



# PROSPER

Vol. I 2023 #126





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Prosper is Pulteney's official magazine, which is distributed to the wider Pulteney community. It provides an overview of the many activities and events at the School, and celebrates the achievements of present and past Pulteney Grammar School students and members of its community.

We value your input so if you have any articles or suggestions, please contact the editor, Julia Hodge via the contact details provided. Advertising in Prosper is limited to members of the School community and many of those who advertise are generous sponsors of Pulteney.

We would encourage you to support their businesses if the opportunity arises.

We generally send one copy to each household to be shared. The current edition can also be viewed online [www.pulteney.sa.edu.au](http://www.pulteney.sa.edu.au).

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**Front Cover:** *Students Mischa Crichton and Luke Green with Adelaide 36ers Captain Mitch McCarron.*

**Left:** *Sienna Charatsis and Dora Rossi-Fedele (Year 7s) at the 2023 Athletics Carnival.*

## Editorial Enquiries

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## Pulteney Grammar School

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**Ngadlu Kurna miyurna tampinhi. Parnaku tapa purruna kuma. Ngadlu purrutyi kumangka padnitya.**

Pulteney Grammar School is based on Kurna land, where the Prosper magazine is written and produced. As a School community, we acknowledge the Kurna people, their spiritual heritage and living culture and our walk together to reconciliation.



*From the Principal  
Cameron Bacholer*

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# WELCOME TO THE FIRST EDITION OF PROSPER FOR 2023

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Each year, the various English language dictionaries nominate a 'word of the year'; except in 2020 when the Oxford Dictionary elected not to do so. Indeed, president of Oxford Dictionaries Casper Grathwohl remarked at the time that, 'I've never witnessed a year in language like the one we've just had.' Grathwohl invites us to consider what can be described as a new lexicon which the year created. From 'R number' through to 'lockdown', 'flatten the curve', 'community transmission' and 'social distancing'. Words and phrases that, now coined, are indelible parts of our life. To consider that recent years have had such an effect on language invites my reflection on what legacy will remain in education and Schools.

Perhaps of primacy has been the consciousness of the important role Schools play as social environments. While teaching and learning has been proven to be possible in person or remotely, replication of the social environment of a School and the role this plays in the nurture of values, flourishing mental health, friendships and physical health. Counter intuitively, perhaps an education is not the sole purpose or indeed greatest benefit from a School education; perhaps how we learn and the environment in which we learn offers at least as equal benefit for our growth and the development of our selves.

At Pulteney, the past few years have seen us explore and define the values that we have nurtured throughout our 175 year history. These values of authentic action, valuing relationships, enduring legacies, boundless spirit, purposeful intent, and personalised learning are woven into the fabric of our School and, throughout the past few years, have emerged as explicit additions to our lexicon here at South Terrace.

We continue the year therefore hopeful and excited by a return to 'normal', and yet, it is a normal different from that which we knew in years gone by. At Pulteney, ours is a normal now spirited by the guidance which our values and our strategic direction provide.

○ prosper thou our handiwork.

**Cameron Bacholer**  
Principal



*From the Chair of the Board  
David Reynolds*

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# 175 YEARS YOUNG

*“The sense of community that defines Pulteney is special and a product of our unique culture. We are a destination School: a community that gathers in common purpose”*

Last year, we became only the fourth School in Australia to celebrate its 175th anniversary.

This year, we set the course for the future and towards our bicentennial in 2047. Our strategic plan, published late in 2022, provides the vision towards this milestone and the vision for how Pulteney will approach the onset of the evolving needs of education. It is an exciting future that awaits and one that I and the Board are proud to be a part of here at Pulteney.

This year, we look forward to the ongoing development of our School and planning for its future. The School's master building plan was completed late last year and this will soon be shared with the Pulteney community, providing direction for the continued development of learning opportunities for our students.

As a Year 12 parent, I look forward to a year of milestones and celebrations and sharing these with

other families of the School. The sense of community that defines Pulteney is special and a product of our unique culture. We are a destination School: a community that gathers in common purpose and makes the active choice to seek out all that a Pulteney education affords.

As I commence in my role as Chair of The Board of Governors, I am filled with pride for the honour that the appointment brings and wish to offer my thanks to Mr Allen Candy the outgoing Chair for his four years of exceptional leadership.

I look forward to the contribution I can make to this great School.

**Mr David Reynolds PSM**  
**Chair of The Board of Governors**

# SPEECH NIGHT 2022

*This is an edited transcript of Principal Cameron Bacholer's address on the occasion of the 174th Annual Awards Ceremony: Speech Night, 1 December 2022.*



Good evening.

Chair of The Board of Governors, Mr Allen Candy, Deputy Chair, Members of the Broad of Governors, retiring Chair of The Foundation, Mr Colin Dudley, Trustees of the Foundation, School Captains Addi Schwartz, Harrison Oates, Vice Captains Lily Koch and Finn Boylen, Members of The Executive, my colleagues of Pulteney Grammar School, parents and most importantly, students, good evening, and welcome to this, our 174th Annual Speech Night in this our 175th anniversary year.

The Pulteney Street Schools were founded in 1847 taking their name from the street in which the School was built. This year, we have been incredibly fortunate to be able to display a watercolour of the original School building which was kindly made possible by Mr Ross Leckie. The painting is one in a series of early Adelaide buildings which dates from the time. I had wondered why the artist might choose to paint a rather ordinary building on Pulteney Street. That is, until I stopped to consider that it was one of the earliest buildings in the entire city at the time. Thus, by my modern eyes, what might have appeared ordinary, was in fact, quite extraordinary in 1847 in the city of Adelaide, to found a School and establish a School building.

The need for education has been ever present in human history, and such was the desire and need in the fledgling city of Adelaide circa 1847. To encourage the founding of Schools, the state government of the time established an incentive for entrepreneurs. A grant of 20 pounds was payable to any teacher for the first 20 pupils they could enrol in their School, an additional 1 pound was then payable for each additional student. Therefore, this School, was captured by an artist as the heartbeat of the city at the time, as perhaps it could have encapsulated aspiration and ambition. And so it was, with guaranteed funding of 27 pounds, the Pulteney Street Schools opened their gates on 29 of May 1848. Most assembled here this evening will be aware that a School has a second source of revenue and that is – School fees. At the time of opening, fees were 2 shillings and 6 pence per month, and as the history of the School notes in quotations, 'payable in advance'.

Thus, with some fairly elementary mathematical calculations, I have the Reverend E K Miller opening Pulteney Grammar School on the veritable shoestring budget of 29 pounds and 10 shillings. Such were the times, and no wonder the School's history goes on to proudly declare, that by the end of the first week enrolments had risen to 50 and by Christmas the same year to 270. This meant that 100% growth in 7 months suggested that something was going right for the Reverend Miller.



I dwell on this story of our origin in this our 175th anniversary year as I believe it affords insight into the culture of our School. We were born from entrepreneurial opportunity, drawn together under the guidance of people who sought to take a chance. There never was, never has been and never will be any guarantee to our success. Ours is a future that we create, a collective spirit that compels us forward, an earned existence that keeps us tethered to the moment and the importance of our task.

It is this same spirit that has seen us, since moving to Town Acre Lot 681 in 1921, to seek opportunities through the past century to build the campus we have today. At best count, some 23 different titles have been acquired and consolidated throughout the past century. The most recent was in 2018 with the purchase of the cottages on the southern lawns of the Cambrell and Isaacson buildings.

An anniversary brings with it opportunity for nostalgia, self-examination, optimism and aspiration. This year has provided moments of all these various shades. The burden of our origin story is that we must always strive to be better; to not accept who we are as perfect, and to instead aim for improvement where opportunity may lay. There is much we, as part of the fabric of Adelaide and the fourth oldest School in Australia, can, should and must do. We must be a voice for equality, an active participant in the quest for a world free from discrimination and a force for an inclusive society. However, we are not perfect.

We all make mistakes; we all wish for the chance to learn from the mistakes we have made. But where we as a School, and by the embrace of this collective spirit, we as individuals assembled here tonight stand high amongst the ranks of Schools throughout Australia, is that we are unwavering in our commitment to improvement. Through this entrepreneurial spirit we can create opportunities, to strive against the dying of the light. This has been part of our identity since the days of 1847. Our acceptance of our imperfect humanity and our desire to improve I hold dear as virtues of this School.

In my rummaging through the archives of Pulteney Grammar School there is much that offers windows into the soul of this institution. Medals, trophies, photographs and ephemera abound, capturing the stories and accolades of individuals and revealing the milieu of moments in time. These artefacts carry with them the tendrils of our culture that, this year, we have embedded as our lived values: authentic, enduring, boundless, personalised and purposeful relationships.

One of these treasures that manages to distil each of our values into its very existence are some 13 ledgers that date from Canon Ray's years as Headmaster. These are perhaps the greatest single artefact held by the School. For Canon Ray was many things, as those who can recall his time will attest, but what they perhaps did not realise was that he scrapbooked – obsessively. For in our archives lies an annualised collection of each and every speech he made, each



article he wrote, card, invitation, memo and ticket stub accumulated or issued each and every year. It is the most comprehensive collection of artefacts that an individual could accumulate save for a daily diary entry. Across 25 years and 25 volumes, it stands – in my opinion – as the single most important artefact held by the archives. And its single greatest effect on me is to make me quiver with inferiority. For here is a man who not only has devoted his life to the service of the School but who has, in addition, chronicled his service throughout his tenure as a comprehensive account of a daily life for a quarter of a century. On top of this, as some will know, he compiled the first and authoritative history of the School. It does give me pause to wonder how any other Principal is to compare? My own sense of inadequacy noted, in searching the pages of Canon Ray's journals I stumbled onto his Speech Night address from 1948, the year the School marked its centenary.

