



PROSPER

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Front cover:
Zara Chiera,
Year 10

Left:
Dora Rossi-Fedele,
Year 6

Prosper is Pulteney's official magazine, which is distributed to the wider Pulteney community. It provides an overview of the many activities and events at the School, and celebrates the achievements of present and past Pulteney Grammar School students and members of its community.

We value your input so if you have any articles or suggestions, please contact Julia Hodge via the contact details below. Advertising in Prosper is limited to members of the School community and many of those who advertise are generous sponsors of Pulteney. We would encourage you to support their businesses if the opportunity arises.

We generally send one copy to each household to be shared. The current edition can also be viewed online www.pulteney.sa.edu.au.

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Editorial Enquiries
Published by the Marketing &
Communications Department
Editor: Julia Hodge
Phone: +61 8 8113 5616
Email: news@pulteney.sa.edu.au

Pulteney Grammar School
190 South Terrace, Adelaide SA 5000
Phone: +61 8 8216 5555
Email: info@pulteney.sa.edu.au
www.pulteney.sa.edu.au
CRICOS: 00369M

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*This is an edited transcript of
Principal Cameron Bacholer's
address on the occasion of the 175th
Anniversary Founders' Day assembly.*

The Right Reverend Bishop Denise Ferguson;
Mr Allen Candy, Chair of the Board of Governors at
Pulteney Grammar School; Members of the Board of
Governors; School Captains, Addison Schwartz and
Harry Oates; staff; old scholars and students, welcome
to this our 175th Anniversary Founders' Day assembly.

175 years ago, in 1847, Pulteney Grammar School
was a hope.

175 years later, in 2022, I ask you: What is Pulteney
Grammar School now?

We are an eclectic people.

We converge on this School site, each day of term,
from every corner of Adelaide. We do so for our own
reasons but fundamentally we do so for the same
reason: to belong and be part of something greater
than ourselves. In this we create culture; a culture that
is lived and experienced through each conversation,
each stroke of a pen or key, and each step taken. It is
a culture that shapes us and to which we contribute
with each and every of our thoughts, words and deeds.
It is a culture to which we owe our allegiance and our
respect; for, in the eyes of those beyond the School
gate: we are this School.

And so each day, here it is we travel, where generations
have come before, wearing a crest that has been worn
for over 120 of those 175 years, colours that have
been worn across three centuries, defining a part of
ourselves by the word 'Pulteney'. A word drawn from a
street, a few hundred metres east of here, that was the
first name of an Englishman who never visited South
Australia and quite likely never knew of this street
or indeed this School. So, I ask once more: What is
Pulteney Grammar School?

Each day, we gather and we read, we write, we sing,
we dance; we kick, we throw, we jump, we fall; we walk,
we sit, we laugh and we talk. Each day we learn, we
share, we grow a little bit; just a little bit, but enough
so that when we return the following day, we do so

from a different place. A place a step, an idea closer
to the intangible idea of 'who we are' or 'who
we wish to become.'

Each day, we try. Some days we succeed. And some
days we fail. And each time we succeed we are proud
and each day we fail we are pensive. And we reflect
on why we did not succeed. And the next day?
We try again.

And this cycle goes on. Day to day, week to week,
month to month. Repeated, over and over again. And
each time it repeats itself we take another step, a step
that inches us forward yet again to that intangible idea
of 'who we are' or 'who we wish to become'.

In this timeless and continuous cycle the hope that
gave birth to The Pulteney Street Schools in 1847 has
prospered into the life of the School that is Pulteney
Grammar School in 2022. We have, are, and always will
be an eclectic people who, for 175 years have each
and every day gathered in each other's company to be
part of something greater than ourselves. This is our
history; our lifeblood; our future.

So happy 175th birthday, Pulteney, and thank you.
Thank you for welcoming us each day. Thank you for
sheltering us when we need shelter; for pushing us
when we need a nudge. Thank you for nurturing us,
for challenging us, for caring for us. Thank you for
helping us to be a better version of ourselves, each
and every day.

○ prosper thou our handiwork.

Cameron Bacholer
Principal



This is an edited transcript of Principal Cameron Bacholer's address on the occasion of the official opening of Pulteney's 175th Anniversary Quadrangle.

LAUNCHING A LEGACY

Chair of the Board, Mr Allen Candy; Former Chairs of the Board, Dr Greg Keene and Mr Tim Goodes; Members of the Board past and present; Trustees of The Pulteney Foundation; Old Scholar Ian and his wife Pam Wall; members of staff past and returned; parents, students and friends of Pulteney, welcome to our quad.

At our 175th anniversary assembly I observed that we, at Pulteney Grammar School, are an eclectic group of people. And so we are. And it is here that we gather each and every day. It is here that we have gathered on this site at South Terrace since November 1921: some 100 years ago in this our 175th year as a school. The quadrangle landscaping has been the fourth project in the quad precinct to draw together the heart of the School. The first was the refurbishment of the Nicholls Building as the Performing Arts Centre in April 2020; the second, the conversion of three classrooms as the new staff common room; the third, a refurbishment of Wyatt Hall that has commenced only a few weeks ago.

The Quad, as it is known, received its last significant landscaping in 1954 and I now read from the pages of the 1954 Grammarian: *The third section of the alterations concerned the Quadrangle... the effect of these alterations has amazed visitors, and has given a completely different air to the School. Little of this alteration is visible from South Terrace, so that visitors are surprised when they walk to the back*

of the Nicholls Building and see the large area of the quadrangle, with Gare wing on its northern side. The tree planting scheme has helped to make the view an impressive one.

From the School's point of view, the biggest gain is in free times – at recess and lunch time – when there is no longer any feeling of crowding in the quadrangle. What is more, the area, when floodlit, is even more impressive by night than it is by day. These alterations and extensions have given our School added dignity and beauty.

What was once, is once more and, dare I say, in re-reading his words on this occasion, I feel confident that Canon Ray would approve of the dignity and beauty that has once again been restored to the Quad.

Finally, a few thanks I must offer: To the Chair of the Board, Mr Allen Candy, Deputy Chair, Mr Grant Kelley, and all members of the Board, thank you for your belief and support of this significant project. Mr Colin Dudley, Chair of the Foundation, and the trustees of the Foundation, thank you for your support as well; Ian and Pam, I echo the words of Allen and thank you for your generosity that has made this possible. And finally, to everyone who gathers here this evening, thank you for joining us to celebrate this occasion. Schools are places for people and our Quad welcomes you all.

Cameron Bacholer
Principal



PULTENEY'S 175TH THE LOT 681 GALA BALL

Thank you to our community for joining us on Saturday 5 November 2022 for the pinnacle event in Pulteneys' 175th anniversary celebrations, the Lot 681 Gala Ball.

With exceptional dinner, music, dancing and entertainment it was certainly a night for the Pulteneys community to remember. An event of the magnitude of our Gala Ball would not be achieved without the significant support, both in kind, and in spirit, of many friends.

Pulteneys owes a considerable debt of gratitude to our Platinum sponsors: Festival Hire, Hospitality Catering Hardware, The Caterers, Kwik Kopy Norwood, Sarah Lelliott Design, and Byrne Vineyards, who each provided substantial industry expertise alongside their in-kind generosity.

A special thank you to parent and emcee Ali Clarke and also to student performers Oscar Bridges (Year 11) and Madi Schubert (Year 12), who wowed the audience with their singing prowess.

Anthony and Marie Romeo of the Romeo Retail Group, Peter Neuhaus of Prancing Pony Brewery, Nadia Travaglini of Studio Botanic and Cheri Spargo of Bell & Brunt Jewellers, all current or past parents, were also wonderfully generous with their contributions to our event.

The Pulteneys Foundation also acknowledges the efforts and support of the Pulteneys Old Scholars' Association, the Parents and Friends Association and the Friends of the Performing Arts, in bringing this evening to fruition.







