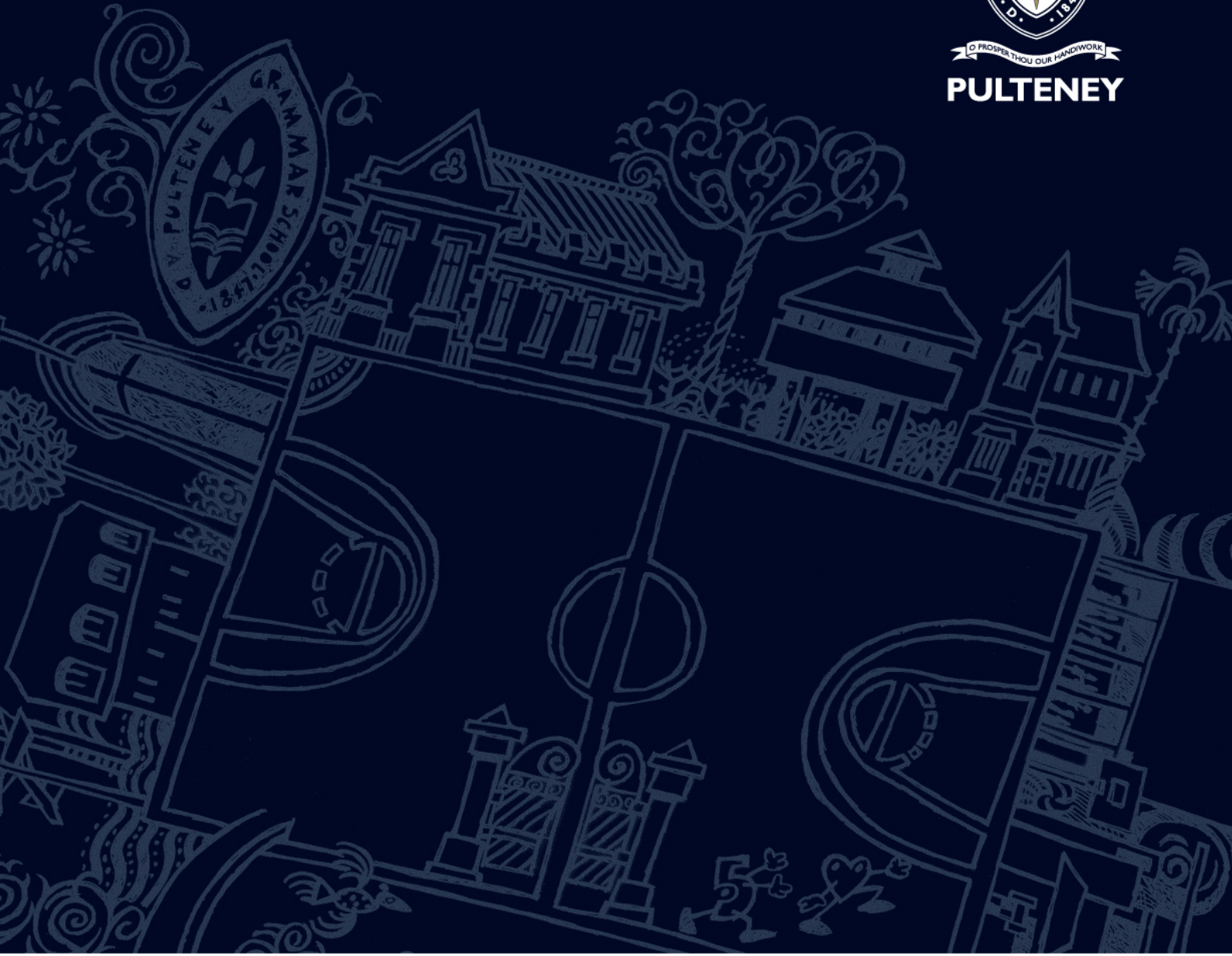




PULTENEY



CURRICULUM GUIDE – *Middle School*
YEAR 7 – 9
Elective Choices

2021

Contents

Page 4: WELCOME TO MIDDLE SCHOOL

Page 5: MIDDLE SCHOOL CURRICULUM

Page 6 – 9: YEAR 7 ELECTIVES

LEARNING AREA: Languages 

Subject

Chinese

German

Japanese

Page 10 -13: YEAR 8 ELECTIVES

LEARNING AREA: Languages 

Subject

Chinese

German

Japanese

Page 14 - 25: YEAR 9 ELECTIVES

LEARNING AREA: Digital Technologies 

Subject

Digital Creators

Digital Developers

LEARNING AREA: Languages 

Subject

German

Japanese

Chinese (1st Language Pathway)

