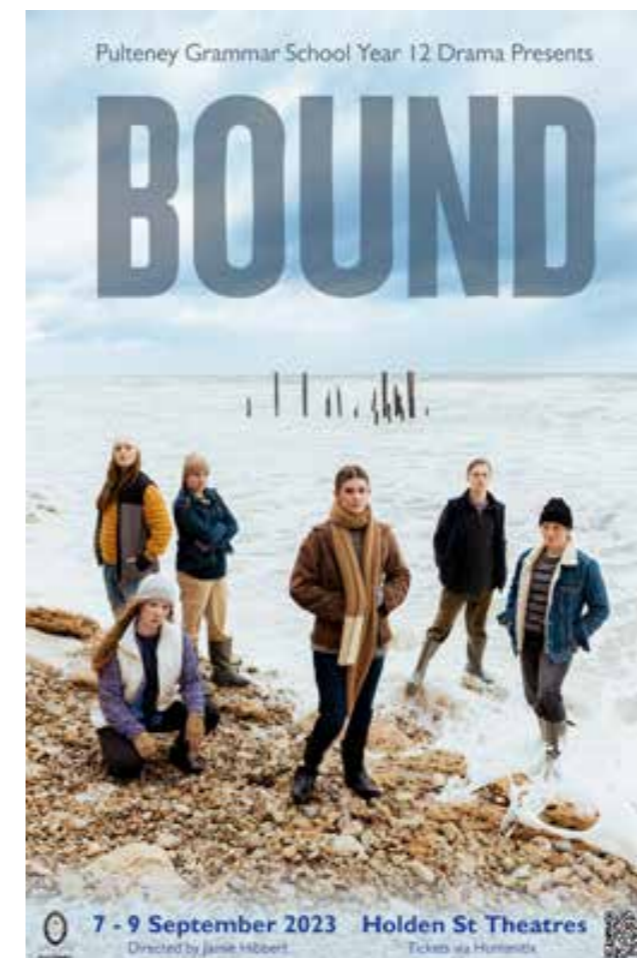
Reviewed by TASA, the performance was described as compelling and impressive, with credits to the acting chops of all 6 cast members.

"It tested the dramatic range of the cast and they came up trumps. I have taught Year 12 Drama and have directed Year 12 Drama productions, and I was in awe of the concentration, the characterisation, and the ensemble skills of this cast" said reviewer, David Smith.

Directed by Drama Teacher, Jamie Hibbert, the story is set on an old trawler, *The Violet*. It takes the audience on an intimate ride through the lives of the crew, during a treacherous storm off the Devonshire coast.

Jamie discovered the play after months of reading and research. She knew it was the perfect story to showcase the skills of her Year 12 drama students.

"They are all very talented and passionate about performing arts and I wanted to adapt the play to suit them. I think it has a great mix of tension and heartbreak and joy and celebration, but ultimately, it is really a wonderful exploration of humanity."



In addition to the standing ovations, and positive theatre reviews is the remarkable learning experience gained by the students involved.

"We call it our drama family. We spend months together tucked away in the drama room rehearsing and working tirelessly to make it the best production it can be. The students are involved in all aspects of the theatre. Including painting props and stylizing costumes. So, it's a real hands-on practical experience from page to stage where they learn about the production process and crafting a role with authenticity," said Jamie.

Jamie said seeing her students move audiences to tears demonstrated the strength of the performance.

"We put in the hard work and then to present our finished product was extremely rewarding. To receive standing ovations, and some audience members moved to tears because of the intensity and delivery of the story, well that is the cherry on top".

Jamie has started the process of researching for next year's production. No doubt, her creative flare and eye for a good story will ensure Pulteney continues to shine within the realm of performing arts.



Lucas Michalos, kicking goals in Spain

Congratulations to Year 11 Student, Lucas Michalos who was recently recruited by Division 1 Soccer Club Celta De Vigo in Spain.

Lucas attended trials in Melbourne earlier this year and caught the attention of officials as a skilled and talented player.

Lucas is learning a lot during his time away from home and said the experience has been amazing so far.

"I have learned so much from all the coaches. It was also difficult at first living without my family or friends in a city that I had never lived or visited and not speaking Spanish. I have had to learn to be extremely organised as I must remember so many things at once and cannot afford to be disorganised. I have enjoyed it so far and have enjoyed learning so much".

On the field, Lucas said the extra training is improving his game.

"My game has improved so much due to the high quality of players and the high quality of training.

The trainings have such a high intensity and competitiveness. There are also more training sessions per week in Spain than in Australia, which is helping me develop more as a player.

We spend time training on passing the ball, controlling the ball, and making sure you always go forward rather than backwards. They are also focusing on every other part of the game".

Living away from home in a different country can be a challenge but Lucas is taking it all in his stride.

"It has been a great experience but at times difficult. During the first month it was difficult living in a different country, but it does become easier as you start to build a routine and you start getting use to everything and start getting to know people and start building friendships.

First thing I will do when I get home is sit down and watch TV as there is no TV here in the residence. I will also eat a lamb "AB" as soon as I get home as the diet here is a very strict one with foods like chips being limited and eating salad, meat, soup, and pasta on a more regular basis," said Lucas.



Alex Caveney, a Chef in the making

Alex Caveney was introduced to the world of fine dining and creative cooking during a Year 10 creative industries course.

Now as he moves into his final year of School, Alex is dedicated to the craft of cheffing. Acquiring impressive knife skills and gaining food knowledge with the plan to carve a career in the food industry.

As part of his study, Alex is completing a Certificate Two in Cookery through Tafe SA at the Regency Hospitality Campus.

"As soon as I went, I had a big grin on my face, I was shown the kitchen while the students were cooking dishes for the restaurant. I heard how some of the students there had never held a knife before but a few months later they're making professional plates of food."

Alex knew then that this was the place to explore his new love of cooking.

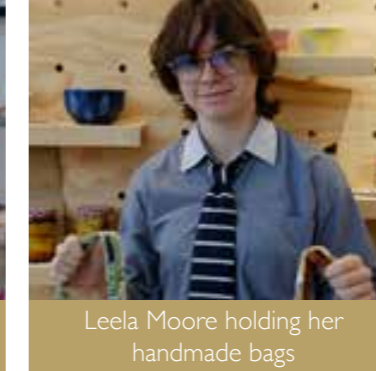
"The best part of it is the instructors because they're professional chefs who have worked in Michelin Star restaurants and we have the opportunity to learn industry skills from. These are skills you can't learn in a book, so having hands-on practical lessons is invaluable," said Alex.

Alex is still discovering what direction or role he might pursue.

"I am still determining what the best place will be for me. I will check out different restaurants and do placements and I am really excited about it and what the future holds," he said.



Atelier space



Leela Moore holding her handmade bags



Students painting their ceramics with Viv Donnelly

Students learn creative industries skills in atelier course

'Throwing clay on the wheel' is a term familiar to students who took part in the creative industries atelier course, last semester.

During the course, Year 10 students were given the opportunity to master the pottery wheel and create beautiful ceramics, which they then sold to the public at the Gilles St shopfront.

The shop also included student made jewellery and bags.

Jack Oates enjoyed the course as a time within his week to create freely.

"I like the freedom we are given in this subject. Ms Baker asked us what we wanted to work with and then she let us do it, which is fantastic as we don't get that type of freedom in other subjects... it's been great to do our own thing every lesson," said Jack.

Leela Moore said even though art is not a major part of her career ambitions she enjoyed the course.

"It's been very good. I have learnt how to throw pots on the wheel and make bags. It's cool to see the end result. I've really enjoyed the process".

Chloe Krotiris and Poppy Smith liked the Creative Industries' classes and especially making jewellery and learning business skills.

"We went to other stores to see what they were like and how to make ours," said Poppy.

"I liked making jewellery and working with the materials. It was a bit of a roller-coaster because things broke and we'd have to remake them. It was interesting seeing what customers liked and then changing what we were making to suit what was selling."

Chloe now knows a great deal more about what it takes to run a business.

"I would say we learned a lot about running a store and making products and the different steps behind it. It's not just you make the product, and you sell it, there are a lot of steps that go into running a business and you need to plan."

Jack commented on how teamwork was a big part of the course, including business branding.

"I have learnt about teamwork, because obviously running a business is about teamwork and we've learned to get on with each other really well and communicate to run the business as well as possible.