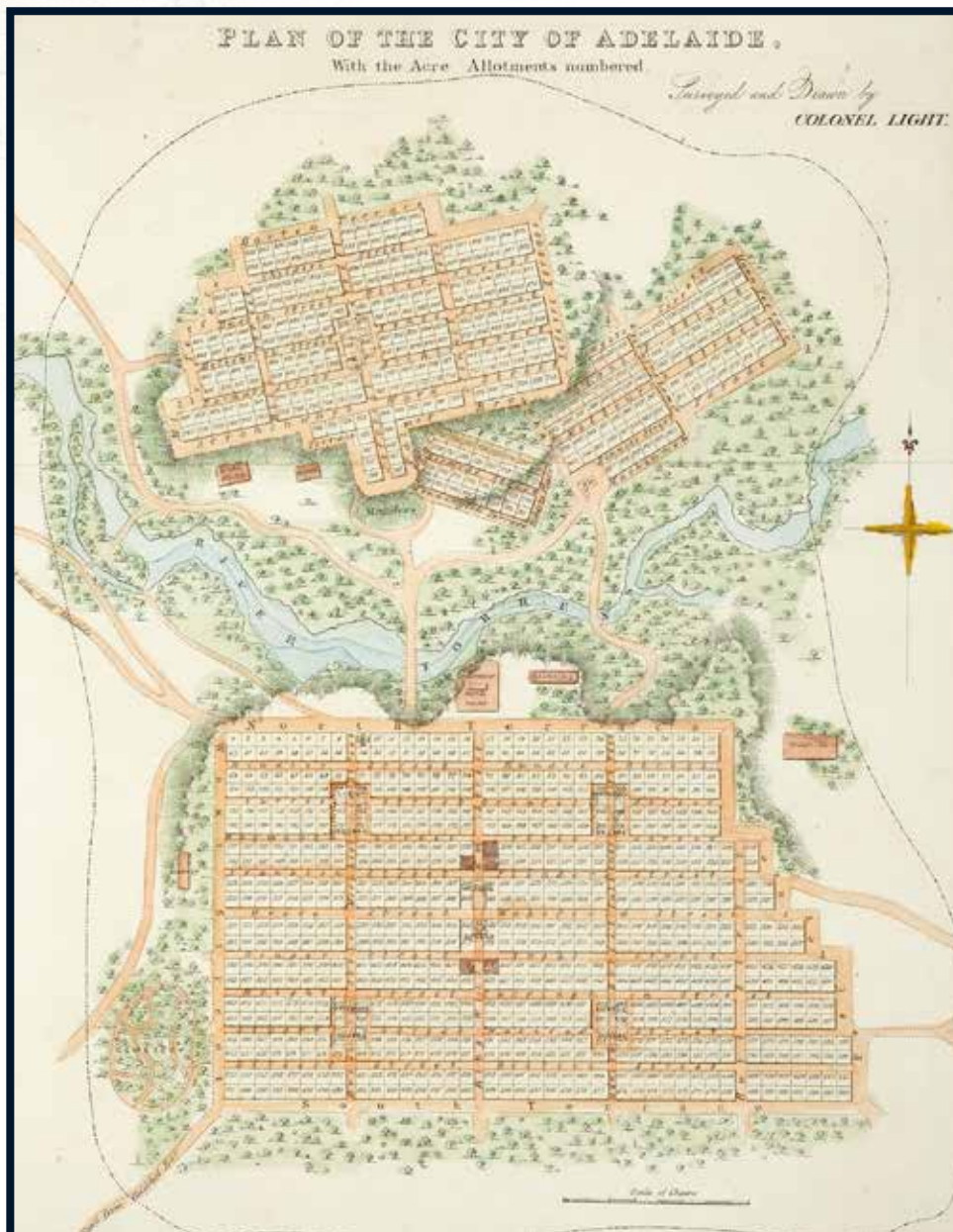
THE STORY OF LOT 681

Colonel Light commenced his survey for Adelaide on 11 January 1837 at the northwest corner of his central grid. 700 of the 1,042 town acres he surveyed make up the central city grid. Each lot was numbered in sequence, starting at the northwest corner, known as Town Acre 1.

Pulteney Street School existed in Pulteney Street, just north of Flinders Street, from 1848 until 1919, and by 1915 the building was overflowing. The Board of Governors decided to purchase Town Acre 681 on South Terrace and erect a new school building. The purchase of Lot 681 from St Peter's College for £2000 and sale negotiations with the Commonwealth Government for the Pulteney Street site were long and convoluted, but were finally resolved in 1919.

The Pulteney Street site was sold and students moved out in September 1919, but the new site was simply a vacant block, and temporary accommodation was sought and secured at 50 Hindmarsh Square in the Congregational Hall, which was known to all as the Pepper Pots. Building material shortages and increased costs caused long delays, with two uncomfortable years spent at the Pepper Pots. The foundation stone for the new Nicholls Building was laid on 11 November 1920, which finally opened on 3 July 1921 with much excitement.

On the evening of Saturday 5 November 2022, the Pulteney community gathered in Lot 681 as the pinnacle event to commemorate Pulteney Grammar School's long and rich history, and celebrate its future.



PULTENEY'S 2022 – 2026 STRATEGIC DIRECTION



In December 2022, Pulteney launched the next phase of its strategic direction.

The document provides an in-depth exploration of the School as it exists in the broader context of education and sets the aspiration for the education that Pulteney is proud to provide and will endeavour to enhance in the years to come.

The Pulteney strategic direction seeks to set the course towards challenging some of the most significant challenges that confront contemporary education: the time and place arrangements developed in the 1800s which still govern learning to this day; the notion of learning defined by age rather than ability; and the importance of nurturing agency in students and teachers, alike, whilst allowing for the natural and inevitable ebb and flow of ideas.

The document commits the School to a direction whilst maintaining the ability to steer as opportunity and need demands. In its design, the strategic direction establishes multiple horizons to inform current and future strategic thinking:

WHO WE ARE AND WHY WE EXIST

These are the timeless aspects of Pulteney. Our origin, our values, our mission and vision.

THE EDUCATIONAL CONTEXT

The influence of research, society and opportunity on education and its design.

THE STRATEGIC

The opportunities that the School will pursue in the next term of the strategic plan.

NOW

What will happen today.

Each of these horizons offers a different point of focus; the chance to align the long term direction of education with the unique aspects of our School culture and with what is happening in the School, today. As an approach to strategic thinking it acknowledges that our future draws strength from our past and that everything comes together in our present.

At the centre of this strategic direction is education: teaching and learning. Every initiative, every idea, every endeavour is guided by a clear direction that seeks to establish a vision for what school will feel like for students, parents and teachers:

The Pulteney Experience.



WHERE PASSIONS PROSPER

A collage of various craft supplies including paint bottles, brushes, and tools on a workbench. The text "WHERE PASSIONS PROSPER" is overlaid in large, bold, white and dark blue letters.

ZARA CHIERA (YEAR 10)

Artistic entrepreneur



I definitely use Instagram to keep up with the trends

Zara Chiera

Year 10 Pulteney student Zara Chiera is a true all-rounder. Zara excels in academics, especially Maths and Science, and has been a part of our award-winning Tournament of the Minds team. She is also highly competitive in sport — one of the School's top tennis players — and enjoys a range of other co-curricular activities. But recently, Zara has been gaining attention within the community thanks to her savvy business skills and beautiful jewellery.

The budding entrepreneur, who started her own self-made online business in 2021, showcases her handmade and self-designed jewellery line, 'Lilly Pilly by Zara'. Zara sells her jewellery direct through the global online marketplace, Etsy, as well as stocking them at the Miss Daisy by the Sea caravan and Mockingbird Lounge at Glenelg South.

Zara says she has always been a creative person, but her interest in pursuing artistic activities first began while wire sculpting with her Nonno. From there, she started creating dioramas and small polymer clay roses, but quickly transitioned into earrings and other jewellery items, which she also photographs and promotes through Instagram at @lilypillybyzara. "All of my designs when I first started using clay were actually coral reefs and marine animals," Zara said. "Marine biology is something else I'm very interested in. I just find that stuff so cool. You look around and an idea just comes to your head and I think 'I need to put this to paper, I need to do something with it.'"

Zara's process includes sketching her designs first, then transferring them to her iPad where she uses the program Fusion 360 to design and 3D print her own cutters to shape the clay. Not only does her jewellery give her the opportunity of creative expression through art and clay, Zara says it has also grown her confidence to put herself out there and taught her a lot about business, marketing through social media and keeping up with growing market trends including the demand for sustainably.

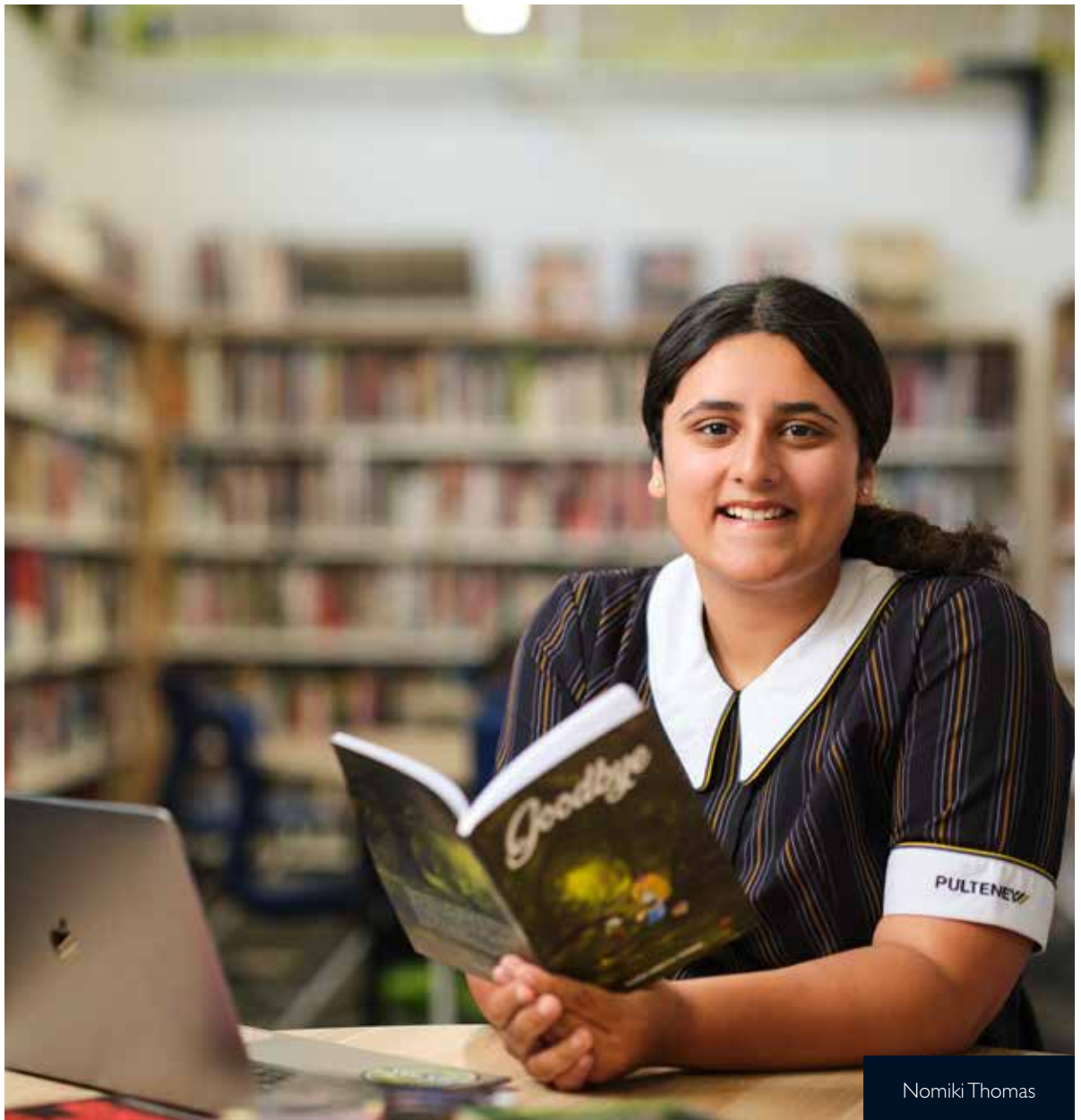
"I definitely use Instagram to keep up with the trends," she added. "I see another artist do something and want to try it."

