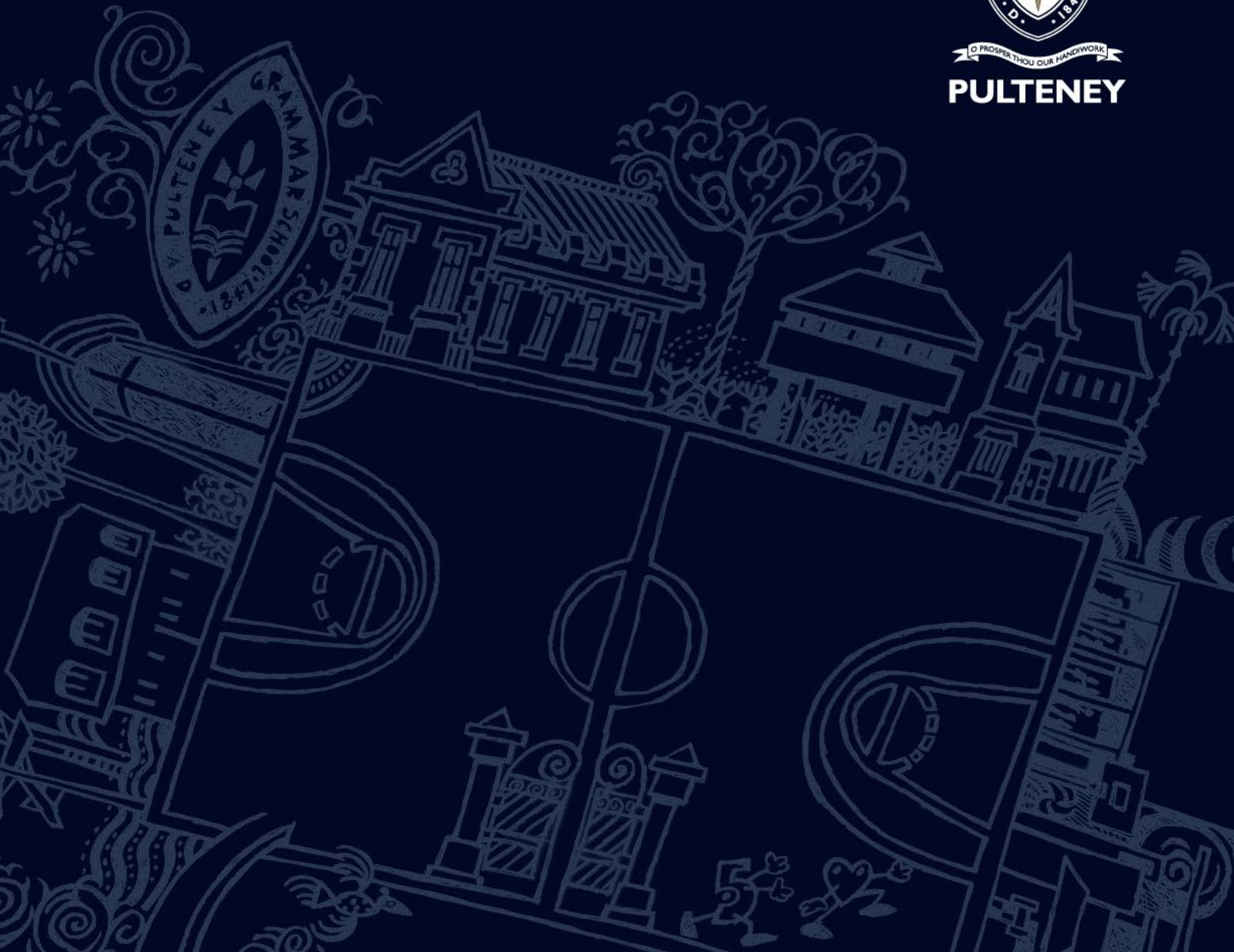




PULTENEY



**CURRICULUM GUIDE – *Middle School*
YEAR 7 – 9
Elective Choices**

2023

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Welcome to Middle School

Middle School is an exciting time for students to further and deepen their disciplinary and interdisciplinary skills, knowledge and understanding. It provides an opportunity for students to explore their developing interests and passions.