"At the start of the semester, we chose an aesthetic which was natural blues and greens and we stuck to that throughout the semester. We thought it be nice to have a theme and as you see all our products are blues and greens and whites, which looks nice," said Jack.

Rebecca Baker, Head of *one ninety*, said the course is designed to allow students to experience a creative enterprise.

"In this course students direct their own learning. The students who choose the atelier space work as a team to ideate and then run an enterprise selling handmade wares. The students themselves decide what products they wish to design and create for sale, and the skills they need to learn to do this. They create their business identity, the products and then hold the sales events, just as any artisan maker would. They work with an industry mentor in the development of their products, packaging, marketing, and sales events.

"This year the students were really interested in learning wheel throwing to make ceramic wares, so we partnered with Viv Donnelly who shared her expertise as a small maker and her business *Ceramics by Viv*", she said.

Viv Donnelly was impressed with the creative ideas and teamwork by the students.

"It's been incredible seeing their growth and ideas come to life through this student led program. I have learnt a lot from them as well... it's not always the teacher teaching the students. How they have come together to create and learn so much in just 8 weeks has been great to watch. I have really enjoyed it," said Viv.

The course is currently offered to Year 10 students as an elective.





Artist in residence Amber Cronin

When arriving at Pulteney for an artist in residency in Term 4, Amber was immediately drawn to the School's close proximity to the parklands.

"I think a lot about our interconnectedness with the more than human world or with the natural worlds that we live alongside. The parklands are such an amazing example of that. So, we used natural materials found in the parklands and applied them to different creative methods," she said.

Amber worked with Reception children to Year 12s on a range of projects.

"With Middle School students, we focused on how to manage and plan out our work, clean up properly and using time well. We did printmaking, which is methodical and detailed oriented, to produce leaf prints. Whereas with the Junior School children it was all about jumping right in and being creative. We worked with sticks and threads and things like that, very tactile, very accessible objects that children are familiar with. Then with the senior students, we looked at how to pitch a public art project to display in the southern parklands, as well as assisting with individual projects," she said.

Amber is a founding co-director of The Mill, an arts space in the Adelaide CBD. She is a fulltime artist and is dedicated to community development through artist led projects.

"To be an artist means you need a diverse skill set. I keep lots of projects going simultaneously. So that means I produce public, and gallery work and community engagement projects".

Coming from a creative family, Amber knew she would find her passion and comfort in art.

"I had a creative upbringing. My parents are both artists. But I think the most important thing for a visual artist is to have a life outside of art. It is important to have a full life so you can draw upon experiences and interactions in the broader world to use within your art practise. For me, relational aspects of life are important to a creative practise," she said.

Amber will use student works created during her time at Pulteney for a large art installation. She will be back early next year to launch the final artwork to be installed outside the Cambrell Arts Space, as well as presenting a staff talk and workshop.

See Amber's work at ambercronin.com



Year 9s dive into virtual sustainability

"Their final projects, presented through videos, demonstrated their skills in 3D drawing, coding, and virtual world development, offering practical solutions to these environmental issues."

In Term 3, Year 9 students visited Lumination Labs for an immersive experience in the EcoRangers program, led by environmental technologist Jolanta Stephens. The visit focused on using virtual reality (VR) to learn about sustainability. In the Labs' VR rooms, students interacted with software that brought environmental issues to life, moving beyond traditional classroom learning.

The main activity required students to create their own virtual worlds in CoSpaces, addressing specific United Nations Sustainable Development Goals related to the environment. They tackled challenges such as the impact of introduced species, poaching, and severe weather conditions.

Their final projects, presented through videos, demonstrated their skills in 3D drawing, coding, and virtual world development, offering practical solutions to these environmental issues.

This excursion highlighted the importance of technology in education and preparing students to think creatively about solving environmental problems.



LEGO League 2023

The Pulteney Robo Squad and the Pulteney Pro Programmers performed exceptionally well at the FIRST LEGO Robotics regional competition in October.

The competition's theme was Masterpiece with a focus on the Arts. The Robo Squad promoted healthy eating with an artistic twist. The Pro Programmers showcased a virtual art gallery. Both teams presented excellent solutions with the Pro Programmers taking home the Innovation Project award.

The Pro Programmers head off to the National final in December. These dedicated students excelled in diverse problem solving and creative skillsets. They are proudly representing Pulteney throughout this exciting journey and we wish them the best of luck during the finals.

The FIRST LEGO League introduces science, technology, engineering, and math (STEM) to children.





Students setting the table for Mary Magdalene Saturday night dinners



Students setting the table for Mary Magdalene Saturday night dinners



Students at Salvation Army's kitchen with ingredients to cook a 3 course meal for 100 people



Constructed bike ready for testing prior to donating to Salvation Army



Real life insights through AMPx

Students act with meaning and purpose

As a part of Pulteney's Acting with Meaning and Purpose (AMPLIFY) program, Year 9 students spent two weeks preparing over 600 meals for the Mary Magdalene Centre and Salvation Army to serve to Adelaide's most vulnerable.

Students also spent time building bikes to donate to those in need through the Salvation Army.

Head of Student Experience and program facilitator, Dan Polkinghorne, said the program aims to "develop students' skills and capabilities that apply to life beyond School."

Students have been learning how to engage their individual and collaborative agency to give back to their communities in a positive and meaningful way, whilst developing crucial life skills and values.

Since 2021, Pulteney students and staff have developed this annual program in collaboration with Anglicare, the Salvation Army, and local businesses.

Zac Heynen, one of the program facilitators, deems the experience beneficial to all involved.

"It is a privilege to be a part of this program that enhances students' learning experiences in a way that will stick with them for the rest of their lives and make a tangible and emotional difference to those in need of it most."

On participating in the program, Year 9 students expressed their appreciation for the opportunities to serve the community, build empathy, gain real world experience, and increase their gratitude for their own lives and families.

The Salvation Army Emergency Services & Community Engagement Coordinator Major Reno Elms commended the program.

"The Year 9 Amplify program at Pulteney Grammar embraces needs of the Adelaide community by engaging students with opportunities to serve. This program builds the students' skills today to take into society in the future."

The AMPx (Act with Meaning and Purpose (the x is 10) Program provides Year 10 students the opportunity to learn outside the classroom.

The program took place at the end of Term 1 and the start of Term 2.

Students were split into small groups and asked to solve problems for genuine business owners.

Sophia Katsikitis and Giselle Moore provide a snapshot of the program:

The first day of the program we participated in a scavenger hunt around Adelaide University to help acclimate ourselves to the campus and then listened to the presenters pitch their problems. The second day we returned to School and completed a series of workshops, so we were able to effectively problem solve when we began working with the clients.

We met with the clients, The Salvation Army, Austin Blooms and Pulteney's Facilities and Property team, who then proposed an issue that impacted their business.

The Salvation Army asked students to come up with a solution for a decrease in volunteers since the pandemic. Austin Blooms needed more diverse strategies to meet their sales target, and Pulteney's property team asked students to improve the School's sustainable energy usage.

The last three days were spent in various parts of the university brainstorming solutions, meeting with clients and transferring our ideas into a presentation.

Our group worked with the School to improve sustainability. We researched using timed lighting, transferring energy servers to online formats, and outfitting the larger roof areas of the School with solar panels. We presented our findings and each group provided unique and creative solutions.

The program allowed us to think critically, work in an independent team and work on projects in a corporate setting. Overall, we certainly agreed that the AMPx program allowed us to gain skills that could not be obtained in a classroom and remember it as a highlight of our year.

Dan Polkinghorne, Head of Student Experiences said "This is one excellent example of Pulteney exploring capability teaching and hands on experiences. We will continue to look for opportunities for students to do this in the future, not only through immersive programs such as AMPLify, Outdoor Learning and City Week, but through subject areas and other School-based opportunities".

Lest We Forget

Students honour Old Scholars on ANZAC music tour

This year's commemorative ANZAC tour of France was described by those who took part as a profound privilege and memorable experience.

The performing group was made up of 29 students and six staff members who embarked on a momentous mission to bring their music to townships, cathedrals and abbeys across France to remember those fallen in wartime.

Significantly, the group spent time visiting gravesites of Old Scholars who died in the Great War.

Head of Performing Arts, Jonathon Rice, said the tour was a remarkable time in which friendships were fostered and reflection on our history shared.