When asked where she plans to take her business in the future, Zara admits she'd firstly like to make the switch to using the eco-friendly acrylic resin, Jesmonite, to promote sustainable practices for the environment. She plans to continue making and selling more jewellery through the Summer school holidays and, long term, she has started thinking about career options in creative fields, such as architecture or interior design, or following her passion for marine biology.

Whichever direction she pursues, Zara has already proven to be an inspiring and motivated young woman who can achieve anything she puts her mind to.

NOMIKI THOMAS (YEAR 8)

Published author and social activist



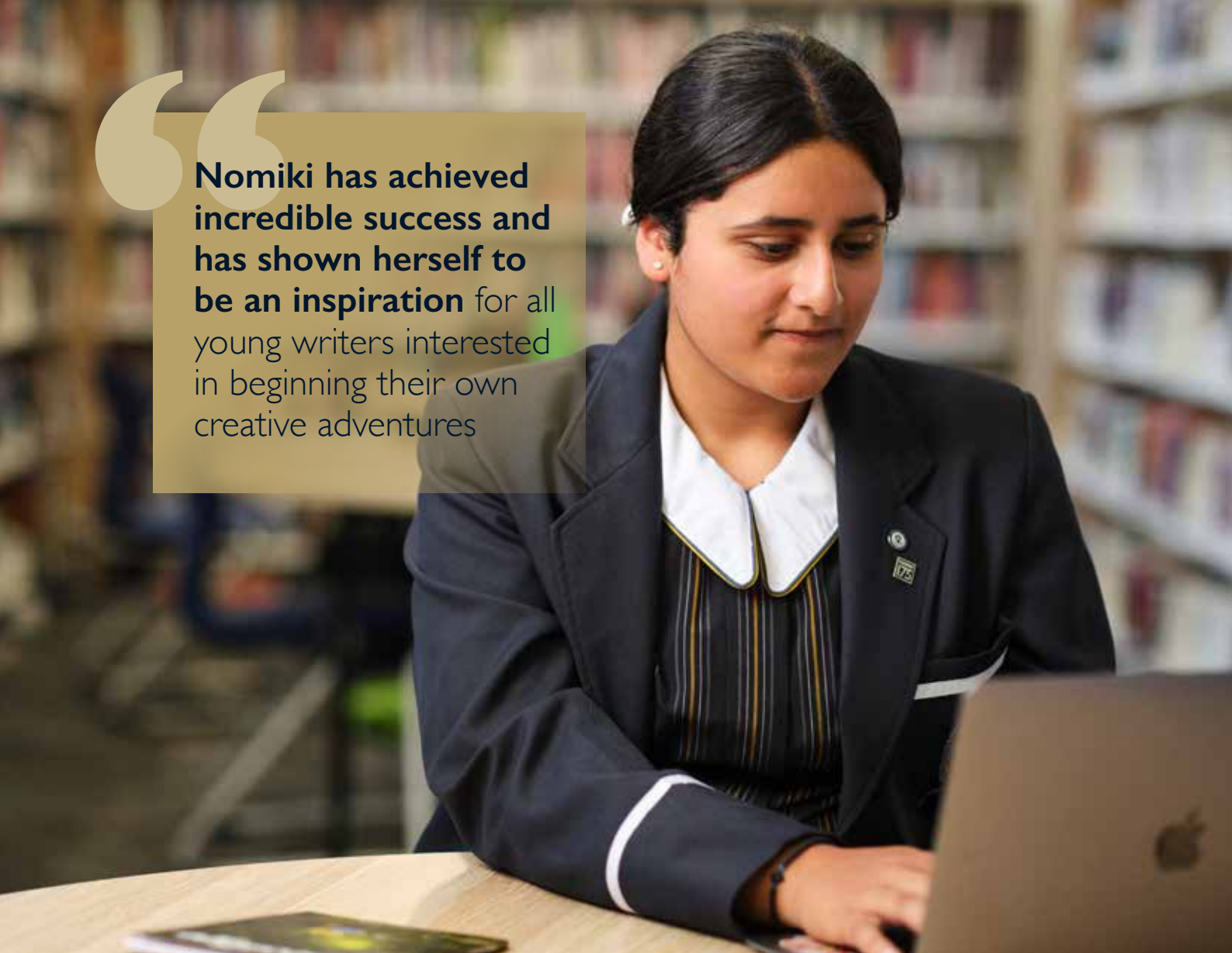
Nomiki Thomas

Not many people, let alone high school students, can claim to have successfully researched, written and self-published an entire novel. But Nomiki Thomas was just 13 years old when she published her first fictional children's book, *Goodbye*, in 2021.

Originally undertaking the writing task as part of a Year 7 Personal Project, Nomiki wanted to challenge herself and explore an appetite for writing while, at the same time, supporting a cause she feels very strongly about: Nomiki donates the proceeds from the book sales to the Indigenous Literacy Foundation, which provides fundamental literary skills to remote Indigenous communities across Australia.

Nomiki's mother, Maria, says her daughter has always shown an unwavering passion for writing, but she could never have anticipated the opportunities Nomiki has been presented with, nor that they would reach their donation target of \$1,000 dollars for the foundation, months earlier than expected.

Since its publication, she has been invited to speak at a number of venues, including her old school, St Andrew's School, to a Year 4 class as part of their Narrative Writing unit. In addition, she was the guest speaker at the 2022 Children's Writing Competition presentation ceremony, organised by City of Prospect Council.



Nomiki has achieved incredible success and has shown herself to be an inspiration for all young writers interested in beginning their own creative adventures

On 1 November 2022, Nomiki was invited to attend the Children's Week Awards ceremony held at the Government House, Adelaide, after being nominated in her age category.

She has also gone onto win the 2022 Walkerville Council Young Volunteer Award for her sense of social responsibility, her ongoing involvement in a vast range of fundraising initiatives and strong displays of leadership among her peers.

Which authors are you inspired by?

JK Rowling and South Australian writer, Phil Cummings, are two children's fiction authors I've been inspired by because they're able to express and bring their characters to life in a unique and captivating way.

Can you speak about your writing process?

I've always loved writing short stories, but they've always been under 500-words in length so it was a challenge to write a book of 10,000 words. I started writing, developing a plot and working on the main goal of figuring out ways to tie in the plot twists.

What are your writing plans for the future?

I'm currently working on a children's picture book, and I plan to donate the proceeds to another charity once I decide on one. I have a few in mind.

What advice do you have for young writers?

My advice would be that whatever you set your mind to, you can accomplish regardless of whether it is big or small.

Nomiki has achieved incredible success and has shown herself to be an inspiration for all young writers interested in beginning their own creative adventures. Her unwavering dedication towards social change and altruism is to be greatly commended. *Goodbye* is available to purchase at Dymocks Adelaide and Dillions Norwood Bookshop.



DEDICATION OF THE GRAHAM LANGE CENTRE

Friday 25 November saw the dedication of The Middle School Building to henceforth be known as The Graham Lange Centre in recognition of the contribution to Pulteney of 19th Principal, Mr Graham Lange, 1998-2009.

It was our pleasure at the event to welcome Mr Lange back to the School, together with his wife Fiona and son Adam, former Deputy Principal Mrs Mandy Hore, and former Chair of The Board of Governors, Dr Jill Maxwell, amongst around 100 guests.

During his time at the helm, Mr Lange made an indelible contribution to the history of Pulteney Grammar School, as captured by Principal Cameron Bacholer during his address.

"In the life of the School there are a few moments in time that reach out from the pages of history and demand that we pay attention," said Mr Bacholer.

"The School's foundation in 1847; the closure of the Girls' school in 1884 with the appointment of Reverend Howard; the requisition of the original site on Pulteney St and the move to South Terrace between 1919 and 1921.

"In more recent times, the appointment of Canon Ray in 1947 and Jock Mackinnon as Ray's successor. The moment that dominates the contemporary history of the School though is the return to our origins of co-education in 1999 and therefore the enduring contribution of Graham to this school," Mr Bacholer said.

A document in the Archives of the School co-authored by Graham and then Head of Junior School, Mr Chris Duncan, titled 'A New Co-educational School Project Team Report to School Council 1998', begins with the core business of the School during that time. It stipulates: The School's total energy and resources will be directed towards two things: the quality of teaching and learning; the quality of relationships between and among students, staff, parents and the school community. This will be achieved through educational processes and structures which identify and develop in students: critical intelligence, creative intelligence, and ethical intelligence.

It was observed that words hewn from the most challenging of circumstances remain as visionary, as contemporary, and fundamentally as apt for this School in 2022 as they were then.

"It is on this vision for the contemporary Pulteney that we stand here today and it is for this vision that we dedicate this building in honour of Mr Graham Lange," Mr Bacholer said.

The School is grateful for the service Graham provided as principal, for the culture that he led and nurtured, and for the legacy that he forged and that we continue to build upon today.

The Pulteney Old Scholars Association commissioned a portrait of Graham to be hung in the newly named building, and this was presented during the naming ceremony.





Design concepts of Prep Nature Play space

ADVENTURE AWAITS WITH NEW NATURE PLAY SPACE

Inspired by our younger students' passions for nature and wildlife, the 2022 summer holidays bring with it the construction of a brand new, native animal themed nature play space at Pulteney.

Students like Hamish Glasson (Year 5) have helped co-design the space, sharing some fantastic designs and dioramas with Climbing Tree, who built the award winning Kurrajong Nature Play.

"I built a massive slide in my diorama, and I saw that the new playground will have a big slide so I'm excited about that. I'm probably most looking forward to the climbing wall though," Hamish said.