Canon Ray's speech, which numbers some 3,300 words, was his second as Headmaster and the tenor of his writing carries with it the ambition of youth and yet the wisdom of age. 'In this centenary year of Pulteney Grammar School' he writes, 'our thoughts covert in retrospect a fairly wide range of activities... worthy tribute... to an institution that has weathered the storms and basked in the sunshine of 100 years.' There it is again, the spirit of survival writ large in the collective consciousness of the School. 'More important', Ray continues, 'one feels, than that outward expression [throughout the centenary year] was the

rekindling of the flame, and revivifying of the soul of Pulteney, whereby those who are older and we who are younger met on a common footing, with a common resolve, to forge into the future'.

It is hard standing here before you this evening not to draw parallels and inspiration from Ray's phrase 'the rekindling of a flame'. For throughout this year's celebrations, with the opening of the quadrangle, the staff room, the dance factory, the Osmond St Precinct and Café, the dedication of the Graham Lange Centre, and the spectacle of the Lot 681 Ball, it is hard not to think that this 'rekindling of a flame' has been the defining feature of this anniversary as well. Perhaps this is the purpose of anniversaries, moments in time that remind ourselves of who we are, what we have, and what we strive to do. Moments that rekindle the flame. Canon Ray's speech goes on to other matters, before it turns towards commentary he offers regarding the teachers of Pulteney in 1948:

*I must halt here to give you a picture of a staff. It would seem that a Schoolmaster or Schoolmistress must be a being of superhuman attainments: of course, they must be able to teach: they must be able to run a tuckshop: they must be able to skip nimbly across the dewy grass in PT togs, with a sou-westerly blowing hard: they must be able to produce a needle and cotton to mend a tear in the usual spot on a pair of pants or make running repairs to a button parted from its natural surroundings: they must be able to stop a bleeding nose, a fight among two gangs at lunch time: brew a cup of tea at the recess break: wield a*



*bat at the accepted time and bowl a passable ball: write a considered estimate of a student's worth: be a banker for forgotten or lost money: interpret and improve the hieroglyphics of an English composition: help mend a puncture: sleep on the hard, cold ground at a camp: answer accurately fifteen questions at one and the same time: work far into the night despairing of ever bringing a Maths syllabus to completion: rush a student off to the doctor: wipe noses: be Solomon-like in their judgements: even wash clothes: find lost property: read for, and pass University examinations: as well as keep a ready smile and an even outlook, all these things as well as many more enter into the complete picture (Canon Ray, 1948).*



Sewing buttons and running a tuckshop aside, I ask my colleagues sitting before me this evening, has much changed? Canon Ray continues to address the assembled audience:

*And here are these people sitting in front of you. Their worth is far above rubies, their reward, materially at any rate, far below them. I think, too, the expression of that worth is not made as readily or as often as it should be. Personally, I cannot pay them a sufficiently high tribute for their hard work, their lofty conception of their vocation, and their amazing resilience. Thank you, Ladies and Gentlemen, for your warm support through the year. I know, too, that the Parents would want to thank you. By now, you've probably discovered the real reason for School holidays. Students think they are for them: not a bit of it, they're to save teachers from complete and frequent annihilation (Canon Ray 1948).*

To my colleagues gathered here this evening and those unable to join us tonight, may I join with Canon Ray in offering you my sincerest thanks for each and every day of the year as we stave off the rather dramatic though perhaps, at times, apt 'annihilation'.

In addition to reflection and nostalgia, anniversaries offer the chance to celebrate and to set the course for what lies ahead. Tonight, we launch the Legends of Pulteney, a hall of fame for those who have either contributed to the School or gone on to thrive in the world's eager strife following their graduation. Thus, we induct 15 such people as Legends of Pulteney and in the year ahead will induct more again until such time as the total number reaches 175 which matches our age. We plan to induct a further legend, on this very night each year. In the New Year, we hope to find occasion to bring together all our living Legends to honour, revel and celebrate their lives and contributions. Would you join me in congratulating them as the inaugural Legends of Pulteney.


Tonight, I offer thanks on behalf of a grateful School community to Chair of The Board of Governors, Mr Allen Candy. The role of Chair in the life of a School such as Pulteney is often thankless and is certainly undertaken without material reward. Reward for the time dedicated is derived, I can only imagine, through

the chance to reflect upon what has been achieved and this year is yet another of significant achievement for which I am grateful. I offer you, and indeed the entire Board of Governors, my sincere thanks for the support and direction you all provide this School.

Finally, and perhaps most importantly, I draw on Canon Ray – in part – once again this time in addressing our students who gather this evening. Ray observes, with a few minor modifications, that: *behind the happiness of Pulteney's staff, there lies the cooperation of the School with them. I must pay tribute to our students. For you, there is too much speech and too little action at these Speech Nights. But I would have you listen to this section of the Report, because so often you are reminded of your possible shortcomings through a year. Your greatest contribution to 1948, apart from your work and your sporting prowess, has been the effort you have made to cement the happy atmosphere of the School (Canon Ray, 1948).*

Harry Oates, Addi Schwartz and their band of Prefects have won the confidence of the School in a quiet and efficient way, the leaders of the Houses, and the Sport and Music teams, have genuinely thought of their teams' wellbeing and not their own personal glory. The Senior students have been very much elder brethren to the very small Kindergarten students and the Service groups have considerably helped the appearance of the School. So, you may now go home for 7 weeks, content that you have run this stretch of your race well. I hope you have a carefree break.

For our Year 12s who join us this evening, I offer you a few more than Canon Ray's 7 weeks and look forward to welcoming you to your one-year reunion late in 2023. Thank you, as Canon Ray says, to our School Captains, Addi, Harry, Lily and Finn. to the Prefects, House Captains and all our student leaders, to our Year 12s – our Seniors – and to all our students for you are the School and those who, as Canon Ray observes, 'cement its happy atmosphere'.



On behalf of the current Board the School, we wish Allen all the best with his new chapter and offer a **heartfelt thanks for his dedicated service and leadership**

## WE SAY FAREWELL TO CHAIR OF THE BOARD, ALLEN CANDY

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After Seventeen years of dedicated service to the Pulteney community, the Chair of the Board, Allen Candy is retiring.

Allen first started on the Board as part of the Finance and Risk Committee. He served as a Board member for 10 years and as Chair of the Board for the past 4 years.

In his time as a member of the Finance and Risk Committee, Allen oversaw the funding for the construction of the Graham Lange Centre.

As Chair of the Board, he led the recruitment process for Principal Mr Cameron Bacholer as well as the

School's strategic direction and soon to be published building Masterplan.

Allen continues in his role as CEO of Lifecare aged care facilities. Allen and his wife, Nicole will remain active members of the broader Pulteney community as parents to graduates Lara (2019) and Alex (2021).

On behalf of the current Board of Directors, we wish Allen all the best with his new chapter and offer a heartfelt thanks for his dedicated service and leadership.



# Strategic Initiatives 2023

**The strategic intention of Pulteney Grammar School is:**

*To provide a personalised educational experience defined by authentic relationships.  
This will be achieved through shared systems of teaching and learning  
that empower students to prosper.*

As Pulteney embarks on its strategic direction, a set of strategic initiatives will be published annually to the School community. These initiatives provide the focus for strategic projects throughout the year with periodic updates keeping the School community informed regarding the progress towards the implementation of each initiative.

**1.**

Design and implement a literacy and numeracy framework aligned to the Learner Compass in Reception to Year 6.

**2.**

Define Middle Schooling at Pulteney.

**3.**

Live the school values through empowering student agency.

**4.**

Integrate the functions of enrolments, marketing, philanthropy and alumni within the School.

**5.**

Create the infrastructure to enable philanthropic support from the community and secure the school's legacy.

**6.**

Implement a Pulteney App to consolidate improved school communications.

**7.**

Embed an aligned and sequenced R-12 wellbeing curriculum.

**8.**

Implement teaching and learning digital infrastructure.

**9.**

Define the Pulteney Experience.

**10.**

Draw the school together as one cohesive campus through its signs and wayfinding.



# A REFLECTION OF STRATEGIC INITIATIVES 2022

As Pulteney embarks on its strategic direction, a set of strategic initiatives are published annually to inform the School Community. These initiatives are at the core of our School activities and projects. Below is a synopsis of the key actions and achievements towards achieving the goals set in 2022.

## **Initiative 1: To embed the culture and operations of a Reception to Year 6 Junior School**

A range of activities were undertaken to strengthen the consistency of experience for students and families from Reception to Year 6, including a consistent approach to communication and parent relationships, behaviour management focus, and student-led assemblies and initiatives.

Initiatives to achieve consistency of curriculum and pedagogy across the Junior School included the appointment of a Junior School Head of Teaching and Learning, review of current pedagogy, introduction of common teaching and learning principles.