"There is nothing like travelling with your friends, performing live concerts in amazing venues to build special relationships and memories," he said.

"We spent time as a group finding the graves of Old Scholars and two students were assigned to one fallen soldier. Mark Bouchier delivered the Ode and I played 'the last Post'. The students then presented on the lives of the Old Scholars in front of their graves.

"The ceremonies were extremely moving, especially considering some of those who fell were not much older than the Year 12s on the tour," said Jonathon.

Year 11 student Ellen Heard found the presentations by fellow students about the lives of the Old Scholars to be emotional.

"Visiting the Old Scholars' graves was a very moving experience as I didn't expect to feel as sad as I did. I knew it would be a sombre experience, but reading some of the messages on the headstones nearly brought me to tears".

It was also interesting listening to my peers tell us about all the different soldiers and hearing a student's perspective. It would have been a lot different if a teacher had gathered the information for us," said Ellen.

Liam Goodes, Year 11, embraced all the trip had to offer.

"Every moment led us into the heart of French heritage, exploring the tantalizing cuisine, enchanting language, and embracing new friendships enhanced my global perspective, leaving me with unforgettable memories," said Liam.

The tour included an ANZAC service at The Legacy Australia 100 year walk of remembrance ceremony at Pozieres, Merin Gate Service, plus the other small services at other Commonwealth cemeteries. Visits to the Pantheon in Paris, a dinner cruise in Paris, the Sacre Coeur, Montmartre, Latin Quarter, Mont-Saint Michel, Omaha Beach (site of the WWII D-Day landings), Brugge and Ypres, were among the highlights.

The group also performed a short A capella program at several Cathedrals and Abbeys including at Bayeux Cathedral, Mont-Saint Michel Abbey and Amiens Cathedral.

The trip was a transformative experience for the students and staff.

Jonathon said "I think the students will look back on this trip as being life changing. They have had experiences and memories that they will treasure for ever.

"The Mayor of Fromelles, Mr Masson has invited us to return to Fromelles in 2026 and perform at their ANZAC Service on April 24th. We hope to take another group of students on this special trip," he said.



"There is nothing like travelling with your friends, performing live concerts in amazing venues to build special relationships and memories"



Ellen Heard

What did you learn on the tour?

The thing I learnt on tour was not only a deeper understanding of the wars, but also more about responsibility and independence. We learnt quickly that it wasn't the teachers' job to make sure we woke up on time, and when given the opportunity to go out and buy lunch that we returned on time. For some, this was a big responsibility to manage and a few times we had a couple of mishaps where people overslept or were late to meeting back with the group. Overall, I definitely think responsibility and independence was something everyone needed to put into practice as it wasn't just getting to School on time.

How did the tour change your understanding of ANZAC?

Although I had an understanding of ANZAC from my family's involvement in the wars and going to Dawn Services and marches, this tour gave me greater knowledge of what it meant to be an ANZAC. I learnt even more when writing my letter of application. Sure we learn about World War 1 and 2 in history, but by travelling to France and Belgium, it felt more personal. Visiting places where the men fought felt more personal than looking at photos in a classroom.

Describe what it was like visiting the Old Scholars' graves?

Visiting the Old Scholars' graves was a moving experience. I didn't expect to feel as sad as I did when visiting the graves. I knew it would be a sombre experience, but reading some of the messages on the headstones nearly brought me to tears. It was also interesting listening to my peers talk to us about all the different soldiers and their roles and hearing a student's perspective. It would have been a lot different if a teacher had gathered the information for us. It also helped us as current students to connect more with the past students.

What was your musical highlight?

My musical highlight of the trip was singing in all the beautiful churches. The sound that we produced was amazing, especially in La Madeleine Church. Not only was La Madeleine Church physically beautiful with its structure that made you wonder how they possibly built a building like this, but singing in it was even better. When we started to sing, a small crowd gathered, of mainly older people, but they loved us, and they stayed for the whole time, which was lovely and so rewarding. We even had a few small groups of people come in partway through our set and stay.

What was your personal highlight?

I have two personal highlights of the trip. One is very cliché, and that was the friendships that were made with both students and teachers throughout the trip. Starting off the trip you think you will only talk to your small select group but by the middle of the trip you are talking to everyone and just having lots of fun with everyone. My second highlight was going to the Eiffel Tower in the morning and taking photos. On our way back to the hotel we stopped by a French bakery (as well as a Starbucks) to grab some breakfast. I had a chocolate croissant, which was delicious.

What is your advice to other students who might be interested in going on the tour?

DO IT! If you are given the opportunity to be a part of this amazing experience do it. This was honestly the best part of my year so far and I doubt that it will be topped. I have made friends in the most unlikely of places. You form bonds with both students and teachers alike. The amount of jokes that have come from that tour and stayed around is massive. You will have the best time and I cannot recommend it highly enough. If I was given the opportunity to go again, I would do it in a heartbeat. Not only was the trip moving and eyeopening it was also fun. It's not just a serious and sullen

trip, sure there were parts that make you reflect, and you do feel sad when learning about the men who lost their lives, but more often than not it's just a group of students having fun, singing in the most beautiful places, learning without it being boring, and making the most of their time. So, if you are ever thinking about it my advice is to just do it.

Liam Goodes

What did you learn on the tour?

During my School trip to France, I was immersed in the captivating tapestry of history, culture, and iconic landmarks. I learnt even more about Australia and France's connection and what war was like at Villers-Bretonneux. I was in awe at the Eiffel Tower and the world-renowned Arc de Triomphe. Every moment was teaching and enriching us all into the heart of French heritage, exploring the tantalizing cuisine, enchanting language, and embracing new friendships enhanced my global perspective, leaving me with unforgettable memories.

How did the tour change your understanding of ANZAC?

We were always taught about ANZAC Day and what it means growing up, but the sheer number of lives lost honestly never really clicked with me. I understood that it was a catastrophic event that unfairly killed tens of thousands of Australians but seeing the amount of graves throughout France and Belgium that belonged to young Australians connected the people to the numbers. Seeing these graves made it all more real. I had always found it hard to comprehend the effect WWI had on our country and to so many families and after going on the tour, I will look at ANZAC Day completely differently for the rest of my life.

Describe what it was like visiting the Old Scholars' graves?

Visiting the Pulteney Old Scholars' graves was a beautiful yet confronting experience. Seeing the graves lined up row by row was certainly captivating in itself, but what added to that was the fact that the graves we were visiting belonged to Pulteney Old Scholars, some only a couple years older than the current students visiting them.

What was your musical highlight?

My musical highlight was our first ever performance in the French Markets. For many of us, this was the first time we had performed out of the country, so it was definitely a strange feeling. The best part of the performance was absolutely when two young French kids started dancing to our music. Any stress anyone had completely disappeared, and we all had a memorable performance and time.

What was your personal highlight?

My personal highlight of the trip was when we had dinner on the Seine. The cruise started at the Eiffel Tower and would make its way around Paris. We were served a beautiful three-course dinner with Guinea Fowl as the main. The delicious food was paired with the amazing vocalist Eva Poirieux who sang for the entirety of the cruise. Eva happened to sing some of the songs we were singing on the tour. We all started singing our harmonies with her and she loved it so much! The night went on as we were passing exquisite monuments as we made our way back to the Eiffel Tower only this time, it was sparkling. It was truly an amazing experience that I wish I could relive.

What is your advice to other students who might be interested in going on the tour?

My biggest piece of advice is just go on the trip if you can. Don't worry about if you will have any friends or if you "can't sing" because I am telling you now, none of that will matter. Any worries you may have will be cancelled out by the fact that this tour is a once in a lifetime opportunity.





Year 2 students, Eddie Johnson & Austin Liu with Tracey Gracey

Senior Dance Troupe win statewide

“Pulteney’s Dance programs are attracting attention outside the School for producing outstanding performances and the opportunity for young aspiring dancers to learn diverse and technical skillsets”

Once again, the Senior School Dance Troupe has come out on top in the South Australian Secondary School Showcase dance competition.

Hosted by the SASDS (South Australian Stage Dancing Society Eisteddfod), our dancers took home the ‘Most Entertaining’ award for *Proud Mary* and the ‘Overall Winner’ prize for *Seize the Day*. The students danced with such passion, receiving outstanding feedback from both adjudicators.