The new play space will be transformative for the Year 3 to 6 area, providing an educational and interactive playground that offers an expanded and more aesthetic play space for these students.

"I'm excited about having more space and new equipment to play on. The new playground will be made mostly out of wood, which will be smoother and easier to play on. It's also really cool that it has a focus on native animals," said Hamish.

The children will no doubt be excited to return to School in 2023 with the playground offering a multi-level experience with its play towers, sky bridges, tunnels, ladders, wall climb, large slide, monkey bars, carved animals and more.

The reconstruction of the turtle pond with boulders, rocks and rock turtle water feature, artificial turf to replace much of the cement areas, adding texture and greenery, with natural stone bubbler fountain surrounded by garden will further enhance the experience of students using this area.

From a sustainability perspective, as well as rescuing and repurposing recycled natural materials, such as hardwood that may otherwise have been destined to be firewood, the playground and its surrounds will feature repurposed slate from the old Quad to soften and add a more natural feel with stone pathways.

"The children will no doubt enjoy a bigger and more organic play space that is creative and focuses on different ability levels and taking risks. It will provide a mix of nature, adventure and traditional play equipment, designed around student feedback," said Head of Junior School Ms Denise O'Loughlin.

The construction of this playground continues Pulteney's investment in the infrastructure of the School, following the completion of key projects including the landscaping of the 175th Anniversary Quad, along with the Ray Wing North Staff Room, Wyatt Hall and Dance Factory redevelopments in 2022.





LIFE IN JUNIOR SCHOOL

ANNIE

In 2022, the Junior School introduced the inaugural Year 5/6 Musical production, delivering a stellar performance of Annie Jnr on Friday 23 September. With equal measures of pluck and positivity, little orphan Annie (played by Dora Rossi-Fedeles) charmed the hearts of everyone in the audience and the positive energy and talent of all students was simply uplifting. Congratulations to the students and teachers involved in this wonderful production.







BOOK WEEK PARADE

Dreaming with eyes wide open. Our students young and old were immersed in many activities throughout Book Week 2022, celebrating their love of literacy and books. As always, the Book Week Parade was a highlight for children, staff and parents alike. Congratulations to the staff involved, particularly Mrs White and Ms Buenfeld, and the students and families for their creativity and enthusiasm.









GRANDPARENTS' & SPECIAL FRIENDS' DAY

Our Junior School students were delighted to welcome their grandparents and special friends to Pulteney on Friday 4 November to celebrate "Grandparents' and Special Friends' Day". This is always a joyous date in the Pulteney calendar, and with the unification of Pulteney's Junior School in 2022, it was wonderful to have more than 400 grandparents and special friends visit their grandchildren in one big community celebration.



“Sue, or Ms Mav, as she’s affectionately known by students and staff alike, is a familiar face at Pulteney, having worked at the School for more than 10 years in various roles”

DRIVING A CULTURE OF IMPROVEMENT & INNOVATION IN JUNIOR SCHOOL

A familiar face and world-class educator at Pulteney will take on a new position in 2023 as Head of Teaching and Learning in the Junior School.

Sue, or Ms Mav, as she’s affectionately known by students and staff alike, is a familiar face at Pulteney, having worked at the School for more than 10 years in various roles including as teacher, Assistant Head of Prep (Teaching & Learning) and more recently as Gifted & Talented Coordinator. Sue has been a member of the School Teaching and Learning Committee (R-12) since 2016.

This new position for 2023 follows the structural consolidation of two sub-schools (Kurrajong and Prep School) to one in 2022 providing the basis for a focused consideration of teaching and learning practice in R-6 at Pulteney.

“I’ve been a teacher for over 20 years and in that time, I’ve held a variety of classroom and leadership roles. I’m passionate about teaching and learning and how as educators we can personalise the learning so that all students can meet their full potential,” said Ms Mav.

“I have a particular interest in Literacy and Numeracy and how this can be integrated throughout the curriculum. I value the importance of developing critical and creative thinking skills in all students as well as encouraging conversations around ethical thinking.

“I was inspired to apply for this role as I want to be a part of a positive change in the Junior School as we support our students in their learning from Reception to Year 6 in a connected and cohesive way.

“I’m very excited to take on the new role of Head of Teaching and Learning at Pulteney whilst continuing to work with the Gifted and Talented students across all year levels and I look forward to sharing our journey with the community,” Ms Mav said.

The development of the Head of Teaching & Learning (Junior School) role was in part informed by the updated Australian Curriculum shift towards learning progressions, and in part consideration of structures that will facilitate the sequential development of skills through junior education. The unification of R-6 provides opportunity to develop sequential programs and learning pathways through the junior years. Thus, in this new role, Sue will be responsible for improving student achievement and driving a culture of improvement and innovation in exceptional teaching, and leading, designing and managing high quality learning across the Junior School.

Deputy Principal Teaching and Learning, Katherine Adnett said that Sue has a strong understanding of and alignment with the future direction of teaching and learning within the School. “Sue has already made a considerable contribution to the development of quality thinking within the school through her work to embed critical and creative thinking in the Junior classrooms. Sue has also been involved in the development of our R-12 Teaching and Learning framework and a number of other key teaching and learning initiatives that we have been pursuing, such as our partnership with the University of Melbourne exploring the measuring and growth of complex capabilities” said Ms Adnett.

Ms O’Loughlin concurs, observing that “our aim is for students to be critical and creative in their thinking and reflective in their learning, and Sue has the necessary skills and expertise to make a significant contribution to the learning experience of our youngest students in the school.”

Congratulations, Sue, on this appointment.

I've been a teacher for over 20 years and in that time, I've held a variety of classroom and leadership roles. I'm passionate about teaching and learning and how **as educators we can personalise the learning so that all students can meet their full potential**

DEVELOPING PURPOSE BEYOND SELF: YEAR 9 AMPED PROGRAM

At Pulteney, we create learning environments that are inclusive and diverse and engage all types of learners. We provide students with learning opportunities beyond the classroom and chances to learn by living while developing their sense of purpose.

Part of finding their purpose is connecting and contributing to something larger than themselves. As anyone who has ever volunteered knows, the satisfaction and pride that derives from helping others can be transformative.

A recent Stanford University study of adolescents confirms that many young adults do not exhibit a beyond-the-self dimension of purpose and a beyond-the-self intention is atypical, according to researchers. Since adolescents focus most of their attention on themselves, we need to provide our students with opportunities to focus outwardly on others and expose them to the benefits of a culture of giving. Using the Pulteney Learner Compass as a framework, our Year 9 students devoted an entire week to service learning. Split into two groups, our students learned about the issues of homeless and domestic violence and how they can affect someone of their age.

The purpose of the Year 9 AMPed program is threefold: to develop connections with organisations beyond the school's gates, to encourage students to focus on others rather than themselves, and to spend significant time investing in a project with no direct benefit to them.

MORE THAN BIKES

In partnership with The Salvation Army and Bicycle Express, 24 Year 9 students built 12 bikes for teenagers who experienced domestic violence. The bikes were hand built by six teams of students to a professional, high-quality standard and kids were supervised by mechanics from Bicycle Express.

The bike build program combines an opportunity for our students to significantly improve their skills and competencies, such as communication, creativity, leadership and teamwork while providing a mode of transport and some joy to disadvantaged families.

'The gift of a bike can be instrumental for an underprivileged teen's development and wellbeing. Receiving a bike sends them the message that they are important, they matter, and they are known', commented, Craig McFarlane, Head of the Middle School.

MAKING A DIFFERENCE AT THE ANGLICARE'S MAGDALENE CENTRE

According to the Australian Bureau of Statistics, 6,224 people in South Australia are experiencing homelessness. There is no better time to involve our students in building a greater understanding of homelessness than today.

St Peter's Cathedral and Anglicare are partners in running a weekly dinner service on a Saturday evening for people experiencing or at risk of homelessness in Adelaide.

A group of 25 Year 9 students joined this initiative and helped prepare and serve meals in an environment of mutual respect, care, and friendship. The brief was to provide 100 meals for the homeless and disadvantaged. However, the students made over 500 meals which meant we could donate some to the Salvation Army. Students needed to research, plan, source ingredients, cook, and deliver the meals while sticking to a budget. They interviewed people at the Magdalene Centre to learn about food groups and nutrients and attended a cooking workshop by Chef Chris Jarmer to learn food preparation and cooking skills.

'Whether they're participating in the bike build program or cooking meals for Mary Magdalene Saturday night dinners, our students enjoyed a week not limited by the constraints of the curriculum. Some students, however, were challenged by working as a group of four for the whole week. These programs develop many skills within our students, including empathy, problem-solving, group work, and technical skills,' said Mr McFarlane.