At Pulteney Grammar, our learning program is underpinned by the Australian Curriculum and informed by our central values of authentic relationships and personalisation.

We provide a multi-disciplinary and integrated approach with a focus on increasing academic standards. Our approach to teaching and learning in the Middle School is student-centred and designed around the needs of our adolescent learners.

It is focused on a positive, technologically enhanced working environment, encouraging student development through social learning and interaction. The professional practice of Middle School teachers includes rigorous planning and preparation to produce engaging and authentic lessons. We aim for our students to develop an understanding of learning; and to develop a maturity and resilience to actively engage in and positively contribute to the wider community. Teaching and learning in the Middle School is creative, innovative, collaborative, rigorous, authentic and engaging.

This curriculum guide provides students and their families with an opportunity to explore the varied elective subjects offered in Year 7 to 9. This guide should be used in combination with conversation with the student's subject teachers, Learning Area Leaders, Tutor and Head of House so as to make wise and counselled decisions for the future.

We commend this curriculum guide to both parents and students as a valuable resource, as together you make the subject choices to ensure a suitable preparation for the future.

Kind regards

**Craig McFarlane
Head of Middle School**

Curriculum in the Middle School

Compulsory subjects are in Black

Elective Options are in Red

Blue options are compulsory subjects where students will exercise some choice within the subject by selecting 4 Semester subjects

Year 7	Year 8	Year 9
English	English	English
Humanities	Humanities	Humanities
Mathematics	Mathematics	Mathematics
Science	Science	Science
Health and Physical Education	Health and Physical Education	Health and Physical Education
Languages: (one of the following) Chinese (1 st Language Pathway) Chinese (2 nd Language Pathway) German Japanese	Languages: (one of the following) Chinese (1 st Language Pathway) Chinese (2 nd Language Pathway) German Japanese	Languages: (one of the following) Chinese (1 st Language Pathway) Chinese (2 nd Language Pathway) German Japanese
The Arts: Visual Art Integrated Performing Arts Drama Digital Drama Digital Music	The Arts: Visual Art Music (2 options) Drama (2 options) Dance (2 options) Ableton Live Theatrical Set Design and Construction	The Arts: (Electives) Visual Art 2D Visual Art 3D Art Technology Design Dance Sound Engineering Drama Photography Music Musical Theatre
Technologies	Technologies	Technologies (Electives) Digital Developer Digital Creators
Wellbeing: Rock and Water Health and Wellbeing Futures	Wellbeing: Healthy Minds Sexuality and the Media Futures	Wellbeing: Futures Sexuality Mindfulness



YEAR 7

LEARNING AREA: LANGUAGES

Subject Name:	Chinese (First Language Pathway)
Level of Study:	Year 7
Length of Course:	Full Year
Prerequisite:	Native Chinese speaker

What will be in the course?

Students whose first language is Chinese learn about being Chinese in Australia and begin to develop their bi-lingual and bi-cultural identities as they learn to live and interact with the Australian community. Students are immersed in Chinese, with the teacher using Chinese for instruction, explanation and interaction.

Students use language in a range of contexts across family, school, community and social situations. They actively participate in the wider Chinese community. They engage with contemporary culture through film, music, and youth magazines, and use online and digital resources. Students use Chinese to write and speak to engage their audience in familiar contexts.



YEAR 7

LEARNING AREA: LANGUAGES

Subject Name:	Chinese (Second Language Pathway)
Level of Study:	Year 7
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

In Year 7, Chinese aims to develop a passion for learning a language and to familiarise students with the many aspects of Chinese culture and Mandarin Chinese. This course is designed to cater for beginners of Chinese but with the flexibility to extend students who previously have had some contact with the language. The course also includes an introduction to Chinese characters. A task-based approach is used to cover topics such as: numbers, personal identity and food. A variety of excursions, incursions and cultural activities; such as cooking, guest speakers and visits to Chinatown Adelaide, allow students to gain an authentic cultural experience.