Chinese (2nd Language Pathway)

LEARNING AREA: Performing Arts



Subject

Drama I

Drama II

Music Theatre

Music I

Music

Sound Engineering

Dance

LEARNING AREA: Visual Arts



Subject

Art 2D

Art 3D

Art Technology

Design

Photography

Welcome to Middle School

Middle School is an exciting time for students to further and deepen their subject and content knowledge. It further provides an opportunity for children to explore their developing interests and passions.

At Pulteney Grammar, our learning program is based on the Australian Curriculum.

We provide a multi-disciplinary and integrated approach with a focus on increasing academic standards. Our approach to teaching and learning in the Middle School is student-centred and designed on the specific learning needs of adolescents.

It is focused on a positive, technologically enhanced working environment, encouraging student development through social learning and interaction. The professional practice of Middle School teachers includes rigorous planning and preparation to produce engaging and authentic lessons. We aim for our students to develop an understanding of learning; and to develop a maturity and resilience to actively engage in and positively contribute to the wider community. Teaching and learning in the Middle School will be creative, innovative, collaborative, rigorous, authentic and engaging.

This curriculum guide provides students and their families with an opportunity to explore the varied elective subjects offered in Year 7 – 9. This guide should be used in combination with conversation with the student's subject teachers, Head of House and Tutor so as to make wise and counselled decisions for the future.

We commend this curriculum guide to both parents and students as a valuable resource, as together you make the subject choices to ensure a suitable preparation for the future.

Kind regards,

Craig McFarlane
Head of Middle School

Disclaimer

Every effort has been made to obtain up-to-date and correct information. However, details for courses, at Pulteney and offered through the Australian Curriculum are subject to change. Students are advised to contact the relevant Learning Area Leader to verify any information contained in this booklet.

Curriculum in the Middle School

Compulsory subjects are in Red

Elective Options are in Black

Year 7
English
Humanities
Mathematics
Science
Health and Physical Education

Year 8
English
Humanities
Mathematics
Science
Health and Physical Education

Year 9
English
Humanities
Mathematics
Science
Health and Physical Education

Languages: (one of the following)
German
Japanese
Chinese (2 nd Language Pathway)
Chinese (1 st Language Pathway)

Languages: (one of the following)
German
Japanese
Chinese (in 2020) (2 nd Language Pathway)
Chinese (1 st Language Pathway)

Languages: (one of the following)
German
Japanese
Chinese (in 2021) (2 nd Language Pathway)
Chinese (1 st Language Pathway)

Arts:
Visual Art
Music
Drama

Arts:
Visual Art
Music
Drama

Arts: (Electives)
Visual Art (Art 2D/ Art 3D)
Music
Music Theatre
Dance
Sound Engineering
Drama
Photography
Art Technology
Design

Digital Technology (Integrated with Geography)

Digital Technology

Digital Technology: (Electives)
Digital Creators
Digital Developers

Wellbeing:
Rock and Water
Health and Wellbeing
Futures

Wellbeing:
Healthy Minds
Sexuality and the Media
Futures

Wellbeing:
Futures
Sexuality
Mindfulness



LEARNING AREA: LANGUAGES

Subject Name:	Chinese (Second Language Pathway)
Level of Study:	Year 7
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

In Year 7, Chinese aims to develop a passion for learning a language and to familiarise students with the many aspects of Chinese culture and Mandarin Chinese. This course is designed to cater for beginners of Chinese but with the flexibility to extend students who previously have had some contact with the language. The course also includes an introduction to Chinese characters. A task-based approach is used to cover topics such as: numbers, personal identity and food. A variety of excursions, incursions and cultural activities; such as cooking, guest speakers and visits to Chinatown Adelaide, allow students to gain an authentic cultural experience.