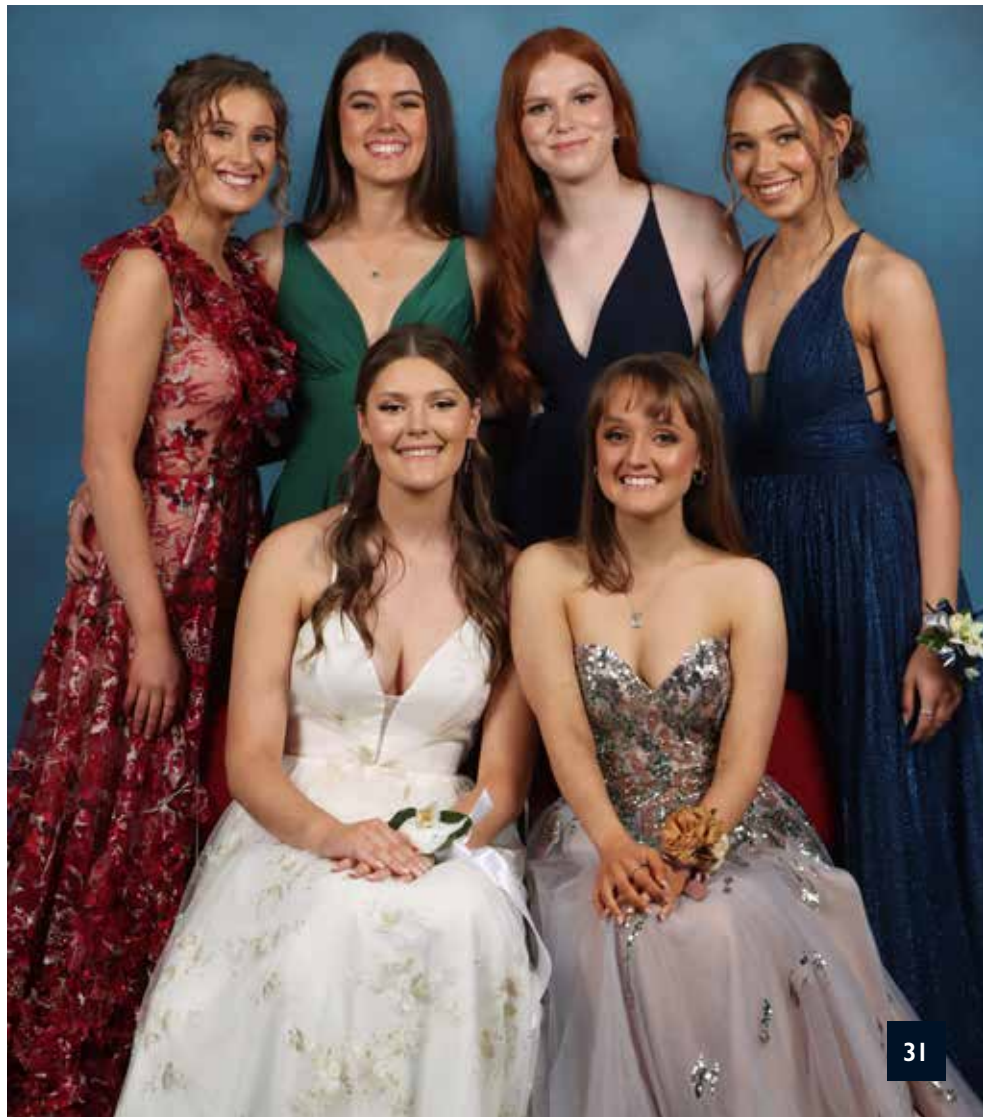
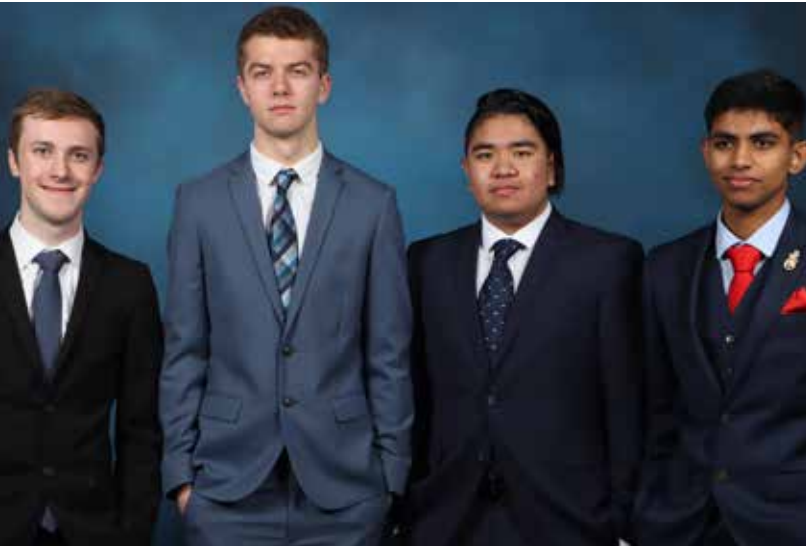




NAVY BLUE FORMAL 2022

Year 11 and 12 students were delighted to celebrate the start of the second semester with the Navy Blue Formal on Friday 29 July at the Adelaide Convention Centre. It was a night to remember!









CLASS OF 2022 VALEDICTORY

Students, staff, family and friends gathered on Friday 28 October to celebrate the Class of 2022 at Valedictory. There was a tremendous atmosphere from the beginning of the proceedings, through to the Guard of Honour which continued throughout the evening at dinner.



SWIMMING CARNIVAL

Middle and Senior School students took to the pool in Term 3 for Swimming Carnival. The Sharks (Bleby-Howard) proved too strong in the water, achieving Bleby-Howard's first Swimming Carnival victory in 16 years, much to the delight of the Sharks.

Moore-Sunter took home the In-It-To-Win-It competition. It was a colourful celebration and demonstration of House pride, camaraderie and swimming prowess, and each student is to be congratulated on their efforts in and out of the pool.

Special mentions must go to Zane Phua, who was awarded the Ware Trophy (50 m Freestyle) and Ellen Heard, who was the recipient of the Dunstan Trophy (50m Freestyle).

Congratulations to Zane Phua who broke multiple Year 11 Boys' Records:

- **50m Freestyle**
Z. Phua 25.39 previous winner was D.Ware in 1996 of 25.47.
- **50m Breaststroke**
Z. Phua 34.00 previous winner was D.Ware in 1996 of 34.30.
- **50m Backstroke**
Z. Phua 30.26 previous winner was D.Ware in 1996 of 30.84.







SPORT AND CULTURAL IMMERSION IN THE ‘RED CENTRE’

In a trip spanning over six days, 22 Pulteney Grammar School students from Years 10 to 12, along with five staff members, took part in the AFL and Netball Cultural Immersion Program in Alice Springs in August 2022. The program, in partnership with Clontarf Football Academy and St Phillip’s College, gave students the opportunity to experience both sport and culture, visiting areas from Uluru Kata Tjuta to Hermannsburg (Ntaria),

Learning experiences at Pulteney are designed to be immersive so students develop the capacity to transfer their learning into skilful and purposeful action, while cultivating a sense of belonging and connection to the world around them.

The program was a special opportunity for students to experience various cultural elements in the Northern Territory such as learning traditional Aboriginal dot painting with Aboriginal artist, Emma Stubbs, playing football and netball against St Phillip’s College and Clontarf Academy, as well as hosting a football clinic at Yulara School and visiting Standley Chasm.

Pulteney has ran several Cultural Immersion Programs in the past; however, this was the first sports-based immersion to be offered. The program was led by Sports Coach and Psychologist at Pulteney, Mr Chris Clements, along with attending staff members Mr Matt Down, Mr Scott Camporeale, Mrs Deb Dalwood and Ms Kate Donnelly who are excited about the opportunities and the benefits students took from the adventure.

“The trip came about following a 5 to 6 year long relationship with the Clontarf Academy. In the past, our students have played against Clontarf students here at Pulteney when they [Clontarf] have visited us during their end-of-year trip. We have a football sitting in the glass cabinet of Allen Wheaton House, which was presented to the School by the Clontarf Academy years ago and hand painted by an Aboriginal artist,” said Mr Chris Clements.

Students were able to foster connections and build relationships with their peers, as well as with students from other schools across the Northern Territory. They developed confidence, controlled risk-taking behaviours and resilience through an experience which took them outside of their comfort zones and enabled them to reflect on their own individual perspectives, expectations, and assumptions about themselves and others.

“From a competitive point of view, against St Philip’s College, the boys played a really good game. They were down at half-time and fought back to win in a valiant effort. The girls lost their Fast5 netball game; however, it was an extremely close game,” Mr Clements added.

“There were a plethora of benefits that came out of the program, some of which included creating a deeper understanding and respect for our First Nations Peoples, broadening our understanding and appreciation of the role sport, football in particular, plays in the lives of young Indigenous men and women, fostering connections and building relationships with students from [other schools] and amongst each other,” he said.





THANK YOU FOR THE MUSIC

In May 2022, Pulteney's talented Performing Arts students delivered another phenomenal theatrical production, presenting the hit Mamma Mia the Musical with record tickets sales.

The Norwood Town Hall was transformed into a Greek island paradise and around 90 students danced their way onto the stage, performing ABBA's iconic songs – the audience couldn't help but sing along.

The hours of work and long days put in by the cast and crew to deliver such an exceptional show cannot be underestimated, and Head of Performing Arts Jonathon Rice could not be prouder.

"The hard work and dedication put in by the students and crew resulted in one of the best shows I have ever been involved in, along with Pulteney's productions of Wicked and Matilda," said Mr Rice said.

"It is a huge undertaking in normal circumstances, but amidst the COVID-19 pandemic, I cannot express enough how grateful I am that we were able to deliver another outstanding body of work in what was Mamma Mia," he said. Congratulations to each student and staff member involved in another fantastic School production.

In 2023, Pulteney will present Jesus Christ Super Star, and excitement is already building!

Pulteney's 2021 production of Matilda the Musical was nominated in the 2020/2021 Theatre Association of South Australia (TASA) Awards, which is a feat in itself as the first time in the award's history that a school production has been nominated.

Pulteney was up against four other nominees in the Youth 'Theatri-cal' (as TASA pronounces it) Award and Pulteney won with its highly-acclaimed production of Matilda the Musical.

To have been nominated was an absolute coup but to have taken home the award itself is unbelievable! The School community is immensely proud and congratulates Mr Rice along with the entire Performing Arts team and of course our hugely talented performing arts students on this well deserved accolade.



**Pulteney wins TASA Award for Matilda.
Another gong for Pulteney Performing Arts!**



“Like many independent schools, Pulteney depends on the support of its community to help us deliver on its vision and mission”

PHILANTHROPY AT PULTENEY

TURNING PASSION INTO PHILANTHROPY

Why would a well-resourced school like Pulteney need philanthropy?

The answer is simple. Our vision is ambitious. It can't be achieved by us alone.

Guiding our strategic direction is a unified sense of purpose and ambition crafted through our history. Pulteney's origins lie not in the desire to perpetuate privilege but to build and contribute to the growth of society.