This course is not designed for students who have exposure to Chinese language and culture in the context of their family and community life.



YEAR 7

LEARNING AREA: LANGUAGES

Subject Name:	German
Level of Study:	Year 7
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

In Year 7, German Studies aims to develop a passion for learning languages and to acquaint students with the language and culture of German speaking countries. Concepts include: greetings and introductions, linguistic similarities between German and English, pronunciation and sounds, numbers 0-100, sport and hobbies, family, school life, and expressing likes and dislikes through an introduction to sentence construction. Students investigate contemporary life and travel in Germany, including food and festivals.

When in *one ninety* students will have the opportunity to participate in our German cultural and curricula trip or one of several exchange opportunities on offer.



YEAR 7

LEARNING AREA: LANGUAGES

Subject Name:	Japanese
Level of Study:	Year 7
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

The Year 7 course covers many aspects of Japanese culture, language and also includes an introduction to the basic writing systems. The course is designed to allow students an insight into a unique language and culture. With our exchange programs and many visitors to the school, students are able to have a more direct contact with the language and culture. When in *one ninety* students will have the opportunity to participate in our exchange program with our sister school in Himeji Japan.

The aim of the course is for students to enjoy learning about a culture that is unique and steeped in history and traditions. Students learn to introduce themselves in Japanese, and the basic communicative skills in an enjoyable and practical way. They learn how teenagers live in Japan, through videos, films and games. Concepts include: basic greetings, classroom instructions, self-introductions, Japanese food, and restaurants. The overall aim of the introductory course is to give a general, but comprehensive view of the many cultural and linguistic components involved with learning Japanese.



YEAR 8

LEARNING AREA: LANGUAGES

Subject Name:	Chinese (First Language Pathway)
Level of Study:	Year 8
Length of Course:	Full Year
Prerequisite:	Native Chinese speaker

What will be in the course?

Students whose first language is Chinese learn about being Chinese in Australia and begin to develop their bi-lingual and bi-cultural identities as they learn to live and interact with the Australian community. Students are immersed in Chinese, with the teacher using Chinese for instruction, explanation and interaction.

Students use language in a range of contexts across family, school, community and social situations. They actively participate in the wider Chinese community. They engage with contemporary culture through film, music, and youth magazines, and use online and digital resources. Students use Chinese to write and speak to engage their audience in familiar contexts.



YEAR 8

LEARNING AREA: LANGUAGES

Subject Name:	Chinese (Second Language Pathway)
Level of Study:	Year 8
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

This course is designed to cater for beginners of Chinese but with the flexibility to extend students who previously have had some contact with the language. Emphasis is placed on developing communicative skills and encouraging students to enjoy language learning. Concepts for Year 8 Chinese will include: greetings, personal identity, family, time, location and food. Students are encouraged to have a more direct contact with the language and culture through a variety of incursions and excursions and cultural activities.

This course is not designed for students who have exposure to Chinese language and culture in the context of their family and community life.



YEAR 8

LEARNING AREA: LANGUAGES

Subject Name:	German
Level of Study:	Year 8
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

This course is designed to cater for beginners of German but with the flexibility to extend students who previously have had some contact with the language and culture. Concepts for Year 8 German will include: clothing, Christmas and celebrations, school, months and seasons, birthdays, food, telling the time, pets, making plans, means of transport and German inventions and inventors.

Concepts in the language will be introduced in a sequential way so that they are easily reinforced and give students a strong sense of achievement in their language learning. A variety of excursions, incursions and cultural activities; such as food activities, exchange student visits and a film excursion provide students with an enriched cultural experience.



YEAR 8

LEARNING AREA: LANGUAGES

Subject Name:	Japanese
Level of Study:	Year 8
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

This course is designed to cater for beginners of Japanese but with the flexibility to extend students who previously have had some contact with the language. Emphasis is placed on developing communicative skills and encouraging students to enjoy language learning. There will be numerous opportunities to meet with Japanese people through our network of visitors, guest speakers and exchange programs.