Pulteney’s Dance programs are attracting attention outside the School for producing outstanding performances and the opportunity for young aspiring dancers to learn diverse and technical skillsets.

For those involved in dance at Pulteney, it is not only about developing their dance moves (or perfecting their shimmy) but about being a part of a ‘dance family’, where they feel welcomed and supported every step of the way.

Last year, the Senior Dance Troupe won ‘Most Entertaining’ for their performance *Anything Goes* and *Dirty Laundry* was crowned Overall Winner.

As a valued member of the Pulteney community, it is a sad farewell to School Chaplain, Tracey Gracey.

For the past 5 years, Tracey has guided, taught, and listened to students and teachers, as many of us faced personal challenges, introspection, and significant societal changes.

Tracey said she will miss her close relationships with students, staff and the wider Pulteney community as authentic relationships are what matter most.

“I have become very close with so many, and I have seen students grow to become wonderful young adults. I am sad to be going, but I know I will always be connected to this exceptional School,” said Tracey.

Tracey Gracey has a new role as an Associate Priest at St. Peter’s Glenelg. The move will see her work alongside Parish Priest, Andrew Mintern, who Tracey knows well.

“I completed my ordination training at St Peter’s Glenelg, so I feel like I have gone full circle. I look forward to working in a team environment with Andrew, combining our gifts and implementing new initiatives,” she said.

The parish is connected to St Peter’s Woodlands Anglican School and Tracey said she looks forward to using her chaplaincy skills in a new School environment.

“School Chaplaincy is very special. You get to engage, work alongside and support students of all different ages, and in doing so you learn a lot about yourself by not taking yourself so seriously.”

“Working with the Junior School has been so much fun, I have loved introducing action songs, yoga prayers and games into our chapel services. This year, I have enjoyed working with the house captains and Year 9 Prefects and creating a new model for House Chapel services. I have loved the challenge of compiling services that have a fun element whilst imparting a message of hope and building of one’s personal character.

“I have also loved working with the senior students and leading retreats and quiet days as they enter into their final years of Schooling.”

“Community service programs and fundraising have also been a major part of my role and I have enjoyed working with Year 9 Students on the AMPx cooking program, the Year 11 Giving Back program and at our whole School fundraisers which included a can drive, rainbow run and nurture packs for the homeless.”

Tracey’s approach to chaplaincy is one of moral guidance based on Christian values.

“A Chaplain is on the edge of School life; I like to listen and be a quiet presence and then bring the celebrations and concerns of School life into our weekly chapel services. Our chapel services have been based on the life of Jesus, emulating God’s love, kindness, justice, and compassion. It’s also about empowering students to reach their full potential,” she said.

Tracey will leave Pulteney at the end of 2023. However, she will always be a respected member of the School’s alumni.



The Power of Giving: Investing in Pulteney's Future

Ever wondered where your voluntary Building Fund donations go?

As a kid I remember going in to School to collect my stationery pack and my dad paying the School fees. He would always tick the box "voluntary building fund donation". Money was tight in our house, so I asked him, why would you pay that voluntarily? His response was because it's important to have good facilities and resources. He didn't elaborate but I knew the decision to forego money at home meant it must be important. Whilst the voluntary building fund was a donation, in our house it was non-negotiable.

Tuition fees do not cover the cost to expand and evolve the Schools' buildings and facilities. Pulteney is reliant on the philanthropic support from the wider School community to make major developments to buildings, classrooms, playgrounds, libraries, and sports facilities.

Since 2020 Pulteney has received over \$300,000 in voluntary donations to the School Building Fund, contributed to when paying School fees. These donations have directly supported Pulteney to complete the following projects:

- **2020 - \$75,965 contributed to the Nicholls Building Performing Arts Refurbishment:** a fully renovated and reconfigured Music & Drama building. This included new acoustic treatments, sound systems throughout, a percussion room, a band room, a vocal/ strings rooms. An increase in footprint of over 40%.

- **2021 - \$91,186 contributed to The Centre for Senior Learning - Cambrell Building:** a space created for students to undertake self-directed and collaborative learning. The building reflects a modern approach to education with interconnected and malleable spaces enabling students to thrive.
- **2022 - \$83,633 contributed to The Factory Dance Studio:** a mixed-use music, dance and performance space, fitted with a sprung dance floor.
- **2023 - \$66,660 (YTD) contributed to the Kearns Wing Junior School Playground Upgrade:** a new play space for Years 3-6, providing an educational and interactive playground.

The voluntary Building Fund donation appears on your School Fee Statement. You can contribute annually (\$600), per term (\$150) or monthly (\$60 from February – November) and is fully tax deductible.

A donation to the Pulteney Building Fund is an investment in the School and your child's future.

Chelsea Gillies
Development Officer – Philanthropy



Thank you to our donors for 2023

We are grateful for every donation we received in the 2023 calendar year. The following list includes those who made a tax-deductible gift to either the Building Fund or the Education Fund. We wish to celebrate their contribution here. The list does not include other forms of giving, volunteer or sponsor support received by Pulteney, for which we are very thankful.

Mr J A Akin III & Ms R E Shaw	Mr T P & Mrs MA Cannon	Mr ST & C J Gillies
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Mr C R & Mrs L E Bacholer	Mr A R & Mrs P M Creaser	Mr P R & Mrs LA Henshall
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		Mr A Lambropoulos & Ms L Jolly

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Ms G Leov	Ms M Olsen & Mr S Daley	Mr M Springer & Mrs X Jin
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Futures ignites passion for choice

Pulteney's Futures Expo is designed to broaden students understanding about career choices.

The event is an opportunity for students to meet with professionals to openly discuss their career ambitions or perhaps discover new ones.

Over 450 people attended presentations at this year's expo.

Leeanne Johnston-Bryan, Futures Expo Coordinator Said the success of the event reflects how students and parents place value on meeting and learning from industry professionals.

"This event is about students having the opportunity to connect with people and build their networks. It is not like other career events where students are provided a flyer about a company but, instead, offers a variety of friendly and informative presentations by professionals, many of whom are Old Scholars. The presenters give firsthand accounts of what working in a certain field is like and, most importantly, are happy to help our students in any way they can," said Leeanne.

The Futures Expo is a way for students to be introduced to a wide range of professions and pathways available.

"It is also important for our students to gain an understanding of careers and trades that they may not know anything about. For example, to hear from an electrician who followed their passion into a trade and built a successful business, allows students to see the variety of pathways to a successful life," said Leeanne.

Julian Grobelski finished Year 12 this year and is now contemplating his career choices.

"Although I am still unsure on what exact career I want to explore, I found the expo was a great experience to determine what I'd like to pursue, and how I may go about this. It provided great insight into areas that interest me," said Julian.

Dimity Dutch (Old Scholar '14), a Nutritionist and PhD Candidate and Research Assistant at the Caring Future's Institute at Flinders University, was delighted to present at the expo.

"I thoroughly enjoyed visiting the School and presenting to current students and their families about my career journey and experience. The Futures Expo allows me to reconnect with my teachers and fellow peers, as well as support the professional development of the next generation of Scholars.

"Learning first-hand from Old Scholars is a valuable opportunity for students to hear recent experiences about life after graduation and the professional workforce. It provides a safe environment to ask questions and gain valuable advice on how to approach the often-daunting transition from Year 12," said Dimity.

Parent, Linda Jarmer found the expo positive and informative.

"It was interesting to get a range of perspectives from the professionals who presented. We attended the science/medical stream, and we gained some great insight. My daughter walked away feeling enthusiastic about the future. There was a lot of excitement in the air... it was a very positive event. The School did an amazing job," said Linda.

The Futures Expo is held biennially for students in Years 9 – 12. In the past it has included a wide range of career presentations from professionals in industries such as paramedics, cyber security, sports science, veterinary science, business, advertising, electrical, plumbing, aviation, dentistry, medicine, finance, physiotherapy, entrepreneurship, performing arts, politics, pharmacy and journalism.

The next expo will be held in 2025.

If you are interested in presenting at a Futures Expo, please contact Leeanne Johnston-Bryan via email at leanne.bryan@pulteney.sa.edu.au.





Swimming carnival 2023

On September 1, the Swimming Carnival took place at the SA Aquatic and Leisure Centre. Zane Phua continued to impress by securing the Ware Trophy in the 50m boys' sprint, solidifying his position as a dominant force in the pool. Ellen Heard delivered an outstanding performance, capturing the Dunstan Trophy in the 50m girls' sprint for the second consecutive year.