## **Initiative 2: To embed a service learning framework in the Middle School**

In 2022, greater emphasis was placed on providing consistent opportunities for students to engage in service learning. The result was the development of deep partnerships established with Bicycle Express, the

Salvation Army, St. Peter's Cathedral, and the Mary Magdalene Centre, to provide real-world learning experiences for the students.

## **Initiative 3: To develop and establish student agency through our School leaders in the Senior School**

Actions towards initiative 3 saw student development of cultural norms, working in partnership with educator and relationship expert, Dr Tessa Opie to define what each value of the Pulteney DNA looks like when lived. Several co-constructed strategic projects enabled student leaders to undertake meaningful action, such as a review of student leadership processes and opportunities.

Immersive learning experiences gave students opportunities to be involved in the development of the School's Masterplan and Waste Management System, consulting on the development of the SACE Board's new Learner Profile and contributing to a national forum with educator and globalisation expert, Professor Yong Zhao.



*“Partnerships were established with the University of Melbourne, the South Australian Certificate of Education (SACE) Board and the University of South Australia”*

**Initiative 4: To establish our structure and processes for the integration of enrolments, marketing, philanthropy, and alumni within the concept of ‘Advancement’**

New systems and processes were implemented that offer a more consistent and seamless experience for prospective students and their families from the point of enquiry to 90 days after enrolment.

Within the Advancement team, roles were established and restructured to create a cohesive approach to all Advancement functions, using the intersecting areas of ‘story’, ‘people’ and ‘system’.



**Initiative 5: To launch the School’s inaugural Giving Day as part of Pulteney’s broader 175th anniversary celebrations**

The first-ever Giving Day, Thursday 24

November, was a success in terms of engaging the broader community and attracting first-time donors, raising \$300,000 on the day.

The program of celebrations of the School’s 175th anniversary was equally successful, with a range of activities including the opening of the 175th Anniversary Quadrangle, the Lot 681 Gala Ball, and the development of a hall of honour, ‘Pulteney Legends’.

**Initiative 6: To enhance the Pulteney Experience by better understanding what Pulteney means to our families**

Actions to improve the Pulteney Experience included the launch of a new School website and parent portal, rebrand and launch of the School magazine, Prosper; centralisation of information through the Pulteney Review Weekly, streamlining of co-curricular activities, increased engagement on social media, and initial work on a Parent App to be launched in 2023.

**Initiative 7: To complete the School’s teaching and learning framework**

Last year saw the completion of the teaching and learning framework with significant contribution by teachers. This framework subsequently informed the development plan for future action but importantly, acted as the catalyst for designing the School’s next Learning Management System (LMS).

The Pulteney Learner Compass, which was released in 2022, together with the LMS (launched in January 2023) provides the basis for the development of a teaching professional growth framework in 2023.

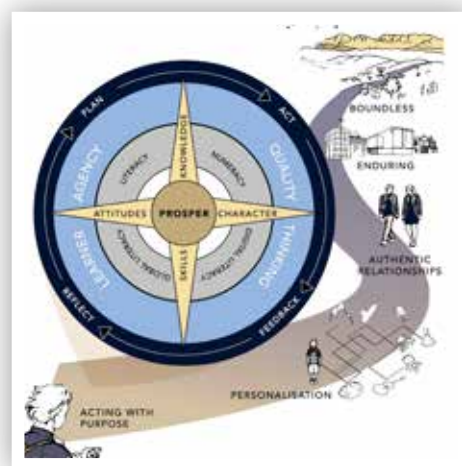
**Initiative 8: To complete the School’s new master building and implementation plan**

The School’s masterplan was completed and will be launched in July 2023. The estimated cost of the masterplan is \$67M over the next 15 years, with the new Junior School identified as the first and immediate need. The opportunity now is to surround the Quad with facilities used by all.

**Initiative 9: To communicate the School’s strategic plan with the School community**

Pulteney’s 2022 – 2026 Strategic Direction document was released, and works on the School’s values and behaviours documents for staff and students was completed.

Partnerships were established with the University of Melbourne, the South Australian Certificate of Education (SACE) Board and the University of South Australia.



A group of students co-designed a values chart to be displayed in classrooms at Pulteney. At the end of Term 1 the Student Action Chart was unveiled to students by the Student Wellbeing Committee, and the posters are now proudly on display in classrooms across the School.

**Right:** Sienna Brownrigg, Luke Green, Dion Patsouris and Abbey Wilkinson



# BRINGING OUR VALUES TO LIFE

In pursuit of fostering an even more positive and inclusive environment, Pulteney's Student Wellbeing Committee has developed a Student Action Chart. This innovative project, led by students from Years 8 to 12, seeks to amplify our School values by showcasing the actions that exemplify these principles.

Recognising the significance of values in shaping our behaviours, the Committee embarked on a journey during the second half of 2022 to explore what our School values truly mean and, more importantly how they, as students, can embody these through their actions.

By collaborating with various individuals both within and outside the School community, the Student Wellbeing Committee sought to refine and define the specific actions that align with the values. This project, aptly named "Bringing Our Values to Life," is a testament to their commitment as students to create a positive and respectful School environment.

Addressing their peers when launching the Student Action Chart, the Committee said that one of the primary motivations behind this endeavour was to shift the focus from a list of rules or examples of what not to do to a more positive approach.

"We pondered questions like, "What kind of community do we want to be a part of?" and "How can we shape our School experience in line with our aspirations?"

"We realised that by establishing clear parameters and encouraging constructive interactions, we can each contribute to a safer and more inclusive environment," they said.

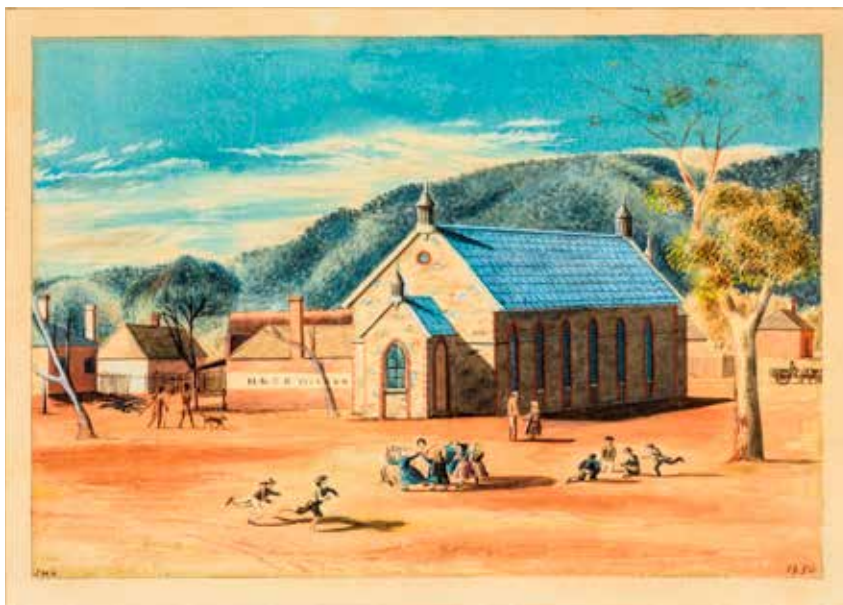
"The Student Action Chart presents a set of realistic and actionable steps that we can take in our daily lives to live out our Pulteney values. It serves as a visual reminder, guiding our actions and allowing us to hold ourselves accountable.

These charts are now displayed in tutor rooms and classrooms with work beginning on a tailored version for junior primary students.

The Committee are encouraging students, staff and families alike to take the time to read and contemplate the Student Action Chart.

"Let us embrace this opportunity to bring our values to life and foster an environment in which each individual feels safe, respected, and empowered to make a positive difference. Together, we can create a School community that embodies the principles we hold dear," said the Committee.

Well done to all students involved and thank you to Mr Steven McCulloch for his guidance.



**Left:** Adamson's c1850 painting of Pulteney Street School **Right:** Jock Mills (Year 5), Ms Stewart's son, with Adamson's painting

# A BYGONE ERA: PULTENEY'S HISTORY IN COLOUR

During its 175th anniversary year, Pulteney Grammar School has been most fortunate to borrow the earliest known depiction of the School, a painting by James Adamson dated 1850. By way of the keen detective work of current parent Kirsty Stewart, the painting's owner Mr Ross Leckie was contacted and most generously agreed to loan the painting to us for our 175th celebrations. Mr Leckie's late wife was a descendant of James Adamson.

James Hazel Adamson (27 June 1829 – 2 May 1902) was a machinist and inventor, but is better known for his paintings and engravings of marine subjects in the early days of colonisation of South Australia. Adamson was born in Hawick, Roxburghshire, Scotland, one of seven children and arrived, with his family, in South Australia in September 1839 aboard the *Recovery*, from London.

Little is known of his education and training in art, but Adamson worked with his father and brothers as a carpenter and wheelwright in their flourishing business on Hanson Street, Adelaide from 1841. In 1853 he built a water-powered flour mill on Smith's Creek near Smithfield. He later filed British patents for improvements to Ridley's reaping and dressing machine and filed US patents for a rotary winnowing or grain separator and cleaner.