The first term of study will focus primarily on learning Hiragana, which is the basic Japanese alphabet. Students will participate in a range of activities to reinforce the learning of these characters. While learning Hiragana, students will also begin studying from a text. Units of work covered include: where you live, nationality, schooling in Japan, family, pets, dates/days of week, Japanese food and restaurants.



YEAR 8

LEARNING AREA: PERFORMING ARTS

Subject Name: Drama

Level of Study: Year 8

Length of Courses: One Semester (in Semester 1 and/or 2)

Prerequisite: NA

Year 8 Drama is a one Semester subject that can be studied in Semester 1 and/or 2.

What will be in the course?

Semester 1 of Year 8 Drama is an action-packed course offering lots of fun and collaborative opportunities. We begin with a focus on improvisation and theatre sports, learning how to be spontaneous, entertaining and focused with scene partners. Students also explore how to create a character, design amazing costumes and sets, and experiment with performing short scripts. As the course progresses, students will extend their knowledge of stage lighting, working with a lighting board to create exciting effects. In addition, students will attend a live theatre production to further explore how all of the dramatic elements come together in a performance.

We begin **Semester 2** of Year 8 Drama with a study of comedy, exploring different styles including slapstick and satire. Students will have the opportunity to perform short scripted scenes, as well as develop their own original pieces. We then delve into stage combat, learning about how exciting action scenes are created safely but still look amazing onstage. You'll get to jump, punch and kick whilst collaborating with your peers! Lastly, students will develop dramatic characters for performance, experimenting with their physicality and voice to craft focused roles. In addition, students will attend a live theatre production to explore how all of the dramatic elements come together in a performance.



YEAR 8

LEARNING AREA: PERFORMING ARTS

Subject Name: Music

Level of Study: Year 8

Length of Courses: One Semester (in Semester 1 and/or 2)

Prerequisite: There is a requirement for a student to be able to sing or play a musical instrument for this subject.

Year 8 Music is a one Semester subject that can be studied in Semester 1 and/or 2.

What will be in the course?

Semester I: Song Writing

Students will engage with the elements of song structure, with focus upon basic drumbeat, chords, bassline, melody, and lyrics, and write their own 16-to 32-bar piece of music. The foundation work

for the final piece will be both practical and using music software. Final pieces may be performed or recorded as complete works.

Semester II: Music + Media/Contemporary Music

Students will engage with the elements of music in the context of contemporary music + media. They will develop an understanding of the 6 elements of music and how these are applied in popular, contemporary, and media music. Students will then create their own multimedia project based upon popular music, film, or contemporary culture. Examples of these include creating a soundtrack to a blank film track, writing + directing an advertising jingle, or animating a short multimedia project to include music interpretation.



YEAR 8

LEARNING AREA: PERFORMING ARTS

Subject Name: Ableton Live

Level of Study: Year 8

Length of Courses: One Semester (in Semester 1 or 2)

Prerequisite: NA

Year 8 Ableton Live is a one Semester subject that can be studied in Semester 1 or 2.

What will be in the course?

Students will further their music understanding and technology skills by learning how to use Push Pads in conjunction with the music software, Ableton Live, to create sequences, beats and melodies and perform their musical compositions. They will learn about Audio and MIDI Effects and how to manipulate sounds in order to create their own synthesizers. Students will also learn some of the techniques used in recording studios by sound engineers to improve their compositions.



YEAR 8

LEARNING AREA: PERFORMING ARTS

Subject Name: Theatrical Set Design and Construction

Level of Study: Year 8

Length of Courses: One Semester (in Semester 1 or 2)

Prerequisite: NA

Year 8 Theatrical Set Design and Construction is a one Semester subject that can be studied in Semester 1 or 2.

What will be in the course?

In this subject the students will learn the basics of theatrical set design and construction methods including; theatrical lighting, stage design (using Adobe Illustrator), set design, basic painting techniques, use of simple tools (carpentry and basic power tools), theatrical special effects, digital media for backdrops, culminating in students building their own model of a stage set.