The Bleby-Howard Senior Girls' Relay team exhibited exceptional teamwork and talent, earning them the Coward Trophy, while the Cawthorne-Nicholls Senior Relay Boys' team emerged victorious, claiming the Plastow Memorial Shield.

Throughout the event, the atmosphere was electric with high spirits and spirited competition during the "In It To Win It" events, with students sharing laughter and joyous cheers. Moore-Sunter emerged as the champions in this category, proudly taking home the coveted trophy.

In contrast, the Bleby-Howard "Sharks" showcased their dominance in the fiercely competitive championships, securing back-to-back victories after their 2022 triumph. Congratulations to all the dedicated swimmers who participated in this remarkable showcase of talent and teamwork.





Slide over to new junior playground

The new Junior School playground features equipment designed to provide the 'challenge factor' for students of all ages.

Year 6 Student, Celeste Williams is enthusiastic about the unique entrance to the playground.

"I think it's cool how you can walk up the stairs and there's an entrance you can use to get into the playground. I also think the slide is cool, it's things like that, that's different from our old playground," she said.

Claudia Vial, also in Year 6, was happy to see the end result after time was spent designing the playground.

"Although it took a long time to get to the making of it, I think a lot of time was spent to make sure we had the best ideas and bringing those ideas together to have a playground we really enjoy".

Claudia said the group effort paid off.

"It wasn't just one person's opinion, or it wasn't just the teacher's opinion, it was the students who also put work in to make the playground and now we have a really fun place to play," she said.

The children provided design briefs which were considered and incorporated into the final design by Climbing Tree Creations.

Climbing Tress Creations also made the Kurrajong Nature Play Space.

Year 6 Student, Zhun Hong Teoh is happy knowing that younger children will continue to benefit from the play space.

"I like that ELC kids can come and use it and knowing that once I'm in Year 7, other kids will be coming up and will be able to enjoy it. We might still come and use it, but the smaller kids will get more excited about it and that's good to know," said Zhun Hong.

At the playground opening in May this year, the students were impressed with Mr Bacholer's efforts testing out the new slide.

The Junior School Playground features:

- Ground level sand and water play for the lower primary students
- A slide catering for lower and upper primary students
- Rope and net challenges
- Stair climbs and cubby hole entrances
- Equipment purposely included in the design at both the ground and second storey level to provide the 'challenge factor' for all students of all ages.

Classes are timetabled to play on the equipment at playtime throughout the week and the children love it!





Pulteney's superstar act

Pulteney's production of the Rice/Webber rock opera, *Jesus Christ Superstar*, left audiences captivated and the South Australian Theatre world buzzing.

Reviewer, David Smith, from The Theatre Association of South Australia said the rendition surpassed expectations.

"An extraordinary piece of musical theatre in which I could not find one weak link. I have seen many productions of *Jesus Christ Superstar* and this matched or exceeded them all," he said.

Directed by Jo Casson, Creative Director of Ding Productions Inc, made certain the production was effortless and professional with some audience members forgetting they were in a School theatre.

"I had to keep reminding myself it was a School production" said one audience member.

"The singing, costumes and stage were of such a high quality. I enjoyed every moment of it," she said.

At the centre of it all was Jesus, played by Music Captain, Oscar Bridges.

Oscar's performance was praised with audiences giving standing ovations throughout the performance and after, with positive reviews and feedback. The encouragement has helped to consolidate Oscar's love of performing.

"The encouragement from the audience after the songs is something that I will remember forever! And the feedback from audiences was amazing...to hear it was the best School musical they had ever seen is such an achievement for every person involved. It was amazing to see the ensemble commended for their hard work too, with audiences praising each student's commitment to the show," he said.

This year's performance was a career highlight for Head of Performing Arts, Jonathon Rice.

"This was without doubt the best high School musical theatre production I have ever been part of. It was my 35th!"

Jonathon said the experience of working on a major production builds students' skill sets and resilience to last a lifetime.

"Everyone worked so hard. I know the experience will give the children a greater understanding of life. It has taught them to face challenges head on and be resilient, organised, and skilful. Memories have been made that the students will never forget," he said.

With a cast of 75 students on stage and a 23-piece orchestra plus backing vocalists and stage/hair/makeup crew, over 100 students were involved in the production.

"The staff team; Laura Brougham, Annie Kwok, Anna Williamson, Rosy Dobre, Katie Jackson, Ross Burford, Robbin Wang, Simon Moorecroft, Meredith Wilson, Frank Fragomeni, Sam Hicks, Lucy Rattigan, Amber Watkins, Callum Unger, Katherine Quirk, Rod James, were all exceptional, supporting the students through the extraordinary process that is a musical production. I cannot thank my production team enough for their work, passion, and energy throughout the entire 7-month process and especially for their unending support of the students in the show.

"I save one very special thank you to our creative force, Jo Casson, who carried and supported this production. I would also like to thank the Friends of Performing Arts (FoPA) Committee and their chair, Lyn Heard, for all their support of the production. Thank you all so much for the time and energy you give so freely," said Jonathon.

Founders' Day 2023

“The story of Pulteney, as a small School opened in 1847 to provide a useful education to local boys and girls, still resonates today. We continue to pay homage to our past and highlight the importance of a good, practical education with lifelong benefits”

On May 29, students gathered at St Peter's Cathedral in North Adelaide to reflect on and celebrate the foundations of Pulteney.

They were joined by teachers, Old Scholars and Chaplain Tracey Gracey.

The story of Pulteney, as a small School opened in 1847 to provide a useful education to local boys and girls, still resonates today. We continue to pay homage to our past and highlight the importance of a good, practical education with lifelong benefits.

For Ross Koutsounis, School Vice Captain, the opportunity for reflection was welcomed.

“We owe the 12 founding trustees, and the four who joined them in June of 1848, a great deal. They, by way of their faith and honest purpose, sacrificed considerably both their time and their material goods for the welfare of the School. For me, and I'm sure for many others, Founders' Day represents Pulteney's beginnings. It gives everyone a time to reflect on the establishment of a School that is central to their lives, for both the teachers and the students. For me personally, it means acknowledging how lucky I am to have Pulteney as a school in which I can be my true self. Founders' Day provided me with the opportunity to reflect on the journey that the School has taken into becoming the establishment it is today.

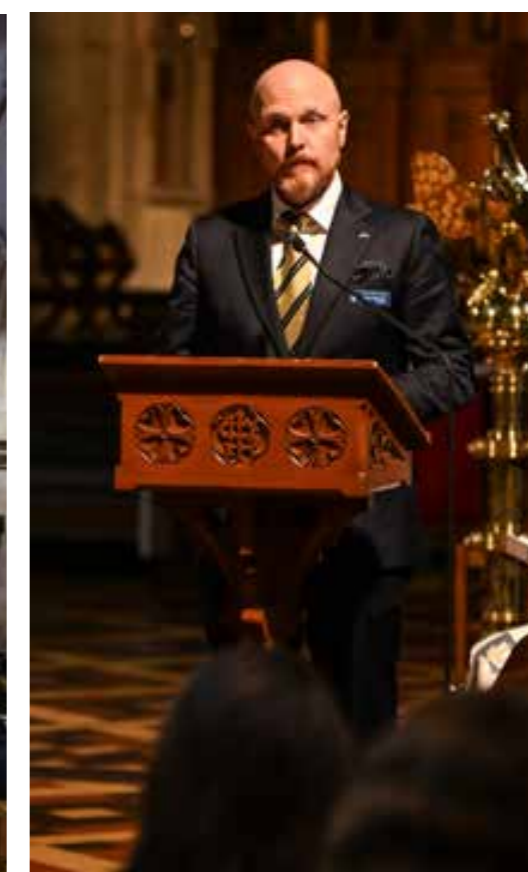
The 2023 Founders' Day, celebrating the end of our 175th year as a School, was unlike many School celebrations I had experienced before. Being held at St Peter's Cathedral brought a nice change of pace to an already special day, and this unique setting helped to emphasise the significance of our celebrations. A highlight from the day-which I'm sure many others share-was the opportunity to listen to teachers who are also past students share stories about their time at Pulteney. It was an interesting insight into the nature of the School back 30 or so years ago, and I was yet to realise how much the School has evolved since then.