In February 1854, he held an exhibition in Rundle Street, mostly views of the River Murray and "The Goolwa" and Port Elliot. By March he had a studio in Flinders Street and was painting portraits professionally. In October he released the first of a series of lithographed prints on the same River Murray – Goolwa – Port Elliot themes. He exhibited several pictures for the competition run in conjunction with the South Australian Society of Arts' first exhibition, held at the Legislative Council chambers in March 1857. His still life received lukewarm praise, but his painting *The First Steamer on the Murray*, and the *Surprise of the Natives* won first prize. Several of his works are held in the collection of the Art Gallery of South Australia.

The painting of Pulteney Street School is particularly interesting for, amongst other things, its inclusion of both boys and girls (Pulteney was a coeducational School then), the inclusion of the traditional owners and peoples of the Adelaide plains, the Kaurna people, and the apparent depiction of the close proximity of the Adelaide Hills.

The painting can be viewed during School hours in Wheaton House until the end of June.



# INTRODUCING NEW MEMBERS TO THE BOARD

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*Pulteney welcomes the following new members to its Board of Directors in 2023*



## **Katherine Cobb**

Katherine is a Partner at business management consultant firm, PwC in Adelaide and works in Internal Audit, Governance, Risk and Compliance. Katherine has recently returned to Adelaide after a period working with PwC in New York City. Katherine has a son and daughter who attend Pulteney.





## Ken Hall

Starting as a sole operation, today Ken oversees Adelaide's leading plumbing, roofing, gas fitting, electrical, general trade and bathroom company. Ken Hall Plumbers employs a team of over 160 people with a service fleet of 120 vehicles. In his free time, Ken enjoys spending time with his partner Daniela and their children, as well as running, water skiing, snow skiing and travel. An old scholar, Ken graduated from Pulteney in 1975.



## Mark Thomson

A Partner at business management consultant firm, PwC Australia, Mark is an experienced strategy and economics advisor. Mark is also a parent of two children at Pulteney and when not supporting their extra-curricular activities can be found enjoying the outdoors with his family and friends.



## Rev Andrea McDougall

Andrea is Parish Priest of St Francis, Clarence Gardens in the Diocese of Adelaide and has a passion for spiritual leadership and community development and is an advocate for social justice and inclusion. She is married to David, an old scholar, and has two daughters who are past and present students at Pulteney.



## Diana Newcombe

Diana is the Chief Executive of the Law Society of South Australia and has diverse legal and senior management experience. Diana's board experience includes the Chair of Community Support Incorporated and she has a strong commitment to building inclusive, supportive, environments that champion diversity. Diana has followed her son in developing a passion for Taekwondo and martial arts.

# 2022 HIGH ACHIEVERS

## *Congratulations, Class of 2022!*

On 7 March, the achievements of the Class of 2022 were celebrated at the annual High Achievers Assembly and morning tea. The event acknowledges students who achieved an ATAR of 90.0 or above. Two of the High Achievers were Jaden Anstey, Dux of the School, and Lily Koch, joint Proxime Accessit, who share their insights into their experience at Pulteney and where to from South Terrace.

### Jaden Anstey

Dux of the School 2022



#### **Are you studying now?**

I'm studying a Bachelor of Arts at The University of Sydney. I'm currently studying Philosophy, German and French in equal quantity, and I plan to major in two of these subjects.

#### **What are your fondest memories of Pulteney?**

Pulteney was great at providing me these moments of spontaneity that would take me out of the mindset of study and into community and conversation, be that a sporting event or an excursion. It was in such moments that I remember most connecting with fellow students and teachers, and for this, I would now call such memories my fondest.

I especially remember one (rare) visit with Dr Coop and my SPEC class to a coffee shop. I hold this memory close perhaps for no specific reason but for the moment in itself.

#### **How did your study at Pulteney help you to decide on a career path?**

Besides providing us with many opportunities to hear about career paths, which would have of course helped, I think that Pulteney did well to recognise achievement wherever it could, irrespective of the obscurity of such.

I point this out as I think I was thereby encouraged by Pulteney to seek out authentic achievement in my own life. This encouragement has contributed to my decision to pursue what I'm genuinely passionate about post-School.

#### **What words of wisdom would you give to the 2023 year 12 students here at Pulteney?**

Never neglect your need both to socialise and to relax by yourself. Try to strike a balance. Consider a general direction in mind for the years ahead, a future vision of yourself. It'll help you justify the long (or short) study hours.

Don't be afraid to screw up. It's how you'll learn the most.

### Lily Koch

Joint Proxime Accessit, 2022



#### **Are you studying now?**

Oddly enough I am not formally studying this year! I am currently on a gap year and ironically it has taught me how much I love learning and the academic environment. For now, I am working in hospitality and planning on travelling in the second half of the year. I can't wait to attend Uni in 2024.

#### **What are your fondest memories of Pulteney?**

My entire cohort standing in a circle on Valedictory Night screaming the lyrics to Never Tear Us Apart with our arms wrapped around each other. I doubt there was a dry eye in the Adelaide Pavilion that night. Shoutout to Miz for trying to plug the sound back in after the staff had told us to leave. Previously, we had broken out into a spontaneous Bohemian Rhapsody mosh. That was pretty cool too.

#### **How did your study at Pulteney help you to decide on a career path?**

The teachers at Pulteney will share the passion they hold for their subject with you. Mr Boe will casually chat about Camus with you at lunch and Mr Mildren will discuss the potential properties of dopamine with you over Uno in tutor group. It is in these moments – outside of exams or assignments – that you accrue love for a discipline.

#### **What words of wisdom would you give to the 2023 year 12 students here at Pulteney?**

Just ambling through is boring and won't leave you with much after the year has come to a close. Do water polo at Swimming Carnival, grab coffee with a mate after class and ask your teacher how their weekend was. And when it all starts to hit the fan (inevitably), take a bath and thank Mrs JB for letting you know about pathway courses. You'll be ok.





# 2023 STUDENT LEADER INDUCTION

31 January marked not only the commencement of the School year, but also the induction of Pulteney's 2023 Middle and Senior School student leaders. The event was an opportunity for these young leaders to affirm their dedication to their roles and to the wider School community. The celebration was testament to the role student leaders play in shaping the culture and values of Pulteney.

*Congratulations to the following senior student leaders for 2023:*

### **School Captains:**

Ella Wood

Michael Trenwith

### **School Vice Captains:**

Sienna Brownrigg

Ross Koutsounis

### **Prefects**

Oscar Bridges

Finn Evans

Luke Green

Scarlett Howard

Jaime Johnston

Emma Neuhaus

Dion Patsouris

Paul Romeo

Cassie Wadham

Abbey Wilkinson

### **House captains**

#### **Bleby-Howard**

Mackenzie Barr

Molly Martin

John Napier

#### **Cawthorne-Nicholls**

Ariel Boyce

Zack Mitchell

Alex Zlatkovic

### **Kennion-Miller**

Sophie Beswick

Cameron Kelly

#### **Moore-Sunter**

Olivia Cardillo

Darcy Young

Morgan Young





# LEADING THE WAY: PULTENEY'S INSPIRATIONAL 2023 CAPTAINS AND VICE CAPTAINS



This year's School Captains and Vice Captains have embraced their roles and already proven their dedication, passion and unwavering commitment to making a positive impact on their peers and the wider School community.

These young leaders spoke to Prosper to share their experiences of life at Pulteney, especially those that have helped shape them into the young adults they are today.

School Captain and lead in the upcoming School production of *Jesus Christ Superstar*, Ella Wood, says that her passion for dance and the arts has been a driving force throughout her time at Pulteney. "These experiences have taught me teamwork, discipline and helped me grow so much as a person, but most of all, they are a constant reminder to me that moving to Pulteney was one of the best decisions of my life," she says.

Ella credits the School's support network for helping her to prosper, saying, "One thing that the Pulteney experience offers is a wealth of support networks throughout the School," expressing gratitude to teachers like Ms Kwok and Ms Dobré.



Reflecting on his 14 years at Pulteney, Captain Michael Trenwith says it has been the range of experiences available to students that has really helped to shape who he is today, such as the Cultural Immersion trip to Alice Springs in 2022. "Pulteney has provided me with a plethora of opportunities, allowing me to explore my interests and learn what I'm especially passionate about," he says. An enthusiastic sportsman, Michael has enjoyed playing cricket, basketball, and football for the School and values the relationships he's built through sports.

"It's a difficult task, to sum up my Pulteney experience into just one word, but I'll say that there truly is something for everyone, completely regardless of what your passion may be." Michael is thrilled to have the opportunity to give back to the community that has given him so much.



Ross Koutsounis, Vice Captain, emphasised the importance of teachers in shaping his experience at Pulteney, saying, "Attending Pulteney has provided me with a second family, rather than a School, and our teachers are the ones to thank for building such an environment."

He was grateful for the opportunity to explore a variety of subjects, including in design, woodwork and digital technologies that helped him find his passion.

"If someone had told my younger self back in 2017 that not only would I be living on the other side of the world, but attending an entirely new and different School to those I had known for the earlier part of my life, I would have taken them for madness," Ross says.

"Having moved frequently, I have come to understand that it is especially important to take up any and every opportunity life presents you with; Pulteney leaves no stone unturned in this case."