Like many independent schools, Pulteney depends on the support of its community to help us deliver on its vision and mission. School fees and government grants alone do not support capital projects, major maintenance and restoration of existing buildings or the ongoing support and enhancement of scholarship programs.

We need philanthropy to make this happen.

EVERYONE CAN BECOME A PHILANTHROPIST AT PULTENEY

Often philanthropy is associated with wealthy people. Many believe that you need to be Bill Gates, Rockefeller, or Warren Buffett to be a philanthropist. Nothing could be further from the truth. Rooted in ancient Greek, the word “philanthropy” means “love of humanity”. While famous philanthropists make their impact by giving back a portion of their financial wealth, philanthropy also includes the contribution of time and talent to benefit others.

At Pulteney, philanthropy does not necessarily involve donating large sums of money. Instead, philanthropy is synonymous with generosity; it is inclusive and comes in many sizes, shapes, and forms.

We are grateful for your past generosity - much has been achieved during the past decades thanks to you.

PULTENEY'S PHILANTHROPY TEAM

With the School's renewed commitment to philanthropy, in August this year we welcomed Ana Gozalo as a Director of Philanthropy (Development Programs) to work alongside Mark Bourchier Director of Philanthropy (Legacy).

Ana is an experienced Fundraiser and Engagement Strategist driven by her desire to make giving fun and meaningful. Ana provides innovative leadership, oversight, and strategic direction in developing and implementing fundraising programs, while Mark continues to focus on community and stakeholder engagement, including old scholars, current and past parents, event management and bequests.

Together, they form the team responsible to support Pulteney's philanthropic aspirations. To accommodate the growth of the department, the team recently moved offices. The cottage on 173 South Terrace is the new home for the Office of Philanthropy. Please stop in to say hello! From this office, the team will gather support to transform the School infrastructure and prepare the community for the 200th-anniversary celebrations of its founding in 2047. Already, the future promises growth and excitement.

Ana Gozalo



Mark Bouchier





GIVING DAY SUCCESS

The famous African proverb, "it takes a village to raise a child," should ring truer to Pulteney families today than ever before.

On Thursday 24 November, we hosted 'A Day with Purpose', our inaugural Giving Day. This action-packed 24-hour event brought together our community of parents, students, staff, and old scholars.

Giving Day contributions, regardless of the amount, were far-reaching, invaluable, and doubled, thanks to the generosity of our matching donors. With the generosity of our community, including our matching donors, we raised \$311,193 to create two additional

mean-tested scholarships for students who may not otherwise be able to access a Pulteney education. A heartfelt thank you to our 359 donors who made this possible. Your gifts, no matter the size, are transforming the future of Pulteney.

The following list includes those who made a tax-deductible gift to our Giving Day and were happy for their contribution to be publicly acknowledged. The list does not include the many anonymous donors and other forms of volunteer support, giving or sponsorship received by our different support groups, for which we remain very grateful.



GIVING DAY - HONOUR ROLL OF DONORS

Ms K Adnett	Ms I Farmer	Mr M & Mrs S Loftes	Mr J Roosa & Ms N Johnston
Aish Football Academy	Mr K Fitzpatrick	Mr J Lumsden & Ms A Adair	Mr P & Mrs I Rose
Ms L Allison	Ms D Fox	Mr B & Mrs M Luther	Ms A Roy
Mr T & Mrs L Alvaro	Mr E Freund & Dr W Cheung	Dr G & Mrs K Lyttle	Mr J Ruddick & Mrs H Kuwajima-Ruddick
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Mrs C & Mr J Boucher	Mr A & Mrs L Heard	Ms V McNamara	Ms L Tan & Mr W Gu
Mr E Bouchier	Mr P & Mrs L Henshall	Mr G & Mrs S Mellor	Mr C Tang
Mr W Bouchier	Mr R & Mrs C Henshall	Mr P & Mrs S Mertin	The Pulteney Old Scholar's Association
Mr M Bouchier OAM KSJ & Mrs J Bouchier	Mr Z Heynen	Mr B & Mrs S Miegel	The Pulteney P&F Association
Mr D & Mrs J Bowering	Mrs K Hickman-Davis & Mr B Davis	Mr B Milewski & Ms S Ferrier	Mrs F Thomas
Mr G & Mrs M Bradley	Dr J Hillen	Mrs A Millar & Mr R Green	Mr M & Mrs C Thomas
Mr M & Mrs S Brennen	Mr G Hillman & Mrs M Kwon	Mr A Miller	Dr D & Mrs J Thompson
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Mr P Brownrigg & Ms C Quelch	Ms A Hoffman & Mr G Randle	Mr A & Mrs J Mintern	Rev D & Mrs D Thornton-Wakeford
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Mrs L & Mr D Farley	Mr T Liu & Mrs W Wang	Mr A Rogers & Mrs B Kang	
	Mr K Lochner	Mr P Romeo	

We made every effort to ensure that the information included is accurate and reflects the wishes of individual donors.

If you notice an error or omission, please notify:

Ana Gozalo, Director of Philanthropy +61 8 8216 5537, ana.gozalo@pulteney.sa.edu.au

so that we may correct our records.





REMEMBRANCE DAY

One of the very special events in the Pulteney calendar is our School's commemoration of Remembrance Day. As a whole School, we gather with current and ex-service Old Scholars to recognise and honour the sacrifice of life and health of those who have served our country during times of war and in peace-keeping roles. It was particularly poignant to have currently serving Old Scholars Lt Grace Neuhaus ('20), Sub Lt Lucy Sara ('16) and Angus Winter ('21), play a role on the day.

On Friday 11 November, our community again remembered those who served and sacrificed, particularly the 181 Pulteney Old Scholars and 53 Old Boys of Queen's College who gave their lives. We will remember them.



OLD SCHOLAR & COMMUNITY NEWS

In Memoriam

We are saddened to learn of the passing of the following Old Scholars and members of the Pulteney community. We offer our sincere condolences to their families and friends. Obituaries will follow in the next edition of Prosper.

Moya Hamam on 23 June 2022

Alfonso Rotolo on 3 July 2022

Theo Kadis on 1 October 2022

Philip Sydney Patterson ('72) on 16 October 2022

Dr Ian Baker Wall AM ('47) on 26 October 2022

Richard Poole Abbott ('65) on 1 November 2022

Peter William Cox on 9 November 2022

Rev Alan Dutton on 15 November 2022

John Moore on 20 September 2022



I have known John for 50 years, first as a recalcitrant student, and latterly, as a colleague, mentee and friend. He is a person, for whom I have the highest regard.

Following a two year stint in the RAAF, and then the start of his teaching career at his own old school, Christchurch Grammar, in Perth, John came to Pulteney, as a teacher of Latin, Geography, English and History, mainly at Year 11, the then matriculation standard.

In preparing my reflection I have trawled through John's self assembled archive file, you will not be surprised that it is substantial!

An amusing set of correspondence beginning with his initial letter of application to the then Headmaster, Canon Rufus Ray, reflects the formality, and pleasantries of the era.

In his application of 23 September 1953, for a teaching position, John pointed out that he was 27 years of age, single and a communicant in the Church of England.

The Canon was obviously impressed and shortly thereafter offered John a role, on a commencement salary of 750 pounds p/a, with a cost of living adjustment of a further 93 pounds, and the promise of a 20 pound rise at the completion of a successful first year.

Canon Ray made comment in his letter of offer, that he was particularly pleased to read of John's churchmanship. He also offered to find lodgings for John, noting that he ought expect to pay between 3 pound 10, and 5 pounds, board or rent, per week.

John accepted the role on October 11th 1953, closing off his letter with "I look forward to a happy and, I hope, long association with Pulteney Grammar".

On January 3rd 1954 John wrote to Canon Ray advising, and I quote, "I shall be leaving Perth by car on Friday January 22nd and roads permitting, I should reach Adelaide on Sunday 31st. I have booked in at the Grosvenor for Sunday and Monday nights, if you wish to see me before Tuesday morning, I suggest you leave a message to that effect, at the Grosvenor.

Canon Ray's telegram in response, seems to indicate that at that time, one paid for telegrams by the letter, for it simply reads "Good trip, expect you 31st, Ray."

So began a marvellous relationship.

At that time Ray had introduced nomenclature for staff, based upon their initials. Thereafter, and to this day, John has been referred to by the sobriquet, JRM. The system was fine for John but perhaps, less fortunate for Bruce Smith and Don Hattie.

For most of the ensuing 29 years, John taught Geography, 23 of those as Senior subject Master.

For 15 years he developed the Schrader library alongside his teaching role.

He later became the School Librarian for seven years and this was followed by two years full time, and 15 years part time, as School Archivist.

For 37 years he was responsible for the production of the annual magazine, and for 19 years, the quarterly newsletter.

At various times John served as Housemaster, Coordinator of Houses, Tutor and Form Master and for 26 years oversaw the selection, and smooth distribution of Senior School prizes, at Speech Night.

Though his association with the Pulteney Lodge was intermittent, John supported

its work strongly and is regarded highly, as a Freemason dedicated to, and an exemplar of, the craft.

John was a firm but gentle teacher, uncomfortable with corporal punishment, which was, de rigour, at the time.

In 1973, during a Remove Geography lesson, I was apprehended depositing a bunch of carrots in John's desk drawer. I expected a flogging, but my punishment was to eat the whole bunch, unwashed, during the ensuing lesson. This has left me with a lifelong aversion to the orange vegetable.

Such was the recognition of John's contribution to the School, that in 2006, The Pulteney Old Scholars' Association created him, an Honorary Life Member, to my knowledge, one of only 3 Masters, so honoured, in the School's 175 years.

Another legendary Master, Keith Grundy, suggested to me a couple of years ago, that we as members of POSA, are the custodians of the ethos of Pulteney. This ethos and sense of community is the deep, distinctive character that defines us as Pulteney, and makes us unique, and John Moore was persuasive in its development.

John was humble, self effacing, compassionate, generous in spirit, fairminded and fiercely loyal.

He was a man of great integrity, significant intellect and farsightedness, and of enduring tolerance.