YEAR 8

LEARNING AREA: PERFORMING ARTS

Subject Name:	Dance
Level of Study:	Year 8
Length of Courses:	One Semester (in Semester 1 and/or 2)
Prerequisite:	You do not need to be a trained dancer but a desire to dance is critical.

Year 8 Dance is a one Semester subject that can be studied in Semester 1 and/or 2.

What will be in the course?

Year 8 (Semester 1)

In year 8 Dance, students explore dance as an art form through choreography, performance and appreciation. They learn how to choreograph short sequences of movement by manipulating and combining the elements of dance, choreographic devices, and production elements to communicate choreographic intent. Students also work on progressing their technique and performance skills through learning various dance combinations and choreography across two or more genres. An understanding of safe dance practice is revisited as well as analysing and reflecting on dance works from various choreographers.

Year 8 (Semester 2)

In year 8 Dance, students explore dance as an art form through choreography, performance and appreciation. In Semester 2, they continue to explore choreography through experimenting with improvisation, and working towards forming longer sequences of movement. Students explore 'dance in society' and work on a task that involves looking at dance from broad perspectives including social, cultural, and professional. Students also continue to work on progressing their technique and performance skills through learning various dance combinations and choreography across two or more genres.



YEAR 9

LEARNING AREA: LANGUAGES

Subject Name:	Chinese (First Language Pathway)
Level of Study:	Year 9
Length of Course:	Full Year
Prerequisite:	Native Chinese speaker

What will be in the course?

This course is designed for students who wish to continue to develop their bi-lingual and bi-cultural identity.

They explore how their identities are changing through their lived experience in Australia, identifying points of difference between their own values and those around them.

Students are immersed in Chinese. They participate in extended interactions; presenting, debating and discussing issues. They read texts in both simplified and traditional characters. Students respond to authentic texts and create a range of persuasive, informative and imaginative texts. A project-based approach is used to study contemporary issues and themes.



YEAR 9

LEARNING AREA: LANGUAGES

Subject Name:	Chinese (Second Language Pathway)
Level of Study:	Year 9
Length of Course:	Full Year
Prerequisite:	Year 8 Chinese

What will be in the course?

Year 9 Chinese Continuers course continues with the concepts learned in Year 8 Chinese and aims to extend students' knowledge of the culture of China, and to deal with greater sophistication and communication in the language. Topics covered will include colours and clothes, sports and friendships, daily routine and traveling in China.

Students will complete a variety of listening, oral and written tasks, both formative and summative. Grammatical structures and topics will be introduced in a sequential way to ensure students have a strong sense of achievement in their language learning.

This course is not designed for students who have exposure to Chinese language and culture in the context of their family and community life.



YEAR 9

LEARNING AREA: LANGUAGES

Subject Name:	German
Level of Study:	Year 9
Length of Course:	Full Year
Prerequisite:	German (Year 8)

What will be in the course?

Year 9 German course continues with the concepts learned in Year 8 German and aims to extend students' knowledge of the culture of German speaking countries, and to deal with greater sophistication and communication in the language. Topics covered will include weekend plans, German cuisine, sport and leisure time, housing and the history of the Cold War in Germany. German immigration to South Australia will also be a focus area. Students will visit Hahndorf as part of their studies on Germans in South Australia.

Students will complete a variety of listening, oral and written tasks, both formative and summative. Grammatical structures and topics will be introduced in a sequential way to ensure students have a strong sense of achievement in their language learning.



YEAR 9

LEARNING AREA: LANGUAGES

Subject Name:	Japanese
Level of Study:	Year 9
Length of Course:	Full Year
Prerequisite:	Japanese (Year 8)

What will be in the course?

This course is an extension of the four basic skills of reading, writing, listening and speaking is developed. Student knowledge of Katakana and Kanji is enhanced, along with an extension of their grammar and vocabulary base. A sound grasp of the basic concepts taught in Year 8 would be a prerequisite for a successful Year 9 course.