Sienna Brownrigg, Vice Captain, shared her gratitude for the opportunity to lead alongside her friends, saying, "I am incredibly grateful and honoured to lead a School that has presented me with countless opportunities, doing so alongside some of my closest friends."

She also expressed her appreciation for the teachers at Pulteney, who have cared about her education, health, and wellbeing, and emphasised the role they play in building a supportive environment.

The School Captains and Vice Captains for 2023 are all passionate about Pulteney Grammar School and are excited to give back to the community that has provided them with so many opportunities.

We wish all Ella, Michael, Sienna and Ross the best in their leadership roles. They will undoubtedly make a positive impact on the School community during their tenure.

*“We wish all Ella, Michael, Sienna and Ross the best in their leadership roles. They will undoubtedly make a positive impact on the School community during their tenure”*

Below: Ross Koutsounis, Ella Wood, Cameron Bacholer, Sienna Brownrigg and Michael Trenwith



# PULTENEY SCORES WITH EXCLUSIVE ADELAIDE 36ERS PARTNERSHIP



Students with a love for basketball will be reaching new heights at Pulteney with the Adelaide 36ers partnership to bring exclusive learning opportunities.

Pulteney signed as the official Adelaide 36ers foundation School in March 2023.

Year 9 Student, Mischa Crichton, 14, said she hopes to learn from professional players.

"I am really looking forward to meeting the players and I know what they teach us will have great outcomes for us. I can't wait to learn more skills, especially dribbling techniques," she said.

Jacob Stojavljevic, 13, is a keen basketballer who dreams of playing in the national league.

"Having the Adelaide 36ers here will be great and I think they'll help me a lot with my ball handling because they have some good point guards and some very good coaching. I'm pretty sure they'll also help me with my fitness and endurance," said Jacob.

Both Mischa and Jacob started playing basketball during their Junior School years and their passion for the game continues to grow.

"I play for Forestville Eagles and was recruited for the state Metro team. I just love basketball and I love playing with my friends and at School," said Mischa.

"I really want to keep playing basketball and getting better. I like playing with my friends and being on the same team as my friends," said Jacob.

In 2021, Pulteney worked with the club to create a SACE accredited program which will commence during the second half of this year.

Principal, Cameron Bacholer said working closely with the Adelaide 36ers on a program to develop emotional intelligence, resilience and leadership skills led to the idea of an academy.

"Working with the club on the SACE program gave rise to how the club could work with Pulteney in other capacities.

"It saw us consider what other opportunities there might be for partnership with the academy program the outcome of these discussions".

Mr Bacholer said this partnership is unique as it will give our students valuable time with professional players and coaches.

"The benefit of this partnership is the access to the coaching programs, work experience and leadership events and resources that will provide our students with ongoing learning".

Adelaide 36ers Captain, Mitch McCarron said the partnership is a way to give back to the community. "Partnerships like this are exciting because they offer the chance to connect with the kids and the community. We grow up looking up to different players and so now I want to show the kids that it is possible to follow your own path and if you work hard, you can achieve anything."

Captain of Pulteney Grammar School Basketball team, Luke Green said the School is going from strength to strength on the court.

"Our level of play is already better than last year, so I am really excited about what we will do this year.

Luke said professional coaching plays a big part the team's success.

"I think basketball programmes make a huge difference. We are getting better as a team and having new coaches from the Adelaide 36ers to help us with strength and conditioning certainly helps."

Pulteney is the first School to partner with the Adelaide 36ers as a foundation School.

The partnership is exclusive to both parties until 31 December 2023.



Partnerships like this are exciting because they offer the chance to connect with the kids and the community. **We grow up looking up to different players and so now I want to show the kids that it is possible to follow your own path.**



Principal Cameron Bacholer with 36ers Coach CJ Bruton.



Mischa Crichton, Mitch McCarron and Luke Green



# NAVY BLUE FORMAL 2023

On 10 March, Pulteney's Years 11 and 12 students were joined by guests and staff to celebrate the 2023 Navy Blue Formal at the Adelaide Convention Centre. A wonderful evening was had by all and as these photos would attest, the students looked fabulous.





# HEAD OF THE RIVER



With the return of crowds at the 101st Head of the River regatta on 18 March, Pulteney's rowing crews gave their all. Their results are testament to the commitment of time and effort invested not only by these rowers, but also their coaches, families and supporting staff.

Pulteney's rowers were outstanding in achieving Personal Bests in all the races they entered. Pulteney's rowing program has assisted these young men and women to develop not only as rowers but strong, determined and organised individuals. The students' passion for rowing has continued to grow each week throughout the season and they should be congratulated for their remarkable efforts.

## RESULTS

Single Boys Skull Reserves	1st David Perry
Junior Girls B Crew	1st Place
Junior Girls A Crew	2nd Place
Junior Boys A	3rd Place
Inters Boys B	1st Place
Inters Boys A	4th Place by 1/16th of a second
Senior Girls 4	4th Place
Senior Boys 4	7th Place





# JUNIOR SCHOOL SPORTS DAY

*3 March 2023*

We were fortunate to enjoy beautiful weather for the annual Junior School Sports Day on Friday 3 March. This is always a favourite School event and this year was no exception.

The children participated in a range of activities throughout the morning, beginning with a warm-up 'Health Hustle'. Reception to Year 2 students then completed a number of tabloid events, whilst students in Years 3 to 6 took part in individual, team and tabloid events, watched closely by parents and friends.

It was pleasing to see the children displaying strong team spirit and endless support for one another at all times during the carnival.

Students in Cawthorne-Nicholls were very happy to be awarded the trophy for House Spirit and there was also much celebration when it was announced that Moore-Sunter won the Sports Day Shield for 2023!





# MIDDLE & SENIOR SCHOOL ATHLETICS CARNIVAL

*2 March 2023*

The 2023 Middle & Senior Athletics Carnival was, as always, a fun and spirited day of competition. Congratulations to the students and staff of back-to-back winning House, Kennion-Miller, who were victorious with 1628 points, whilst Bleby-Howard took a consecutive 'In It To Win It' victory.

1st Kennion-Miller

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2nd Moore-Sunter

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3rd Bleby-Howard

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4th Cawthorne-Nicholls

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## **NEW RECORDS:**

**Congratulations to the following students who broke School records at the Athletics Carnival:**

Year 7, Sienna Young 100m Sprint

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Year 10, Lucy Allen 200m Sprint  
Hurdles, High Jump, Javelin

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Year 11, Nicholas Pavia Hurdles

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Year 12, Owen Heidenreich Hurdles

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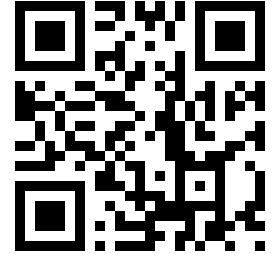








*Ana Gozalo*



Video by Paul Romeo  
and Ross Koutsounis,  
Year 12 Prefects.

# LEARNING TO GIVE BACK: CARE TO SHARE FUNDRAISER

At Pulteney, we are committed to creating a learning environment that emphasises the importance of giving back to the community. We believe that our students develop valuable skills and contribute to making the world a better place when engaged in activities that support their local communities.

Under the guidance of our Chaplain, Reverend Tracey Gracey, we provide our students with numerous service-learning opportunities that inspire them to utilise their time, talents, and resources in philanthropic ways. One such initiative is the annual fundraiser organised by our Year 12 Prefects during Lent. This year, the Prefects introduced "Care to Share", a fundraiser that encouraged students across all year levels to work together towards a common cause.

The fundraiser involved creating nurture bags or care packs for those in need, including domestic violence centres, the homeless, and children requiring School supplies. The Prefects launched the Appeal at our Garden Party, offering care packs for adults and children in exchange for donations. These care packs contained quotes to spread the joy of giving, making it a creative way to communicate the fundraiser to our families.

Throughout the term, our Prefects invited students from different year levels to contribute hygiene and stationery items to their class and collectively create 150 nurture packs. We received overwhelming support and donations from the community, and we were able to create 400 bags that were donated to The Hutt St Centre, Vinnies Men's Shelter, The Salvation Army, The Magdalene Centre, and The Alliance Group.

These donations will make a significant difference to the lives of those living in need within our community. The Appeal concluded with a whole-School Casual Clothes Day on 30 March. On the day, students from various year levels came together to pack the "Care to Share" bags. Students from Years 1 to 4 also decorated the bags with self-care messages. The Salvation Army joined us on this day, bringing their emergency kitchen truck to School and supplying delicious food for those who wanted to purchase.

The "Care to Share" fundraiser demonstrated the importance of philanthropy and taught our students the value of giving back to the community. It also imparted essential skills such as teamwork, leadership, and the power of community support, which will stay with them for life.

At Pulteney Grammar School, we are proud to instil these values in our students and create an environment that encourages them to think about others and appreciate their contributions to society. We hope that the "Care to Share" fundraiser inspires others to follow suit and give back to their communities.

**Ana Gozalo**  
**Director of Philanthropy (Development Programs)**





Jack said the national award for younger teachers is important for **professional development and encouragement**



# JACK REED - HEAD OF LEARNING DESIGN RECOGNISED AS RISING STAR

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Jack Reed knew early on that teaching was a passion he wanted to pursue. However, before starting his teaching journey, he took time to explore the world, work as a Sommelier in Europe, bartender in London and finally back home to Australia.