His influential contribution to generations of students, and indeed staff, at Pulteney Grammar School, is unparalleled.

John Moore, a gentle man and a gentleman.

(An extract from eulogy given by Mark Bouchier at John's Funeral)

Weddings



Edward (Ted) Bouchier ('08)

Ted Bouchier married Stefania Scarcella at McLaren Vale on Saturday 22 October. Their wedding reception followed at Stefania's family's vineyard, Vigna Bottin.



Anastasia Polisena (nee Spyropoulos) ('11)

Anastasia wed Adrian Polisena on 28 August 2022 in front of friends and family. The bridal party included old scholars Athina-Marie Benvenuto (nee Tsekini) ('11), Nicholas Spyropoulos ('09) and Emilie Francis ('11).



Matthew Zacher ('06)

Matthew married Jasmin Whittaker on 12 March 2022 at Howard Vineyard.



Sophie Hinchcliff (nee Vardaro) ('15) Image: L-R Kimberley Mander, Sophie Hinchcliff, Bill Hinchcliff, Stephan Lessing, Hamish Phillips, Nick Funnell, Eliza Marsland ('15), Lana Gigney ('15).

Sophie Vardaro wed Bill Hinchcliff in June 2022. They were delighted to have their life long School friends play a part of their wedding day and for supporting them every step of the way.

AROUND THE TRAPS

Scott Brownrigg ('86)

Scott Brownrigg ('86) and David Turner ('89) were recently coincidentally rostered together as co-pilots of a Qantas jet.



Greg Champion OAM ('71)

Old Scholar Greg Champion received a Medial of the Order to radio in the 2022 Queen's Birthday Honours.

Russ Adams ('05)

It was wonderful to have Russ Adams (2005) and his wife Kate, attend this years Valedictory Dinner at the Adelaide Pavilion, where he delivered an inspiring keynote address to our newest Old Scholars. After graduating from



Pulteney, Russell joined the RAAF and studied a Bachelor of Technology in Aviation at the Australian Defence Force Academy in Canberra. In 2009, he completed his pilot's course and received his 'wings' at RAAF Base Pearce in Perth. In 2010, Russ was posted to 10 Squadron at RAAF Base Edinburgh in Adelaide and flew AP-3C Orion Maritime Patrol Aircraft, before being deployed on Operation Slipper in Afghanistan in 2012. For the next few years until 2015, he took part in several search and rescue operations, including Operation Southern Indian Ocean, which was the unsuccessful search for the missing MH370 aircraft. During this time, he also took part in exercises and operations throughout the Middle East, Malaysia, the South Pacific and the United States. In 2016, Russell became a qualified flying instructor and instructed at No. 2 Flying Training School in Perth, instructing trainee pilots on their way to achieving their wings. In 2018, he went back into the training pipeline as a Fast Jet Pilot, graduating from No. 2 Operational Conversion Unit on the F/A-18A Classic Hornet at RAAF Base Williamtown in Newcastle. Since 2020, Russell has been posted to 1 Squadron at RAAF Base Amberley in Brisbane to fly the F/A-18F Super Hornet.

Nigel Harris AM ('77)

has been appointed as a Member of the Order of Australia (AM) in the 2022 Queen's Birthday Honours. The citation for this award identified significant service to the non-profit sector and to the community. Specifically, it recognises Nigel's 40-year association with philanthropy, fundraising practice, and the community sector.



Kalea Healey ('21)

On Thursday 12 May 2022, Old Scholar Kalea Healey received a Governor's Civics Award from Her Excellency the Honourable Frances Adamson AC, Governor of South Australia, for her inquiry into Aboriginal Deaths in Custody.

Patrick Livesy ('12)

Congratulations to Old Scholar Patrick Livesy, who was announced as a recipient of the Marten Bequest scholarship. It is a \$50,000 scholarship awarded to talented young artists to develop their artistic gifts through travelling interstate or overseas. Patrick will move to New York for 18 months to study with some of the world's best acting teachers. This is an incredible accomplishment and credit to Pat's immense talent, persistence and hard work. Since graduating from Victorian College of the Arts, Pat has created an impressive body of original work and performed around the country.

Jeanne Lombard ('21)

In May, acclaimed violinist Jeanne Lombard ('21) was presented with the Violin Certificate of Performance Prize at the AMEB SA & NT Awards Ceremony for 2021 Candidates on 5 March 2022 at Elder Hall, University of Adelaide.

Lucy Lu ('11)

Lucy was an international student at Pulteney and the recipient of the Ada Ayers Scholarship in 2010 and 2011. After she completed the Bachelor of Laws at Monash University, she joined the national law firm Hall & Wilcox as a Graduate Lawyer which later evolved into the Lawyer role. Lucy is currently a member of Hall & Wilcox's Financial Services and China Practice team. She specialises in capital raising, funds management, AML/CTF, financial services and credit licensing, property syndication and non-cash payment facilities. Leveraging on the rare combination of excellent legal skills and outstanding bilingual capabilities in Chinese and English, Lucy manages a broad range of clients including Australian and Chinese fund managers, corporate advisors, property developers, retail and commercial banks and financial institutions and ultra-high net worth investors. In 2021, Lucy assisted Mai Capital and its related party ICD Property with the capital raising for the \$400 million Adelaide Central Market Arcade Redevelopment project led by the City of Adelaide. Recently, Lucy has been promoted to Senior Associate at Hall & Wilcox.



Matthew Zacher ('06)

Congratulations to Matthew who was inducted as a Life Member of the SANFL in recognition of his service as an Umpire in over 200 games, over 20 years.



Angus Winter ('21)

Angus Winter (2021) recently took part in his Marching Out Parade at the Blamey Barracks in Kapooka. He is pictured here with parents Andy and Lisa and Brother Nick (2009).



Grace Neuhaus ('20)

Grace recently graduated from RMC Duntroon as Lt Neuhaus. She is pictured with her parents Susan and Peter who both have long and distinguished military careers. Highlight of the evening saw Grace presented with the prestigious Sword of Honour, which is awarded to the cadet who displays exemplary conduct and performance of duty throughout their course.



Mark Oates ('85)

Mark is a proud and long-standing State Opera South Australia artist, both as a chorister and a principal performer. In 2022 Mark premiered the dual roles of Ian Duncan and Don Dunstan in Watershed: The Death Of Dr Duncan for the Adelaide Festival. Following this, Mark has appeared for State Opera as Tom in Voss (May 2022), Aerial Artists Australia in Le Aerial at Sydney Opera House (May 2022) and has more exciting projects with State Opera SA to be announced.

Anastasia Polisen (nee Spyropoulos) ('11)

Annie has started her own business, Guided Support, a mobile occupational therapy service supporting children who predominantly access NDIS funding.

David Reynolds PSM

A member of Pulteney's Board of Governors, David received a Public Service Medal in the 2022 Queen's Birthday Honours list for his commitment to South Australia's financial and economic outcomes. More recently, he was the recipient of the Distinguished Alumni Award from his alma mater The University of Adelaide in November 2022.



William Rooke ('20)

Medical student Will Rooke was offered a scholarship to travel to Port August during winter for a pilot 8 week clinical placement program, Kulpi Minupa, working with local Aboriginal communities. A partnership between the Royal Flying Doctor Service and the University of Adelaide's Adelaide Rural Clinical School, the Kuli Minupa program provides second-year medical students with hands-on learning opportunities. Kulpi means cloud and minupa means doctor in Nukunu language, which is closely related to the Narungga and Thura-Yura languages spoken by the First Peoples of the Yorke Peninsula and surrounding areas.

Elliot Bell ('17)

It was good to catch up with Elliot Bell ('17) and past parent Jo Wickes at an event at Government House recently. Jo is the CEO of Timeforkids, an organisation which works with families who can not provide everything their children need to thrive. Timeforkids matches the children with individual and families who are willing to give time, care and support. Elliot is an Honour student studying a Bachelor of Psychological Services. He is working with Youth Opportunities SA which aims to give young people the skills to make positive life choices, breaking the cycle of long term unemployment and disadvantage.



Sophie Zuill ('17)

Sophie Zuill (centre) pictured with Eli Gianakis ('17) and Natasha Holmes ('17) Having played for PFC in the 2018 and 2019 seasons, Sophie won the 2022 Best and Fairest for the SANFLW Eagles league team (Woodville West Torrens). Among her notable statistics, she averaged 13 possessions, 3 clearances and 7 tackles per game. Sophie is pictured with Pulteney Old Scholars Eli Gianakis ('17) and Natasha Holmes ('17).



Alan Cooper ('03)

Congratulations to Alan Cooper and his wife Melissa on the arrival of Charlotte. Charlotte is already enrolled to start at Pulteney in the class of 2027. Alan is Design Manager with Finesse Built. Finesse recently won the Master Builders – Residential Master Builder of the year for 2022, which is also their 10th year in operation.



Finesse focus on the Design and Construction of family homes throughout Adelaide, Adelaide Hills and Fleurieu Peninsula.

Andrew Dermott ('75)

It was terrific to show Andrew Dermott and the Class of '75 around the School for the first time in many years. Andrew is now residing in New South Wales, Andrew is pictured in front of the new Moore-Sunter House Honour Board where he fealties as Captain of Moore in 1975.