This course is not designed for students who have exposure to Chinese language and culture in the context of their family and community life.



LEARNING AREA: LANGUAGES

Subject Name:	Chinese (First Language Pathway)
Level of Study:	Year 7
Length of Course:	Full Year
Prerequisite:	Native Chinese speaker

What will be in the course?

Students whose first language is Chinese learn about being Chinese in Australia and begin to develop their bi-lingual and bi-cultural identities as they learn to live and interact with the Australian community. Students are immersed in Chinese, with the teacher using Chinese for instruction, explanation and interaction.

Students use language in a range of contexts across family, school, community and social situations. They actively participate in the wider Chinese community. They engage with contemporary culture through film, music, and youth magazines, and use online and digital resources. Students use Chinese to write and speak to engage their audience in familiar contexts.



LEARNING AREA: LANGUAGES

Subject Name:	German
Level of Study:	Year 7
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

In Year 7, German Studies aims to develop a passion for learning languages and to acquaint students with the language and culture of German speaking countries. An intercultural language teaching approach is used to cover topics such as: greetings and introductions, linguistic similarities between German and English, pronunciation and sounds, numbers 0-100, sport and hobbies, family, school life, and expressing likes and dislikes through an introduction to sentence construction. Students investigate contemporary life and travel in Germany, including food and festivals.

When in *one ninety* students will have the opportunity to participate in our German cultural and curricula trip or one of several exchange opportunities on offer.



LEARNING AREA: LANGUAGES

Subject Name:	Japanese
Level of Study:	Year 7
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

The Year 7 course covers many aspects of Japanese culture, language and also includes an introduction to the basic writing systems. The course is designed to allow students an insight into a unique language and culture. With our exchange programs and many visitors to the school, students are able to have a more direct contact with the language and culture. When in *one ninety* students will have the opportunity to participate in our exchange program with our sister school in Himeji Japan.

The aim of the course is for students to enjoy learning about a culture that is unique and steeped in history and traditions. Students learn to introduce themselves in Japanese, and the basic communicative skills in an enjoyable and practical way. They learn how teenagers live in Japan, through videos, films and games. Topics covered include: Basic Greetings, Classroom instructions, Self-Introductions, Japanese food, and Restaurants. The overall aim of the introductory course is to give a general, but comprehensive view of the many cultural and linguistic components involved with learning Japanese.



LEARNING AREA: LANGUAGES

Subject Name:	Chinese (Second Language Pathway)
Level of Study:	Year 8
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

This course is designed to cater for beginners of Chinese but with the flexibility to extend students who previously have had some contact with the language. Emphasis is placed on developing communicative skills and encouraging students to enjoy language learning. Topics for Year 8 Chinese will include: greetings, personal identity, family, time, location and food. Students are encouraged to have a more direct contact with the language and culture through a variety of incursions and excursions and cultural activities.

This course is not designed for students who have exposure to Chinese language and culture in the context of their family and community life.



LEARNING AREA: LANGUAGES

Subject Name:	Chinese (First Language Pathway)
Level of Study:	Year 8
Length of Course:	Full Year
Prerequisite:	Native Chinese speaker

What will be in the course?

Students whose first language is Chinese learn about being Chinese in Australia and begin to develop their bi-lingual and bi-cultural identities as they learn to live and interact with the Australian community. Students are immersed in Chinese, with the teacher using Chinese for instruction, explanation and interaction.

Students use language in a range of contexts across family, school, community and social situations. They actively participate in the wider Chinese community. They engage with contemporary culture through film, music, and youth magazines, and use online and digital resources. Students use Chinese to write and speak to engage their audience in familiar contexts.



LEARNING AREA: LANGUAGES

Subject Name:	German
Level of Study:	Year 8
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

This course is designed to cater for beginners of German but with the flexibility to extend students who previously have had some contact with the language and culture. Topics for Year 8 German will include: clothing, Christmas and celebrations, school, months and seasons, birthdays, food, telling the time, pets, making plans, 20th century German history and German inventions and inventors.