Grammatically, students learn the past tenses of verbs and adjectives and also the negative form. Themes are more grammatically sophisticated and follow on from previous units. General communication is enhanced, and students are encouraged to speak more in Japanese through oral presentations. Topics covered will include, weekend activities, the Japanese school system and events, hobbies/interests, Katakana, Kanji, festivals and seasons, anime and manga, and popular sports in Japan. Cultural activities include visiting a Japanese restaurant and the Himeji gardens and participating in the Japanese Film Festival.



YEAR 9

LEARNING AREA: TECHNOLOGIES

Subject Name:	Digital Developers
Level of Study:	Year 9
Length of Courses:	Semester
Prerequisite:	NA

What will be in the course?

Computer programming is rapidly becoming an essential skill in every professional domain. A strong foundation in digital literacies enables individuals to manipulate data and design solutions to complex problems. In this course, students explore computer programming and its exciting applications. They learn the Python programming language, which is the basis of many social media and internet platforms, including Google and Facebook. Students also discover how to create programs that interact with the real world as they build circuits using motors, buttons, LEDs, and microprocessors. This course includes some electronics, engineering, and soldering practice. Finally, students undertake a term-long project, in which they can elect to pursue web development or game design.



YEAR 9

LEARNING AREA: TECHNOLOGIES

Subject Name:	Digital Creators
Level of Study:	Year 9
Length of Courses:	Semester
Prerequisite:	NA

What will be in the course?

3D printing, robotics and innovative design are invaluable tools employed to respond to the challenges of building the future and uncovering the past. In this course, students will undertake a self-directed project centred around the 3D industry and design-thinking processes. The course requires students to produce an innovative idea that they will draft in a CAD program, print on the Zortrax 3D printers, and analyse for defects, corrections, and improvements. Designers will return to the drafting table to make changes until they have their best product to present. Students will also create a website and produce a video to showcase their product and explain how it will benefit mankind, linking back to the United Nations' Sustainable Development Goals. Finally, students will present their work to a panel for feedback.



YEAR 9

LEARNING AREA: PERFORMING ARTS

Subject Name:	Drama 1 or Drama 2
Level of Study:	Year 9
Length of Courses:	Drama 1 – One Semester (in S1 only) or Drama 2 for the full year
Prerequisite:	NA

In Year 9 students may elect one of the following two Drama options. You can study Drama 1 for Semester 1 (in Semester 1 or Semester 2) or Drama 2 for the full year.

What will be in the course?

DRAMA 1 (Semester 1 or Semester 2)

Year 9 Drama is an active, ensemble-based subject allowing students to delve further into dramatic style. Topics include mime, melodrama, physical theatre, and comedy. Students frequently engage with devising original performances, incorporating costumes, props and set pieces into their work. In addition, students view and respond to a piece of live theatre. It is important to note that you do not have to do a full year of Year 9 Drama to undertake Year 10 Drama. However, if a Year 9 student is interested in studying Drama for a full year, they must enrol in Drama 2.

DRAMA 2 (Full Year)

This subject is a full year course running throughout Semesters 1 and 2, providing the student with a deepened and well-rounded knowledge of Drama. This course is designed for students who are interested in potentially pursuing senior Drama as an option in Year 10. It is a highly collaborative, ensemble-based subject where students work as a team. Topics include viewing and reviewing live theatre, monologues and duologues; stagecraft (including theatre makeup, lighting and set design) and exploring various genres of theatre, including comedy, drama and musicals. The course will culminate with a whole-class production. This course is particularly recommended to passionate creators who are keen to broaden themselves as artists.

Please note: If Drama 2 (Full Year) is selected, it counts as two choices and only two other subject choices can be made.



YEAR 9

LEARNING AREA: PERFORMING ARTS

Subject Name:	Music 1 or Music 2
Level of Study:	Year 9
Length of Courses:	Music 1 – one Semester (in S1 only), or Music 2 for the full year
Prerequisite:	There is a requirement for a student to be able to sing or play a musical instrument for this subject.

In year 9 students may elect one of the following two music options. You can study Music 1 for Semester 1 (in Semester 1) only or Music 2 for the full year.

What will be in the course?