This evolution of Pulteney is certainly one of the aspects that gives our School its unique character-new facilities are constantly being built, renovations are practically always happening, and our systems and structures are constantly changing to further support the growth of students. Amidst all this constant change, however, our underpinning core value stay fixed, that is to prosper as a School. I believe it is this that helps Pulteney stand out as a School with an incredible community. If the Founders of Pulteney were to look at our School as it is today, it is this community spirit that they would be most impressed with-everyone has a common goal. I am incredibly proud to not only be part of this community but also to help lead Pulteney to even greater heights”, said Ross.

During 1847 12 far sighted individuals came together to discuss the establishment of a School for Adelaide. They met first on 21 May 1847 and soon purchased, on behalf of the office bearers of the Church of England, Town Acre 228 at the corner of Pulteney and Flinders Street. Although a foundation of the Church of England, the School would be open to those of all faiths and denominations. Tenders for the construction of a School house were called in November of 1847, and the building was completed in the following year.

The School, known as the Pulteney Street School, opened its doors on Monday 29 May with Mr Edmund King Miller as the first Headmaster. He welcomed 27 scholars on the first day and 50 by the end of the first week. By the Christmas vacation that number had grown to 263 - about 180 boys and 80 girls. Each was required to be at least 5 years of age and they were provided with tuition, reading and writing books, slates, pens, pencils and ink - all for a fee of two shillings and sixpence per month.

We owe the 12 founding trustees, and the four who joined them in June of 1848, a great deal. They, by way of their faith and honest purpose, sacrificed considerably both their time and their material goods for the welfare of the School.



From the halls of Pulteney to the AFL Hall of Fame

Our School remains a special place for Michael Aish (78)

As a senior student, Michael Aish loved a practical joke. He recalls playing one on a teacher and the entire class being in on it.

"We'd all have a bit of fun with the teachers. We played some practical jokes and one on Mr George Watt. We didn't know how he was going to take it, but I'll always remember how he laughed along with us and thought it was hilarious.

"That's the thing I remember about my time at Pulteney, it was the comradery between students and the rapport we had with the teachers," he said.

Michael attended Pulteney from 1972 to 1978. He appreciated his time here and especially the sports.

"I remember I loved the sports. The footy, cricket and pole vaulting were the main things I got involved in. We had good friends and we'd come together on the field and have the best time."

All jokes aside, Michael is thankful for the discipline and team spirit he was taught at School.

"It was the discipline and structure I had at School, as well as the bonds we made that was a good foundation for playing professional sport.

"The Pulteney community was a special place for me. I remember we would play against the bigger colleges, and we were always the underdogs. I loved being the underdog. I'd always be on the footy field just loving it," he said.

After graduating, Michael went on to have a stellar football career. His lifetime of sporting achievements was recognised this year when Michael gratefully accepted an induction into the AFL Hall of Fame.

"I received the call, and I just couldn't believe it. I was very emotional and thought of my dad and my sister, who have both passed away and how lovely it would be to share this moment with them."

Michael said the induction was a chance to reflect on a life of sport and to take note of how far football has come over the years.

"At the ceremony, I had the chance to speak to some great people. It was good to chat about football with current AFL superstars.

"It [the game] has changed a lot since I played. It is a massive industry now. The women's league is going from strength to strength and the talent is phenomenal," said Michael.



In 2016, the football legend established an academy in Adelaide to teach the next generation of players.

"I feel honoured to teach young men and women who may one day go on to play in the AFL. I remind them that the only person in charge of you is you. I think back to the discipline I had as a young player but also, the love of the game. You need to love it to be good," he said.

The passion and devotion Michael has for football was passed down to him by his father, footy great, Peter Aish, who captained the Norwood Football Club during the 1960s.

Michael, and his brother Andrew, both joined the Redleg's in the early 1980s. Michael soared with four best and fairests among 300-plus games, two premierships, and a Magarey Medal. He played during the height of the SANFL and was Captain of Norwood from 1987 to 1989.

Michael said he never thought about the fame and glory of sport because the true meaning, to him, was the community.

"For me, the highlight of playing is the friendships I have made over the years. I tell young people I coach today it is first about being a good person and then being good at sport. It is about the community you build during your sporting career. I truly believe that" he said.

Michael turned down offers to join larger VFL clubs because of his commitment to his club and Adelaide.

"I didn't want to leave my family. I wanted to stay in Adelaide," he said.

Stepping back onto the Pulteney grounds, Michael reminisced about the lining up at the tuckshop and more of the jokes he and his Schoolmates played. (although unwilling to share intricate details). Now part of our national history, Michael Aish remarked on how Pulteney will remain a special place to him.

"I have great memories of Pulteney. It is a time I will always cherish," he said.

Around the traps

Ben Wallbridge ('89)

Ben Wallbridge ('89) is still doing everything ocean side. Operating Wallbridge Surfboards for many years at Somerton Park, he still shapes and designs boards weekly in between pumping out coffees and brunch at his other beachside business venture with his wife. They have operated The Kiosk Somerton Beach, attached to the SLSC for the past 10 years. As an active SLSC member, you'll always find him on the beach. He received a gold medal in the open shortboard Surf Life Saving State championships 2023/24.



Ben Wallbridge



Jeffery Wang catches up with Nelson Lee ('04) in Japan

Current Year 10 student Jeffrey Wang was fortunate to participate in a four-week exchange program at Yokosuka Gakuin High School, in Japan. During the exchange he delivered a presentation to high school students about Pulteney, SA and Australia. Through the auspices of the Old Scholars Association, Jeffrey was able to catch up with Pulteney alumni Nelson Lee (2004). Nelson, once a popular and highly respected member of our Kurrajong staff, now runs his own ELC in Japan.



Jonathon Hart ('93)

Jonathan Hart (1993) better known to his mates as Jono, is an award-winning print journalist, radio announcer, public speaker, established environmental entrepreneur and a mental health survivor. In 2017 he travelled to Australia's Outback with his family of five, filming some of the country's most iconic pubs and setting up the website greataussiepubs.com.au

Realising that rural pubs play a significant role in the wellbeing of their community, Jono found that many staff and patrons had developed mental health issues during the pandemic.

Under the persona, The Pub Whisperer, he has developed a package of suicide prevention skills for bar staff in pubs and clubs. He studied different elements of mental health first aid, suicide prevention and communication and has this year collaborated with a sustainable solutions educator to create The Pub Whisperer support over suicide course. The course deals with the underlying influence that front line pub staff can play a role in helping people who are doing it tough.

Already accepted by a number of publicans, the course is taking the opportunity to use pubs to improve the wellbeing of their patrons and indeed the broader community.

Jono, The Pub Whisperer, is supported by the Rotary Club of McLaren Vale and would welcome contact from anybody interested in becoming part of the programme.

www.thepubwhisperer.com



Mark Wightman ('72)

Honorary Life Member

It was a great pleasure to recognise the significant service of Mark Wightman after a 50-year involvement with Pulteney Old Scholars' Football Club. Mark played for the club for 10 years, was a committed member for 7 years and President for two seasons. After following his son to Pembroke, Mark served as President of the Pembroke Old Scholars' Football Club on two occasions, including heading an important rebuild of that club which has ushered them to the strong position in which they now sit. We were delighted to welcome Mark's business, Them Advertising back as a sponsor this year, alongside Ken Hall Plumbing, Rob Henshall, Igor Bajev, The Hyde Park Hotel and Marty and Cherry Adams. Without the generous support of these businesses and individuals, our club would not exist.



Mark Bourchier, President of the POSFC presents Mark Wightman with his Honorary Life Membership

Football Club Milestones

2023 has been a year of significant milestones for many players in the club. Maddy Ashby, Lauren Amato, Georja Osbourne and Imogen Loftes all celebrated their 50th games with the club. Nick Rowlands, Heath Preston, Josh Giddings and Sheldon Curry celebrated their 100th games with the club. Chris Sampson and Jesse Whinnen each played their 150th games for the Navy Blues. In an achievement rarely seen in club football, Chris Rowlands (2000) was honoured at a home ground win during his 300th game for the Pulteney Old Scholars' Football Club. Not only was this a significant personal achievement, but also served to highlight the magnificent commitment, through hard and good times, that Chris has made. A true club man, Chris is a tough and committed player, a great mentor to young players and person of great integrity. The high esteem in which he is held, was amply illustrated by the huge turnout of past players during his testimonial game.