Now, as a middle school teacher, Jack is dedicated to teaching and making a positive impact in his field.

Recently, Jack's achievements were recognised by the Educator's Rising Star Award. The award is given to selected teachers, under 35, across Australia who have demonstrated effective leadership, innovation and success in their career to date.

Jack said the national award for younger teachers is important for professional development and encouragement.

"This award is definitely worthwhile for acknowledging the younger teachers who haven't been in education for long but are dedicated to their vision and making a difference", he said.

As Head of Learning Design, Jack and his team are currently implementing the final stages of a new learning management system for Pulteney.

Jack said "one of our aims is for Pulteney to become a hub of innovation in the coming years.

"One goal we are working toward in 2023 is to work alongside other local Adelaide Schools who use the

same learning management system to show, share, and ultimately improve outcomes for as many students as possible in our contexts".

Through the lens of Design Thinking, Jack helped to develop a "New Metrics" project with student driven goals and opportunities to solve complex real life problems.

Jack is also the coordinator of the Pulteney Wine, Spirit and Beer makers program. The program provides students the opportunity to be involved in the 'vine to bottle' vinification process, as well as traditional beer and spirit making.

In addition, Jack teaches English, Humanities and Senior History. Jack has also been heavily involved in planning launching and teaching a brand-new subject 'Creative Industries'. As part of the subject, students design and run their own café.

Jack also coaches the Middle School boys' football program in winter and the Year 6 boys' basketball team in the summer.

Jack said the award is a great achievement and a professional feather in the hat.

"I am a young teacher, and so the award is a great professional win for me. I am very proud as I haven't won an award before", he said.



*“it is important that we stop using pesticides and we should be using bee friendly sprays”*



# LIAM WILLIAMS AND THE SECRET LIFE OF BEES



Liam Williams' passion for bees was sparked whilst learning all about them in Year 2.

Liam, 9, is fascinated by bees because even though they are small, they have a big job to do.

Bees are essential to our survival as they play an important part in the cross pollination of food crops, biodiversity, and a healthy ecosystem.

“They like eating pollen, but they don't realise they're pollinating when they pick it up on their feet and drop it on another plant, and they keep going, doing it over again,” he said.

“It is important that we stop using pesticides and we should be using bee friendly sprays.”

“Bees are attracted to colourful flowers. We can plant native flowers to attract bees and buy local honey”. Great advice Liam!

## BEE FACTS

- There are 20,000 distinct bee species around the world.
- Many factors are influencing the decline of bees, including habitat fragmentation, increased use of neonicotinoid pesticides, colony collapse disorder, and climate change.
- Bees exist in all types of climates around the world, from forests in Europe to deserts in Africa—even in the Arctic Circle.
- Some of the world's bee species include carpenter bees and bumblebees in North America, the mining bee and the mason bee in Europe, the Cape bee in Africa, and the Asian honeybee in Asia and Australia.
- Bees play a massive role in pollinating the plants that we eat. A single bee colony can pollinate 300 million flowers in a day. Approximately 75% of the world's crops depend on pollinators.
- Many species of animals depend on bees for their survival because their food source, including nuts, berries, seeds, and fruits, relies on insect pollination. Pollination not only makes food available for other organisms but also allows floral growth, which provides habitats for animals, including other insects and birds.

Source: [earthday.org/fact-sheet-bees/](http://earthday.org/fact-sheet-bees/)



“There are eleven species of described blue-banded bees in Australia ranging in size from 8-14 mm. They are also known as long-tongued bees or buzz pollinators. Blue-banded bees are

solitary and are found in all states of Australia except Tasmania” - **Land for Wildlife.**



## GARDEN PARTY 2023

One of the final markers of Pulteney's 175th anniversary celebrations was the Garden Party, held on Sunday 19 February in the 175th Anniversary Quadrangle. Attended by hundreds of Pulteney families, the afternoon was an opportunity for the community to come together and welcome in the new school year.











# CABARET IN THE LANE 2023

Embracing Adelaide's Mad March, Pulteney delivered a wonderful weekend of music and entertainment at its Osmond Street Precinct over Friday 24 and Saturday 25 March. Staff member, John McCall released and played his new album and The Swingin' Half Nelsons performed to an enthusiastic audience on Friday's 'Artists in the Lane'.

The annual Cabaret in the Lane, held Saturday 25 March, showcased the immense talents of our students, with performances by the School jazz choirs and stage bands, along with several Year 12 singers and the Music Tutor Band, under the leadership of Sam Hicks. Well done to all students and staff involved, and special thanks to the members of the Friends of Performing Arts Committee.





## THE GRAMMARIAN BAROSSA 2021 SHIRAZ

\$50 / SINGLE

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\$275 / HALF DOZEN

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To purchase this limited edition wine, please email your order to

[mark.bourchier@pulteney.sa.edu.au](mailto:mark.bourchier@pulteney.sa.edu.au)

# 175TH ANNIVERSARY CELEBRATION SHIRAZ, THE GRAMMARIAN

In celebration of Pulteney Grammar School's 175th anniversary, we are indeed fortunate to have Old Scholar and wine maker John Duval ('67) produce our very special 175th Anniversary Shiraz.

After graduating from studies in Agricultural Science and Wine Making, John had the only job interview he's ever had in his life, with Penfolds. He quickly rose to Chief Wine Maker and later filled Max Schubert's shoes as the crafter of Penfold's Grange. After almost three decades at the pinnacle of Australian wine, John ventured out on his own, launching his label, John Duval Wines, in 2003.

We are very pleased to launch sales of this special wine, The Grammarian, and now have stock in our cellars.

### WINE NOTES:

*2021 was a vibrant year for Barossa, resulting in wines of great freshness, aromatic lift and balanced structures.*

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*Our Shiraz grapes were handpicked and fermented in small, open top stainless steel fermenters for approximately 8 days, then matured in French oak hogsheads (50% new) for 18 months.*



# OFF TO A FLYING START FOR PARENT AND FRIENDS ASSOCIATION

This year, we have already enjoyed many wonderful events at Pulteney. Like always, the Parents and Friends Association have worked behind the scenes at the events to ensure money is raised for the school, whilst having a fun time doing it.

President of the Parent and Friends Association, Sue Loftes said the Sports Day BBQ and cake stall was a huge success.

“Thank you to the community for their assistance with the P&F BBQ and cake stall. There was never a dull moment under the P&F marquee and always a bit of laughter.

“We are very grateful to those who generously donated their time on the day to cook and serve the crowds, and to many others who donated baked goods and snacks, it was a great day”. April Millar, Parent and Friends Association Treasurer said, “the funds raised so far this year and for the past two years will go

towards the development of the Osmond Precinct by supporting the landscaping and design process”.

Other highlights so far for 2023 include the Navy Blue Formal Dinner, Junior School Easter raffle draws and Mother’s Day Breakfast and gift stall.

“We look forward to more opportunities throughout the year for P&F members to come together to create lasting memories, assist with School activities and enjoy our community”, said Sue.

*If you would like to become involved in the Parent and Friends Association, please don't hesitate to contact us at [pandfpresident@pulteney.sa.edu.au](mailto:pandfpresident@pulteney.sa.edu.au). We welcome new members with open arms and in whatever time or capacity you have.*

# OLD SCHOLAR & COMMUNITY NEWS

## *In Memoriam*

We are saddened to learn of the passing of the following Old Scholars and members of the Pulteney community. We offer our sincere condolences to their families and friends.

**Rev Alan Dutton** November 11 2022

**Thomas David Westwood** March 20 2023

**Simon Baccanello** 13 May 2023

**Philip Paterson ('72)** 13 September 2022

*Please note, this is a correction for the in memoriam for Mr Paterson from the previous issue of Prosper. We apologise to Mr Paterson's family unreservedly for the error.*

## **Archdeacon Brian William Richardson** June 8 1926 – June 14 2022

Archdeacon Brian Richardson was born in 1926 and attended Queen's College until 1943 when he enlisted in the Navy. Brian served on HMAS Quiberon, part of the Pacific Fleet which took part in the mopping up stages of the end of the war after the Hiroshima bombing, and as part of the occupation forces.

Upon returning to Adelaide, Brian became a parishioner at Holy Trinity Adelaide, and this ultimately led to full time theological study, ordination, and a life of ministry.

Brian attended Moore College in Sydney and then became curate at St Matthew's Manly. By the age of 29 he was in charge of the Parish of Pittwater with the churches of Mona Vale, Newport, Avalon and Palm Beach.

From Pittwater, the move was made to Penola and then to the Parish of St Paul's Carlingford, a little stone church in the Dundas Valley. In 1966 he returned with his family to St Matthew's Manly and enjoyed 11 happy years before moving to the Ministry at St James Turrumurra and Christ Church, Lavender Bay followed. He was then appointed Archdeacon of North Sydney.

Brian's funeral book, where his favourite hymns and readings were recorded, showed a lot of changes, where over the years one hymn was replaced with another but not so the words that he wanted printed on the front of the order of service.

They were penned in his distinctive hand and remained unchanged – "A service of thanksgiving to the Lord for his grace and loving mercy in the life of Brian William Richardson".