Music 1 (Semester 1 only) or Music 2 (Semester 1 and 2)

Year 9 Music is a one Semester course held in semester 1 only or a full year subject (which counts as two elective choices). It is designed to allow students to study solo and ensemble performance within the class as well as further develop theoretical/musicianship and arranging skills (using Sibelius). Students will have the opportunity to work as individuals and in groups creating musical performances.

Student who choose Music 2 often go on to do music in Year 10 and SACE music. It is possible for students who only do one semester of music to also do Year 10 and beyond but this is not advised as the study completed in semester 2 Year 9 music is prerequisite for Year 10 music.



YEAR 9

LEARNING AREA: PERFORMING ARTS

Subject Name:	Musical Theatre
Level of Study:	Year 9
Length of Courses:	One Semester (in Semester 1 or 2)
Prerequisite:	NA

Year 9 Musical Theatre is a one Semester subject that can be studied in Semester 1 or 2.

What will be in the course?

Musical Theatre

Year 9 Musical Theatre is a one Semester course held in semester 1 or 2, and is designed to increase students' knowledge of the history of musical theatre, to look at many important shows, the components of the musical theatre world including creative direction, musical direction, singing,

dancing and acting as well as the technical aspects of musical theatre like stage craft, stage management, etc. The subject will include excursions to the Adelaide Festival Theatre complex as well as Her Majesty's Theatre. This subject requires each student to create a project and to report this project back to the class.



YEAR 9

LEARNING AREA: PERFORMING ARTS

Subject Name:	Sound Engineering
Level of Study:	Year 9
Length of Courses:	One Semester (in Semester 1 or 2)
Prerequisite:	NA

Year 9 Sound Engineering is a one Semester subject that can be studied in Semester 1 or 2.

What will be in the course?

Sound Engineering

Year 9 Sound Engineering is an introductory course into the technical world of sound reinforcement (Public Address systems), the acoustics of sound as well the use of sound systems in performance spaces like the Governor Hindmarsh Hotel, for example. Students do not need to be musicians to do this course but do need an interest in how we amplify sound and how we use the devices like microphones, mixing desks, etc. We will visit several venues around Adelaide and see how professionals sound engineers do their work.



YEAR 9

LEARNING AREA: PERFORMING ARTS

Subject Name:	Dance 1
Level of Study:	Year 9
Length of Courses:	Dance 1 - One Semester (in S1 only)
Prerequisite:	You do not need to be a trained dancer but a desire to dance is critical.

Year 9 Dance is an introduction into the world of dance in a structured and highly practical way.

What will be in the course?

Dance – Semester 1

In Year 9 Dance, students study safe dance practice and explore the areas of injury prevention, alignment, static, dynamic and aerobic stretching, and the major muscle groups. They work collaboratively in pairs/ small groups to construct and present a short dance warm up, demonstrating their understanding of these elements. Students also work on progressing their technique and

performance skills through learning various dance combinations and choreography across two or more genres. In addition, traditional dance is explored through a research task where students investigate origins and elements of cultural dance from their chosen country of interest.

Subject Name:	Dance 2
Level of Study:	Year 9
Length of Courses:	Dance 2 - Full year
Prerequisite:	You do not need to be a trained dancer but a desire to dance is critical.

Year 9 Dance is an introduction into the world of dance in a structured and highly practical way.

What will be in the course?

Dance – Full year

In Semester 1, students study safe dance practice and explore the areas of injury prevention, alignment, static, dynamic and aerobic stretching, and the major muscle groups. They work collaboratively in pairs/small groups to construct and present a short dance warm up, demonstrating their understanding of these elements. Students also work on progressing their technique and performance skills through learning various dance combinations and choreography across two or more genres. In addition, traditional dance is explored through a research task where students investigate origins and elements of cultural dance from their chosen country of interest.

In Semester 2, students focus on composition and choreography. Students choreograph dances, working through the creation, selection and organisation of the elements of dance, choreographic devices, and production elements to communicate choreographic intent. Students draw on research and inspiration from other choreographers or dance works to form their choreography and then analyse and reflect on their choreographic process and outcomes. Students continue to work on progressing their technique and performance skills through learning various dance combinations and choreography, focusing on confidence, clarity, style, technique and expression.