Chris Rowlands Testimonial night after his 300th game

Mark Bourchier
President of the Pulteney Old Scholars' Football Club



Congratulations to Dr Helena Torpy ('11) on her marriage to Dr Sam La Broome on March 11, 2023, at Maison de Moon, Clarendon.

Pictured is bride and groom & photo of bridesmaids including Old Scholar Dr Rachel Torpy ('15), Dr Georgia Mead and Old Scholar Madeleine Henry ('11).



Congratulations to Lucy Sara ('16) and Braedon Kemp (Pilot, 36 SQN) who were engaged on Friday 10 November.




PULTENEY
OLD SCHOLARS
ASSOCIATION

Past parent, Marty Adams, who with his wife Cherrie, are generous club sponsors addressing those gathered before awarding the Christopher Adams Memorial Trophy for Best Team Man to Apostoli Kikianis.

We are saddened to learn of the passing of the following Old Scholars and members of the Pulteney community. We offer our sincere condolences to their families and friends.

Grant Pember 20 March 1953 – 11 September 2023 Old Scholar ('71) Prefect, Vice Captain of School and Council of Governors)

Christopher John Oaten 27/3/1964 - 22/1/2023
Past Parent and great friend of Pulteney

Colin Millard 28/1/1925 – 15/5/2023

Christopher Lea Gellie 10/3/1934 – 19/7/2023 Queen's School OB

John James Stone 3/10/1936 – 23/7/2023

Peter Watts Mitchell 30/01/1946 – 22/09/2023

John Prentice Clark 14/08/1937 – 6/11/2023

John Peleska 25/4/1952 – 27/8/2023

Fthr. Reg Noel Wynne Past PGS Chaplain 30/05/1932 – 19/10/1923

Fthr. Alan Dutton Past PGS Chaplain 10/06/1931 – 15/11/2022



Grant Pember

20 March 1953 – 11 September 2023

I am eternally grateful to Grant's wisdom and knowledge and as I said right from the beginning "I couldn't have done it without him"

Grant Pember (1971)

By Tony Becker and Don Crouch

Grant Pember, former student, Prefect, Vice Captain of School and Council of Governor died on September 11 2023. He was 70.

About 170 days ago I was lauding Grantley Paul Pember at his 70th birthday party at the farm.

Partway through, I recall interrupting myself while expressing my love for the boy and said that this speech sounds more like a eulogy.

The last thing on my mind then was to consider that we would be gathered here today to eulogise this wonderful long-term friend who has given us a lifetime of friendship, adventures and so much joy.

Grant's 70th birthday circus was a great example of the diversity of social and community groups in which he circled. From the high-end property developers and State Government committees to his favourite charity work and local community groups, especially the Second Valley Swimming Association that met daily at the jetty, he embraced us all. I can only reflect on the last 58 years of our extraordinary full life as mates.

Richard Muirhead has talked of their years together and how this fatso kid nicknamed Yogi ended up at Pulteney Grammar School.

I must pay tribute to Grant's parents Norma and Brian who sculptured his unique personality.

They embraced me as a son and brother as I was invited to all the family holidays and birthday functions. Grant, Wendy, Hayley, Georgie and Richard, have over the years embraced the Becker and Walter families to continue that fine tradition. I know that it will be everlasting.

My hero worship started in 1965 when we met in Joe Honey's grade seven class. Sports and outdoor activities were a catalyst for both of us. As we have seen over the years, Grant was pretty good at everything, his gnarly hands touched. Who could forget those twisted fingers?

From prep school football and cricket, we progressed through to the Duke of Edinburgh award to canoe

around Hindmarsh Island, hike Mount Brown in the Flinders and learn the art of Judo among a raft of other activities.

At an impressionable age, Grant was hijacked by his Greenacres neighbours into following Port Adelaide. Geof Motley, Grant's hero, died on Tuesday.

His passion has been handballed to 7-year-old grandson Gillan. He was a key defender for the 1971 Pulteney First XVIII that set the record for an undefeated season and a premiership player for the Old Scholars.

As a studious influencer with a million projects on his mind, Grant was always leadership material. It was a natural progression for him to be appointed a prefect, a house captain and vice-captain of school. Little did we know then that he would eventually be appointed to the school council.

But there was a growing pain to break free of convention.

A transformation occurred when

1. Richard Muirhead and he bought an old motorbike and sidecar to ride to school
2. Surfing became the latest passion. With mates, he bought a Holden FE panel van that they painted purple using Norma's vacuum cleaner.
3. He joined the Geology class and purchased an oversized pair of khaki shorts for field trips. They became his uniform for years along with tatty shirts.

Around our early teenage years, Brian bought a Bondwood speed boat and taught us to water ski at Goolwa in the middle of winter without wetsuits.

Digressing slightly, it was Grant's elegance as a water skier that mesmerised Wendy after their first meeting on a sinking aluminium yacht in the middle of Bass Strait.

“I was lucky in two ways that I met Grant. The first and the obvious one was that he was, as you would all agree, simply a great guy”

Grant's love of boats – both power and sailing – led us to houseboat and camping trips along the Murray that were a forerunner to:

- Racing a catamaran off Glenelg with Christopher Walter
- traversing the Med and South Pacific with the Joyces
- Racing in the Caribbean with Don Crouch, Joe Walker and me
- Racing on Wild Goose with Chris Juttner
- Cruising with Graham McLeay
- Greece again with Richard Muirhead
- and the prospect of revisiting the islands of Tonga.

As Grant burned the candle at both ends, I must include Pétanque, lawn bowls, cycling, snow skiing, hiking and farming on the long list of feats.

Music was a driver; his choices were eclectic and unconventional.

Early on he introduced us to:

- Alice's Restaurant by Arlo Guthrie,
- Creedence Clearwater Revival's Proud Mary
- and Daddy Cool's Eagle Rock.

They became anthems to our teenage freedom and alcohol fuelled football parties.

Dare I say that Norman Greenbaum's Spirit in the Sky with its opening guitar riff became a dance favourite despite its haunting lyrics.

He's off to the place that's the best.

Grant's spirit will live on ... in all of us!

Grant's entire career has been related to the property industry; predominantly commercial and industrial real estate.

For those who don't know me my name is Don Crouch and I first met Grant 50 years ago when we both commenced tertiary studies doing a 3-year fulltime course at the then Institute of Technology studying property valuation.

I was lucky in two ways that I met Grant. The first and the obvious one was that he was, as you would all agree, simply a great guy --- we got on well and had many common interests.

The second reason I was lucky was that he was studious, diligent with his studies and very committed. I am afraid that I didn't necessarily share the same traits as my immediate goals were more focused around having a good time, going to the pub or playing pool! This is where Grant came in handy. As and when assignments or tutorials were due, I would ask Grant how he was doing with them and when he had them completed, he allowed me to copy his work, which I would then slightly plagiarize the content and hand them in knowing that with Grant's help I would pass with only limited effort on my behalf! So, a big thanks to you Grant, you allowed me to have fun while I studied.

Three years later we both graduated and our friendship continued to blossom to the extent that Grant was groomsman to Jo and my wedding in 1976. In the immediate years following this, I was transferred to Perth with my job and didn't return to Adelaide until 1985. In this period Grant had begun to establish himself well and truly in the Adelaide commercial property industry, initially working as a valuer for what is now JLL and then partnering with Rob Northcott to head up their valuation practice Northcott Pember and Associates.

“We both continued to work within the industry until Grant tired of the grind of the corporate life and in 1988 was enticed to join as a director with the Mancorp group – one of Adelaide’s most successful real estate developers”

In the mid 80’s Grant was appointed one of the founding directors of the then emerging property giant Colliers International, heading up their investment sales team. This was again fortunate for me as he offered me a job on my return from Perth which I duly accepted.

We both continued to work within the industry until Grant tired of the grind of the corporate life and in 1988 was enticed to join as a director with the Mancorp group – one of Adelaide’s most successful real estate developers and perhaps then best known for their revitalisation of Adelaide’s east end precinct.