## **Don Simmons** September 9 1936 – February 25 2023



Don Simmons was born on September 9, 1936, in Adelaide to George and Mary Simmons. George built a house in Myrtle Bank, carrying out a lot of the work himself. Don learnt a lot of his woodworking and building skills from his father and loved Meccano. No doubt these influences directed him towards a trade after he left School.

Don attended Pulteney Grammar School from 1947 until 1952. In 1949, he won a Pulteney Choir Scholarship through St Xavier's church in Glen Osmond. Don was a keen tennis player and was captain

of the School team and was also in the cricket team. He was very sports orientated and had a particular love for golf. He would avidly watch World of Sport on a Sunday over lunch and was that keen on sport, he even enjoyed watching Eddie Charlton playing billiards on Pot Black.

He left School in 1952 and did an apprenticeship with the Weapons Research Establishment at Salisbury. Whilst doing this, he joined the Royal Australian Naval Reserve as a radio technician for his National Service.

Don spent nine years in the Reserve and achieved the rank of Petty Officer. He had the opportunity to serve on many ships, including Australia's last aircraft carrier, the HMAS Melbourne.

At the same time, Don had played football and decided that perhaps his football skills were more attuned to umpiring. He subsequently ended up working on his weekends for the SAFL umpiring league matches in Adelaide.

During the late 50s, Don worked for the Department of Mines in South Australia. One of his trips took him to the Simpson Desert and then down to the Strezlecki Desert doing mineral surveys and exploration. This area is now a major gas field. They drove across the Simpson Desert from West to East, well before the first documented crossing, with no air conditioning and just a compass and the stars for navigation and found Birdsville from there, they drove down to the Innamincka region.

Don married Lyn Follett in October 1961. They honeymooned on the Murrumbidgee River on a houseboat and eventually had two children, Clayton and Penny.



**"A" TENNIS TEAM, LENT TERM, 1952.**  
**Mr. B. N. Robson (Coach), D. L. Swinstead, C. J. Stephens, J. A. Davies, P. J. Allen,**  
**D. G. Simmons (Captain), R. J. White (Vice-Captain).**

*“Don always had projects going on at home, tasks such as putting in a sprinkler system or concreting. He had a knack for incredible workmanship and took great pride in it.”*

In 1965, Don received an offer of a job at the Island Lagoon Space Tracking Station in Woomera as a radio technician with The Department Of Supply. The tracking station was involved in mapping the moon in preparation for the Apollo missions. The family moved up there and remained until 1968. Don was involved with footy umpiring, regularly played squash, and played for the local cricket club on a dirt oval.

Don then obtained a position with Hewlett Packard in Melbourne where he spent the next fifteen years before moving on to his own business ventures. By this stage, he had resigned from the Navy due to the move to Woomera. However, once down in Melbourne, he umpired for the VFL. Mostly country matches because of his age at 32 he was considered too old. Occasionally though, he was the reserve umpire at some of the major league matches in Melbourne.

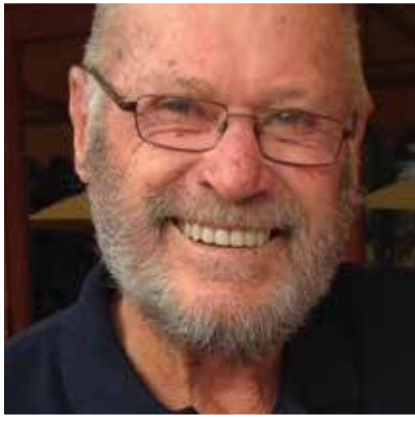
After leaving Hewlett Packard, Don and Lyn owned two card and gift shops, one at Waverley Gardens and the other at Cranbourne Park Shopping Centre. Their next venture was building a hothouse on Penny's property and growing hydroponic tomatoes before retiring.

Don always had projects going on at home, tasks such as putting in a sprinkler system or concreting. He had a knack for incredible workmanship and took great pride in it. Nearby Cranbourne Pony Club was well known for its show jumping competitions and needed some new jump poles for an upcoming competition; a new venture was borne. He and Lyn painted many, many poles for horse riding clubs around Victoria over several years. When the poles became too heavy to manoeuvre, he turned his hand to making bird houses.

Don loved travelling. He and Lyn had many holidays in Fiji together, going there on an annual basis.

Unfortunately, on Friday 25 February, Don had a stroke and succumbed to the physical damage in the early hours of the following Sunday morning.

## Gene Wesley Swinstead 1944-2022



Born in Adelaide on December 12, 1944, the middle brother of five boys, Gene Swinstead was a student at Pulteney Grammar from Grade 5 until the completion of his education in 1961, leaving his mark academically and on the sports field.

Gene was awarded the Headmaster's Bursary Scholarship in Form 1 and left with Leaving Honours,

as well as being a college prefect and house captain. In sport, he earned School Blues in Australian Rules Football and athletics, holding every Pulteney Grammar athletics record with the exception of the high jump. Gene's School record for the 100 metres in even time remained unbroken for 24 years.

After leaving School, he accepted a cadetship at the Adelaide Advertiser group, which was the commencement of an illustrious career as a journalist and media executive that took him across the globe. Beginning on the Chronicle Agricultural, Gene travelled extensively throughout South Australia talking to farmers and gaining an in-depth knowledge of the land, fuelling a lifelong interest in the pioneering history of South Australia. From 1967 to 1969, he was with the Adelaide News as a Trades Hall reporter before joining the Melbourne Herald as a police rounds-man, covering stories such as the Black Hand Mafia murders and the collapse of the West Gate bridge.

In 1971, Gene went to Singapore to launch and run the New Nations daily newspaper until returning to the Melbourne Herald in 1974, holding editorial positions across the paper before becoming editor of The Sporting Globe in 1975.

Entering management, Gene introduced a computerised newspaper production system at the Herald & Weekly Times (HWT) in 1979 and worked in management roles across the group before being appointed editor-in-chief and general manager of the Messenger Suburban Newspaper group in Adelaide in 1983.

Returning to Melbourne in 1987 as general manager of Leader Suburban Newspaper group, he was moved to HWT in 1989 as general manager to launch two Sunday newspapers and to resolve ongoing union disputes.

In January 1991, Gene was appointed managing director of the Fiji Times and by October 1991 he was sent to Hong Kong as managing director of the South China Morning Post. In 1995, Gene was relocated to India to develop, plan and launch Star TV and where he secured the television rights for the World Master's Cricket Cup in 1995.

*“After leaving School, he accepted a cadetship at the Adelaide Advertiser group, which was the commencement of an illustrious career as a journalist and media executive that took him across the globe”*

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Gene returned to Melbourne in 1997 as managing director of News Limited Community Newspapers – a position he held until ill-health and the amputation of his right leg forced his retirement in 2008.

Fourteen years earlier, Gene had been diagnosed with scleroderma, an auto-immune disease that causes chronic hardening and tightening of the skin and connective tissue. Treatment can help, but this condition cannot be cured.

After months of hospitalisation and rehabilitation, Gene learned how to drive using his left leg, and went back to playing golf. He travelled out into the South Australian bush doing route surveys, interviewing station owners and locals for the SA Variety Club, sleeping in swags and driving hundreds of miles through the outback. He and his wife Anne visited family and friends interstate and overseas, and travelled together to many parts of the world.

Gene joined the Scleroderma Victorian committee in 2011 offering his assistance to produce their newsletter. He also served as president on both the Victorian and Australian Scleroderma Committees, raising tens of thousands of dollars through his iconic lunches and dinners, and generous contributions as he fought his own health battles with determination and dignity.

Gene died of complications from scleroderma in Melbourne on June 30, 2022 at the age of 77. He is survived by his wife, Anne; children, Jane, Lorna, Angela and Megan; eight grandchildren, and two great-grandchildren.

# DR IAN BAKER WALL AM

To know Ian Wall, was to know a gentleman of enormous intellect and generosity, both in spirit and in kind. Ian was born at home in Toorak Gardens on May 15 1931, his father was a master butcher with shops at Knoxville, now Glenside, and Walkerville. His Dad was well known in the district and would often deliver orders in an Austin 7 which had been elegantly modified into a utility. Ian learned to drive in the Austin 7 and it began a lifelong love of cars. His own first car was an MGTC and later his passions expanded to Rolls Royce, Maserati and other Italian marques. Ian started at Pulteney Grammar in grade 3 and continued until Leaving, which he completed at St Peters College. As Pulteney did not offer Physics and Chemistry during the war years, Ian attended the School of Mines on North Terrace to cover these subjects. In 1950 Ian went to the University of Adelaide to study Electrical engineering. On a salary of 250 Pounds per annum and without a teaching qualification, he was engaged by Canon Ray to teach sub intermediate Maths and Science while he was at University.

Supported by his wife Pammie, Ian founded EILCO – the Electronics, Instrument and Lighting Company Ltd, with university friends Alastair Wood, and Jim Bettison in 1959, with a vision to tackle a range of challenges in electronics engineering. At the time he also had a “day job” at electronics company Philips, where he helped design televisions. EILCO became Codan in the 1970s and won its first Australian Export Award for Outstanding Export Achievement. Further milestones would follow, and the company was listed on the ASX in 2003.