YEAR 9

LEARNING AREA: VISUAL ARTS

The emphasis for Year 9 in each of the five choice subjects is on making. Making refers to technique and skill development relevant to the five subject areas. Students are introduced to context through the exploration of themes and conceptualisation through associating ideas with art practice.

Subject Name:	Art 2D
Level of Study:	Year 9
Length of Courses:	Semester
Prerequisite:	NA

This subject is designed to develop skills in a diverse range of traditional and non-traditional media and to offer an appreciation of 2-Dimensional art practices. These may include drawing, printmaking, painting, collage and IT skills. Emphasis will be placed on observational skills, experimentation with media and promoting visual thinking processes. Where applicable and appropriate, students will visit gallery-based exhibitions and artist studios to contextualise and focus discussion and theory relating to 2D practices.



YEAR 9

LEARNING AREA: VISUAL ARTS

Subject Name:	Art 3D
Level of Study:	Year 9
Length of Courses:	Semester
Prerequisite:	NA

This subject is designed to develop skills utilising sculptural media and offers an understanding of how specific sculptural terms such as form, volume, space, materiality, and surface exist in 3 dimensions. Course content for this subject is drawn from contemporary practice, focusing specifically on the utilisation of readily accessible materials that contemporary artists are utilising to make three dimensional forms, and the concepts that underpin these works. Ingenuity, innovation, creativity, and flexibility are important attributes of artistic practice that are encouraged through experimentation, and supported by research, investigation, presentation and evaluation. Students undertake a series of small sculptural projects, linked through concept and/or material exploration. Where applicable and appropriate, students will visit gallery-based exhibitions and/or artist studios to contextualise and focus discussion relating to 3 dimensional sculptural practices.



YEAR 9

LEARNING AREA: VISUAL ARTS

Subject Name:	Art Technology
Level of Study:	Year 9
Length of Courses:	Semester
Prerequisite:	NA

This subject is designed to develop skills for life: skills that can be used in visual art into the senior years, but also in daily life in the future. Work in this area cannot generally be undertaken in any other area of the school. Skills to be undertaken may include woodworking skills, steel work, simple mechanics, plastic work, model making and repurposing recycled materials. Where applicable and appropriate, excursions to workshops and studios will form the focus of discussion, theory and safe workplace/studio practices.



YEAR 9

LEARNING AREA: VISUAL ARTS

Subject Name:	Design
Level of Study:	Year 9
Length of Courses:	Semester
Prerequisite:	NA

This introductory course aims to develop student understanding of the role of design and designers in society. It establishes links between the design proposal, design brief and design cycle. The design cycle is an important industry-based process, which guides a designer's idea development and visual thinking: brainstorming, research, ideation, presentation and evaluation. By utilising this system, students will begin to develop problem solving, communication, structure and organisational skills in relation to design. It is an essential systematic process that must be applied each time a design is developed. Students who enjoy creative, process orientated research and experimentation are well suited to design. Students study a variety of design forms that may include architecture and landscape architecture, graphic or product design. Understanding design in context is the principal aim of this course. Where applicable and appropriate, excursions to design displays, exhibitions or studios will assist students to understand design in contemporary contexts.



YEAR 9

LEARNING AREA: VISUAL ARTS

Subject Name: Photography
Level of Study: Year 9
Length of Courses: Semester
Prerequisite: NA

Photography provides an opportunity for students to develop a confident command of DSLR cameras and digital photography. Students are introduced to basic Photoshop utilities such as tools, layering and colour correction. Student agency is an important aspect of this course, with the teacher supporting and facilitating student-led inquiry and exploration into camera work, lighting applications and composition. Current trends in contemporary photographic practice will inform the selection of one or two photographic genres (such as movement, landscape, still photography and black and white) to be explored during the semester. Where applicable and appropriate, excursions in the city, as well as in class practical activities, assist students to photograph in a variety of contexts.



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