REUNIONS

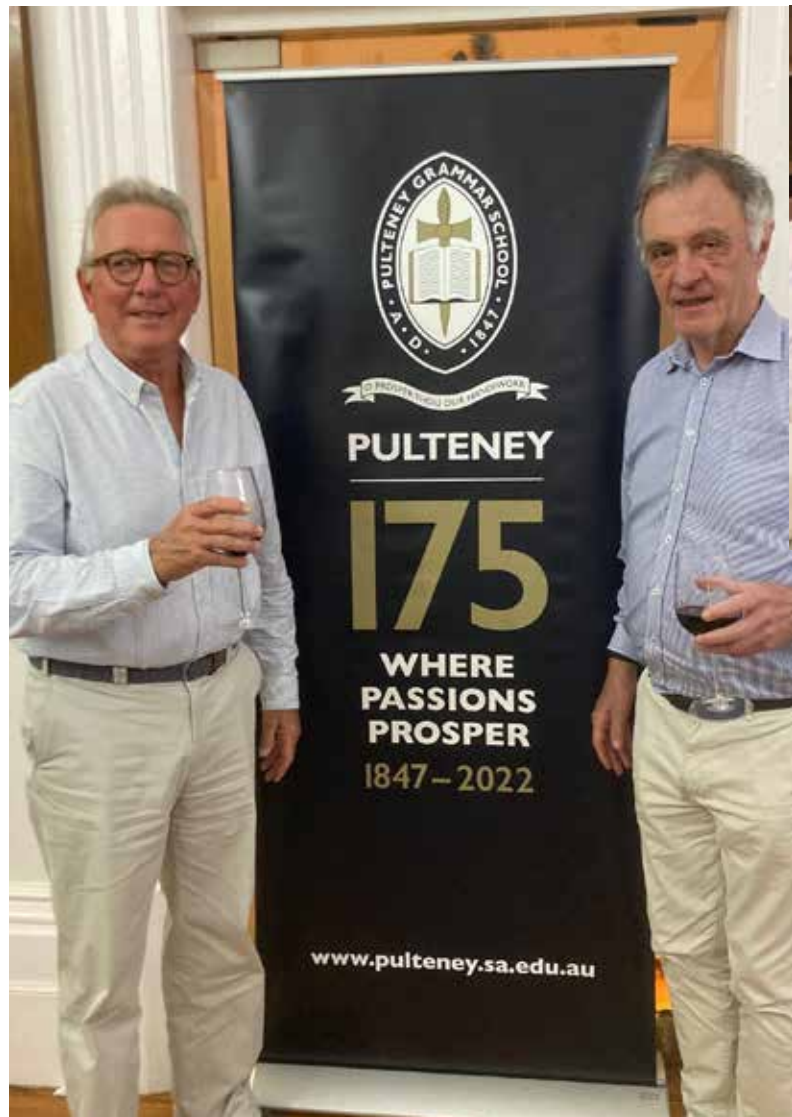
After a 3 year Covid hiatus, it was terrific to be able to return to a reunion program in the later half of this year. Most reunions were hosted on campus preceded by tours of the school. We look forward in 2023, to returning to a full program of year group and interstate reunions.





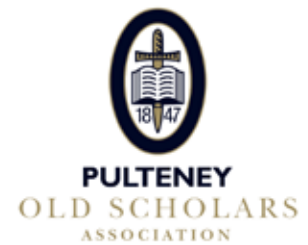








THE 124TH ANNUAL REPORT OF THE PULTENEY OLD SCHOLARS ASSOCIATION



Following the difficult years of 2020 and 2021, the POSA Committee commenced meetings in 2022 with a renewed focus on how to improve meeting efficiencies and meeting durations. It was agreed that meetings would be held every second month with working groups tasked to meet in between POSA meetings to progress the vision and objectives of the Committee. The members identified during the May meeting that there were many opportunities in 2022 for the Association to progress the vision and objectives of the Committee and monthly meetings were scheduled from that moment on.

POSA Vision Statement

The Committee reviewed the POSA Vision Statement and were satisfied with the statement's relevance for 2022 and beyond.

"We exist to represent the interests of old scholars and the school by fostering close relationships across the wider school community"

POSA Objectives

"To facilitate opportunities for old scholars to interact with, and contribute to, current and future student generations."

"To build a corpus of funds to support old scholar scholarships within the Pulteney Foundation and provide seed capital for other old scholar initiatives."

New Committee Members

During the March meeting, the Committee agreed to identify other OS contacts to hopefully increase the numbers of committee members. It was pleasing that the following OS's joined the Association in 2022:

- William Carson-Jones
- Daniel Mynhart
- Heath Mynhart
- Chris Greening
- Paul Hoadley
- Matthew Van der Sommen

It is important to the ongoing function and success of the Committee that potential new members continue to be identified and join the Association in 2023.

Committee Members retiring

The last three years have been difficult for the Committee to function as we would have liked to and how we have been used to. This year there were several Committee members who resigned from their positions in the Association:

- Grace Perry, 2016 to 2022, Vice President from 2020 to 2022
- Ryan Smith, 2016 to 2022
- William Carson-Jones; 2022 to 2022

I would like to thank Grace and Ryan for their many years of service to the Committee. The Pulteney Old Scholars Association is a better committee and organisation for their contributions.

Committee Activities:

Two new working groups were created in 2022 – the Clay Target Day working group and the Car Rally Event working group. Peter Bogatec and Paul Hoadley efforts will ensure all participants will enjoy the events in early 2023 and the events should assist with identifying potential new Committee members.

Merchandising/Fundraising working group

The Merchandising/Fundraising working group established a fundraising initiative to sell the remaining stock of OS bottle openers during the upcoming 175th Gala Dinner. A unique lottery

will sell 175 individually numbered tickets for \$20 and the sale will include a bottle opener for the ticket purchaser. One of the individually numbered tickets will be drawn and the winner will receive \$1000. The remainder of the revenue from the ticket sales will be handed to Lauren Sutter, a current PGS teacher, as payment for her painting a portrait of Graham Lange. The portrait is to be handed to Graham on the 175th evening.

Events and Engagement working group

The Committee agreed there would be no Sunday Set held in 2022 as the 175th Gala Event was being held at the school. The Events and Engagement working group provided the School's Music Coordinator with the contact details of the OS artists who would have performed at Sunday Set 2022. It is pleasing that these artists are being offered the opportunity to perform at the 175th Gala Dinner.

Additionally, the working group provided many social media posts of significant milestones for OS sporting teams and players. The PFC Women's team won their grand final game in August and secured their inaugural trophy after only their fifth season since forming in 2018.

New Committee members were also featured in social media posts to introduce the app subscribers to the incoming members. This was an excellent tool for promoting the Committee and should continue beyond 2022.

Finance working group

The Finance working group provided financial recommendations to the Committee to continue the sporting grants to the Cricket, Soccer and Football clubs. The OS Netball club are planning to merge with the Football Club for their 2022/2023 summer competition, which will provide increased opportunity for players to easily play for both clubs.

POSA financial support was also provided to OS Patrick Livesey, who had requested a donation from the Association to support the production and filming of their production 'Naomi'. Naomi is a production in honour of Patrick's mum and her passing from suicide in 2015. The Committee unanimously agreed to provide this financial support and there was also a hope that Patrick may be able to have a greater involvement with the PGS students in 2023 regarding the production 'Naomi'.

Jeremy Wheeler

President

Pulteney Old Scholars Association

OS nominee to the Pulteney Board of Governors

Following the retirement, after 4 years of distinguished service, of Mr Grant Kelley, our nominee to School Board, the Pulteney Old Scholars' Association are seeking expressions of interest in the position of a Board Governor.

Suitably qualified Old Scholars, who are willing to of the work as part of a collaborative, positive team, for the future good of Pulteney are invited to apply.

Expressions of interest including a Curriculum Vitae should be directed to Ms Suzie Boyaci (suzie.boyaci@pulteney.sa.edu.au) and must be received electronically, by close of business on Monday January 16, 2023.

A 'guide to presentation' package will be distributed to interested parties, who will then be asked to present to the Association's Committee.

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2022 ANNUAL GENERAL MEETING

PARENTS AND FRIENDS PRESIDENT'S REPORT

It is hard to believe another year is coming to an end and is almost 12 months exactly to the time South Australia opened its borders which brought with it a sense of relief but also another round of heightened anxiety with the significant number of cases in the state and around Australia - I daresay many of us in this room eventually succumbed to the virus but gratefully with vaccination we all got through it.

These last 3 years have presented us with the need to be agile and creative in so many spheres of our lives. While the catch cry "living with covid - the new normal" is no longer a unique statement, we continue to recognise how important family, friends and community are.

The 175th Anniversary celebrations of the school are a reminder to be thankful - for where we live, what we have and the opportunities presented.

The Parents and Friends Association has over the past few years forged a direction in striving to be an integral and important part of the school community through ensuring we remain a relevant body to the students, staff and importantly the parents.

We look to be flexible and creative - refreshed ideas to engage in various events and opportunities big and small and work with the school to ensure we provide opportunities for building and fostering the school community spirit and also providing funds to the school for dedicated projects.

This year we had our inaugural Mother's Day and Father's Day breakfasts as well as a gathering for parents on the night of the Navy Blue formal - all extraordinarily successful and enjoyed by the school community.

We are thankful to Cameron and the staff of Pulteney for their leadership at school and the opportunity for the P&F to be recognised and involved in a number of things including a close association in the development of the Osmond Street area with the revitalisation of the school precinct - the P&F are funding the landscape design phase for what we hope will be a significant and exciting new space for the Pulteney community to come together in the future.

I would like to sincerely thank every member of the committee for their support, input and genuine desire to do things to foster, build and contribute to the strong spirit that is the Pulteney community and the many opportunities for friendships, fun and laughter. I would like to acknowledge the committee members who are retiring from their role.

Firstly Carol Quelch who has had a significant involvement in the P&F Ambassadors program. Secondly Nicole Santinon.

To all the parents who volunteer and put up their hands to be help out at events or to be Pulteney Ambassadors - thank you.

To Mark B - my genuine thanks for your continued assistance, support and guidance.

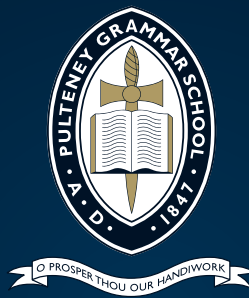
The P&F motto is "at the heart of the school" and as a committee we continue to look forward to working with as many of the members of the school community as possible, thereby supporting the Pulteney community across a myriad of ways. It continues to be an honour to be involved with the P&F

Thank you



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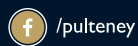
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Email info@pulteney.sa.edu.au

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