Ian’s impact on society through his leadership and achievement in electronics engineering has been significant. Since its early days, Codan has developed and supplied high-frequency radio equipment for the School-of-the-Air network and the Royal Flying Doctor Service across Australia. The United Nations adopted Codan radio equipment for their relief efforts in Uganda in 1980 helping establish Codan as the leading global supplier of high frequency communications to humanitarian organisations.

Ian’s influence extended to broader communications with a legacy reaching deep into today’s society. Codan pioneered equipment that supported the launch of Australia’s first domestic satellite system in the 1980s and launched the world’s first commercial modem for fast and fully automatic high frequency fax and data transmission in the 1990s.

Codan Ltd is now a global high-tech company with manufacturing and corporate offices in Australia and Canada, and overseas representative offices in USA, UK, Ireland, Brazil, Denmark, Mexico, Singapore, and the United Arab Emirates. The company employs more

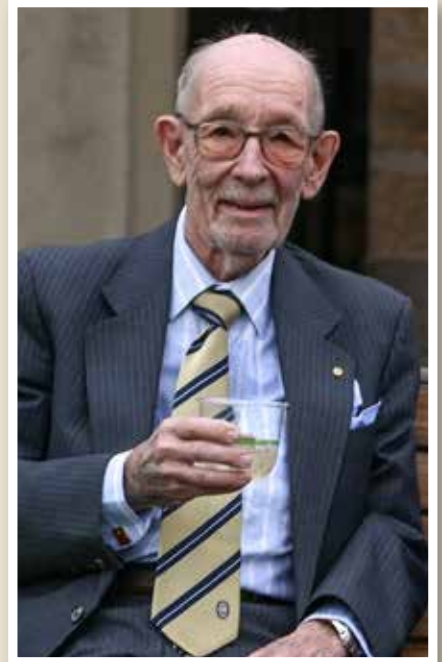
than 400 people across the globe to support the design and manufacture of a range of electronic communications, mining and defence technology and associated software used by governments, businesses, humanitarian aid and customer markets. Ian retired from his executive position at Codan in 2004 but remained on the board, stepping down in 2009 after 50 years.

Together with wife Pammie, Ian was a long-term benefactor to a range of charitable organisations including St Anne’s College; the Burnside Hospital Foundation; the Starlight Children’s Foundation; Adelaide Botanic Gardens; the National Trust of South Australia; and the Adelaide Symphony Orchestra. Ian and Pammie are the biggest benefactors in the history of Pulteney and have provided seed capital for all major building projects since the 1990’s. Their extraordinary gift of the 175th Anniversary Quadrangle will serve as a reminder of Ian’s love for Pulteney. Initially reticent to be publicly recognised for his generosity, Ian realised the potential benefit to Pulteney in becoming a philanthropic advocate amongst his peers. Always earnest, humble and self-effacing, he was held in very high regard by his peer group and indeed, the broader Old Scholar community.

Awarded a Medal of the Order of Australia in 2008 for service to business and to the community, Ian Wall was again recognised as a Member of the Order of Australia in 2019 for his significant service to the community through philanthropic initiatives. He was the Hall of Fame recipient of the 2016 South Australian Impact Awards, which recognise South Australian companies and business leaders with global impact and influence. Positions as National Trust SA Sir George Kingston Patron 2013-2020; Governor of the St Mark’s College Foundation; and Founding Ambassador of SAHMRI acknowledge Ian’s significant philanthropic contributions.

As a graduate, donor, businessman, leader and philanthropist, Ian Wall demonstrated sustained and significant contribution through a legacy of professional excellence and support of various humanitarian and community projects. He is widely recognised by peers – both within Australia and internationally.

***In 2022 Ian was awarded an Honorary Degree of Doctor of the University of Adelaide, the highest honour a university can bestow.***





*Congratulations to  
Josh Kurpita and  
Leah Halazonitis,  
who married on  
Saturday 4 February  
at the Holy Monastery  
of St Nectarios.*

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**Below:**

Deanna Elise Princi, Vassilia Ninos,  
Maddy Kurpita, Joanna Moore, Leah  
Halazonitis, Josh Kurpita, Apostoli Kikianis,  
Liam Jacka, Harris Jessen and Harry Deadman





# AROUND THE TRAPS

## David Forster ('01)

*“truly amazing”*



David is pictured at the AACTAs ceremony.

After completing his film degree at the Victorian College of the Arts in 2013, David Forster has been working in television for the past 10 years. Currently he is the Executive Producer of two of Australia's most loved TV shows, MasterChef Australia and Australian Survivor.

David's worked on both shows for many years, in varying roles but he says being able to produce them from start to finish in his current role is “truly amazing”.

Recently David won the AACTA Award for Best Reality Television for MasterChef Australia Season 14: Fans vs Favourites, but his proudest achievement is the most recent series of Australian Survivor (Heroes vs Villains). “It is rare in television that you get a cast that has so much dynamism and expertise and they were a joy to produce and watch,” said David.

## Wade Ormsby ('97)

*“congratulations”*



Wade is pictured at the Asian Tour.

Congratulations to Wade Ormsby on sealing his 4th Asian Tour victory at the International Series Thailand (Hua Hin) after making a birdie on the first extra hole.

Wade is hoping to live out a dream when LIV Golf comes to Adelaide. Work is well underway at the Grange Golf Club in preparation for one of the biggest golf tournaments in the Southern hemisphere.

After playing eight LIV Golf events in 2022, Wade is excited at the prospect of playing at his home course. Listed as a reserve for 2023, he is hopeful he'll be standing on the tee for round one on Friday April 21.



### Above:

Finn with Her Excellency the Honourable Frances Adamson AC, Governor of South Australia

## Finn Boylen ('22)

Congratulations, Finn Boylen ('22) who was awarded the prestigious Charles Allan Seymour Hawker Memorial Scholarship. This scholarship was established by the late Kathleen Liliias Needham in memory of her brother Charles Allan Seymour Hawker as he was a scholar, soldier, pastoralist, and statesman. The scholarship looks to support students who wish to help and serve their country and follow in the footsteps of Charles Allan Seymour Hawker.

The selection process was very rigorous as it was based on personal qualities as well as academic ability. Finn was required to demonstrate his potential as a future leader with a focus on how he was able to contribute to the School and the wider community. Finn is currently studying a double degree: Bachelor of Politics, Philosophy and Economics and a Bachelor of Arts at The Australian National University, Burgmann College ACT. Finn is the only South Australian student to be awarded this scholarship.

Finn is a very deserving recipient of The Charles Allan Seymour Hawker Memorial Scholarship.

# DIARY DATES

## PRINCIPAL'S TOURS

### Senior Tours (Years 7 – 12)

Wednesday 9 August 9.15am

Wednesday 18 October 9.15am

### Junior Tours (ELC – Year 6)

Thursday 10 August, 9.15am

Thursday 19 October, 9.15am

## COMMUNITY EVENTS

### Chic & Champagne

Friday 16 June, from 6.30pm

Saint Garde

### Winter Concert

Saturday 24 June, 4pm – 9pm

Wyatt Hall

### P&F Junior School Disco

Friday 4 August, 6pm – 7.30pm

The Pavillion

### Pulteney Makers Market

Sunday 6 August

Osmond Street Precinct

### The Pulteney Foundation Long Lunch

Sunday 16 August

Venue to be announced

### Book Week Parade

Wednesday 23 August

Wyatt Hall

### Gig at the Gov

Wednesday 30 August, 6pm – 8.30pm

Governor Hindmarsh Hotel

### Father's Day Breakfast

Friday 1 September, 7am

Wyatt Hall

### Swimming Carnival (Years 7 – 12)

Friday 1 September, all day

Marion Aquatic Centre

### Grandparents Day (Junior School)

Friday 15 September, 9am – 10.30am

Pulteney Junior School

### The Pulteney Foundation Golf Day

Friday 15 September, 11am – 7pm

Mt Osmond Golf Course

### Dance Concert

Saturday 16 September, 7pm – 10pm

Wyatt Hall

### Winter Intercol

Monday 21 August – Saturday 26 August

Hosted at Pulteney

### Year 12 Valedictory events

Friday 27 October

### Year 5/6 Musical

Thursday 9 November, 6.30pm – 7.30pm

Wyatt Hall

### Remembrance Day Service

Friday 10 November

Details to follow

### Speech Night

Wednesday 29 November

Adelaide Convention Centre

### Pulteney Carols Service

Monday 4 December, 7pm – 9pm

175th Anniversary Quad

## REUNIONS

Friday 23 June – Class of 2003, 6pm

Jarmer's Restaurant

Friday 28 July – Class of 1993, 6pm

Jarmer's Restaurant

Friday 4 August – Class of 1983, 6pm

Jarmer's Restaurant

Friday 11 August – Class of 1973, 6pm

Jarmer's Restaurant

Friday 20 October – Class of 1963, 6pm

Wyatt Hall

Friday 24 November – Class of 2022, 6pm

The British Hotel

### Queen's Old Boys' Luncheons

Queen's College Old Boys' lunches are held on the 2nd Friday of each month at the Naval Military & Airforce Club at 12pm.

**Please check [www.pulteney.sa.edu.au/old-scholars](http://www.pulteney.sa.edu.au/old-scholars) for reunion and Queen's luncheon information.**

*All information is true at the time of printing. Please visit [pulteney.sa.edu.au](http://pulteney.sa.edu.au) for updated information.*



Luke Green, Year 12



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