Partnered with Bill Manos and Theo Maras, Grant’s success continued to grow and as a trio they went from strength to strength. From the outside, Grant’s analytical and diligent approach to all things real estate added another very positive cog to the already successful Mancorp machine. I am sure both Theo and Bill would concur with this, but equally I would have loved to have been a fly on the wall listening to, shall we call it “discussions”, that would have been had by these three uniquely different personalities, in particular for anyone who knows these guys you can well imagine every second word truncated with the “F” word! By the early 2000s when Grant was around 50, he was able to realize the fruits of his time spent with Bill and Theo. Life at his beloved farm in Second Valley beckoned and he retired from Mancorp and the world of commercial property.

But as they say, you can never keep a good man down and in 2011, a year or so after I had retired from fulltime work we were encouraged by mutual friend, David Govey, to do some part-time consultancy work for the publicly listed Centuria Property Group. This did however mean that we both had to undertake further studies to become licenced representatives – at our age, this was a task we both did not relish, but we both eventually completed the course. I do have to

point out at this stage I did this without Grant’s usual assistance as we had an independent observer in the room when we were undertaking the exam. Maybe they had heard of my previous history!

A few years later we both tired of the corporate culture of a publicly listed company and around 2013 teamed up with Andrew Cain under the banner of Harmony Property Investments which ultimately now runs in conjunction with MRS. For the next 10 years until the present we have formed what I believe has been a very successful and honest operation, where we have given advice and comment to both the Harmony group and potential investors on various commercial property opportunities in SA and indeed around Australia. Our views digressed every so often as Grant’s analytical and sometimes long winded review of property was completely different to my quick “gut” approach but I believe that is what made us successful.

Not content with just doing some part time consultancy work, in 2017 Grant teamed back up with Theo and Steve Maras and once again added his wisdom and input into the Maras group operation assisting them in sourcing new development and investment opportunities both here and interstate.

I am eternally grateful to Grant’s wisdom and knowledge and as I said right from the beginning, “I couldn’t have done it without him”. Before I finish it would be remiss of me not to run through the many government, industry and community boards that Grant participated in over his many years in the property industry --- they included, and it is a big list

- A member of the state planning commission
- Past board member Adelaide Central Market Authority
- Past vice president (SA division) of what is now Property Council of Australia

“Most important of all he passed doing what he loved best, another adventure with Wendy, with a group of close and great friends, sailing and swimming”

- Past member of the state local heritage advisory committee
- Committee member strategy and policy – city of Unley
- Co-founder East End Coordination Group
- Past board member Anglicare SA
- Past board member of the Pulteney sports foundation and a trustee of The Pulteney Foundation
- Past chairman Seymour College Foundation
- Past board member Fleurieu Festival
- Past committee member Second Valley Progress Association
- Regular contributor to Kick Start 4 Kids program and Impact 100

There are probably others, so I apologize if I have missed any

Not sure about you guys but that list certainly makes me feel a bit inadequate!

I think Grant was almost drawn into wanting to be involved in committees and boards. It was almost a love-hate situation but importantly it allowed him to express his opinion on matters he believed in. And we all know Grant had strong opinions.

If I may I would like to wrap up with some personal vivid memories of Grant. Let’s call them Grantisms.

Firstly, heaven help anybody who didn’t listen to ABC Radio Adelaide or didn’t pour diligently over every edition of the Financial Review. Your opinions just weren’t worth listening to!

Next, Grant also had a distinct dislike for any Queensland based property opportunity. He often referred to Queenslanders as a mob of bastards and all obviously “part of the old white shoe brigade”.

Port Power - an absolutely one-eyed supporter - but not necessarily a fan of coach Hinkley!

On a personal level, how could anyone forget his fingers! Never have I seen a more gnarled and twisted set of fingers. Presumably as a result of his footy playing days. He made Neil Kerley look like a hand model!

And finally, he was an Adventurer. He skied, he sailed, he cycled, he swam, he camped, and he travelled overseas. He was always planning the next adventure which many of you here today have probably shared with him.

Most important of all he passed doing what he loved best: another adventure with Wendy, with a group of close and great friends, sailing and swimming!

It may have been too early in his life, but it was certainly the way Grant would have chosen to leave us.



1968 Reunion



1973 Reunion





1983 Reunion



1993 & 2003 Reunion





OS SALA Opening

Chic & Champagne





THE GRAMMARIAN BAROSSA 2021 SHIRAZ

\$50 / SINGLE

\$275 / HALF DOZEN

To purchase this limited edition wine, please email your order to

mark.bourchier@pulteney.sa.edu.au

175th anniversary celebration shiraz, The Grammarian

As part of Pulteney's 175th anniversary, we were indeed fortunate to have Old Scholar and wine maker John Duval ('67) produce our very special 175th Anniversary Shiraz.

After graduating from studies in Agricultural Science and Wine Making, John had the only job interview he's ever had in his life, with Penfolds. He quickly rose to Chief Wine Maker and later filled Max Schubert's shoes as the crafter of Penfold's Grange. After almost three decades at the pinnacle of Australian wine, John ventured out on his own, launching his label, John Duval Wines, in 2003.

We still have stock in our cellars, so don't miss out on this very special wine, The Grammarian.

WINE NOTES:

2021 was a vibrant year for Barossa, resulting in wines of great freshness, aromatic lift and balanced structures.

Our Shiraz grapes were handpicked and fermented in small, open top stainless steel fermenters for approximately 8 days, then matured in French oak hogsheads (50% new) for 18 months.



Are you interested in lending your expertise to The Pulteney Foundation?

The Foundation supports the objectives of Pulteney by managing and growing funds in order to provide financial support to the School for scholarships, bursaries and for critical seed capital for major projects. This is done by fostering benevolence from the School community, through fundraising activities, by championing specific capital raising activities and through the wise and prudent investment of funds.

In doing so, the Foundation acts as custodian and mentor of the keen sense of community and collegiality that exists at Pulteney, with the broad goal of harnessing the talent, interest and resources of the whole School community.

The Board of the Foundation are seeking expressions of interest from suitably qualified community members to join as a Trustee of the Foundation. The Board are looking for community members who are willing to work as part of a collaborative, positive team, for the future good of Pulteney.

Vacancies exist for prospective Trustees in the areas of marketing, business networking, accounting and governance, however expressions of interest with experience in a broader range of fields are also welcomed.

Together with a Curriculum Vitae, expressions of interest should be directed in the first instance to Mark Bourchier, Executive Director of The Pulteney Foundation, and must be received by mail or electronically by close of business on Monday 29 January 2024.



Diary dates

Principal's Tours

Middle and Senior School Tours (Years 7 – 12)

Wednesday 28 February, 9am

Wednesday 5 June 2024, 9am

Wednesday 21 August 2024, 9am

Tuesday 22 October 2024, 9am

ELC and Junior School Tours (ELC, R – Year 6)

Thursday 29 February, 9am

Thursday 6 June, 9am

Thursday 22 August, 9am

Wednesday 23 October, 9am

Events

Whole School Assembly, leadership induction

Tuesday 30 January 9.40-10.40

Robert Hershall Sports Gym

High Achievers' Assembly

Tuesday, 6 February 9.20 am

Robert Hershall Sports Gym

Junior School Information & Welcome Evening

Thursday 1 February, from 5.30pm

Wyatt Hall

Welcome Drinks, Year 7-12

Thursday 8 February, 7pm, The Quad

Chinese New Year Celebrations

Friday 9 February

Senior School Athletics Day

Thursday 7 March 8.40am

South Parklands

Junior School Sports Day

Friday 8 March 9am

South Parklands

Head of the River

Saturday 16 March

Navy Blue Formal

Friday 22 March 6pm

Adelaide Convention Centre

Cabaret in the Lane

Thursday 4 – Friday 5 April, 7pm-10pm

Osmond Street Precinct

Old Scholars' Dinner

Saturday 4 May, 7pm-10pm

Jarmer's Kitchen, Bowden

The Long Lunch

Sunday 19 May, 12pm

Robert Hershall Sports Gym

PGS presents: Legally Blonde the Musical

Thursday 30 May, Friday 31 May & Saturday 1 June

Futures Church Australia

Queen's Old Boys' Luncheons

Queen's College Old Boys' lunches are held on the 2nd Friday of each month at the Naval Military & Airforce Club at 12pm.

Please check

www.pulteney.sa.edu.au/old-scholars

for reunion and Queen's luncheon information.

All information is true at the time of printing. Please visit pulteney.sa.edu.au for updated information.



PULTENEY

Pulteney Grammar School

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Adelaide South Australia 5000

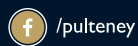
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