Concepts in the language will be introduced in a sequential way so that they are easily reinforced and give students a strong sense of achievement in their language learning. A variety of excursions, incursions and cultural activities; such as food activities, exchange student visits and a film excursion provide students with an enriched cultural experience.



LEARNING AREA: LANGUAGES

Subject Name:	Japanese
Level of Study:	Year 8
Length of Course:	Full Year
Prerequisite:	NA

What will be in the course?

This course is designed to cater for beginners of Japanese but with the flexibility to extend students who previously have had some contact with the language. Emphasis is placed on developing communicative skills and encouraging students to enjoy language learning. There will be numerous opportunities to meet with Japanese people through our network of visitors, guest speakers and exchange programs.

The first term of study will focus primarily on learning Hiragana, which is the basic Japanese alphabet. Students will participate in a range of activities to reinforce the learning of these characters. While learning Hiragana, students will also begin studying from a text. Units of work covered include: Where you live, Nationality, Schooling in Japan, Family, Pets, Dates/Days of week, Japanese food and Restaurants.



LEARNING AREA: DIGITAL TECHNOLOGIES

Subject Name:	Digital Technologies
Level of Study:	Year 9
Length of Courses:	Semester
Prerequisite:	NA

What will be in the course?

DIGITAL CREATORS

Students undertake a self-directed project that centres around the Design-Thinking process. The course requires students to design an innovative product that they construct using 3D modelling tools. Students then develop a website and video to showcase their product and its potential impact on society.

DIGITAL DEVELOPERS

Students explore computer programming and its exciting applications. They learn the Python programming language, which is used by Google and Facebook. They also discover how to create programs that interact with the real world as they build circuits using LEDs, sensors, buttons, and an Arduino microcontroller. Finally, students undertake a term-long project, in which they can elect to pursue web programming with JavaScript or game programming with the Unity platform.



LEARNING AREA: LANGUAGES

Subject Name:	German
Level of Study:	Year 9
Length of Course:	Full Year
Prerequisite:	German (Year 8)

What will be in the course?

Year 9 German course continues with the concepts learned in Year 8 German and aims to extend students' knowledge of the culture of German speaking countries, and to deal with greater sophistication and communication in the language. Topics covered will include weekend plans, German cuisine, sport and leisure time, housing and the history of the Cold War in Germany. German immigration to South Australia will also be a focus area. Students will visit Hahndorf as part of their studies on Germans in South Australia.

Students will complete a variety of listening, oral and written tasks, both formative and summative. Grammatical structures and topics will be introduced in a sequential way to ensure students have a strong sense of achievement in their language learning.



LEARNING AREA: LANGUAGES

Subject Name:	Japanese
Level of Study:	Year 9
Length of Course:	Full Year
Prerequisite:	Japanese (Year 8)

What will be in the course?

This course is an extension of the four basic skills of reading, writing, listening and speaking is developed. Student knowledge of Katakana and Kanji is enhanced, along with an extension of their grammar and vocabulary base. A sound grasp of the basic concepts taught in Year 8 would be a prerequisite for a successful Year 9 course.

Grammatically, students learn the past tenses of verbs and adjectives and also the negative form. Themes are more grammatically sophisticated and follow on from previous units. General communication is enhanced, and students are encouraged to speak more in Japanese through oral presentations. Topics covered will include, weekend activities, the Japanese school system and events, hobbies/interests, Katakana, Kanji, festivals and seasons, anime and manga, and popular sports in Japan. Cultural activities include visiting a Japanese restaurant and the Himeji gardens and participating in the Japanese Film Festival.



LEARNING AREA: LANGUAGES

Subject Name:	Chinese (First Language Pathway)
Level of Study:	Year 9
Length of Course:	Full Year
Prerequisite:	Native Chinese speaker

What will be in the course?

This course is designed for students who wish to continue to develop their bi-lingual and bi-cultural identity.

They explore how their identities are changing through their lived experience in Australia, identifying points of difference between their own values and those around them.

Students are immersed in Chinese. They participate in extended interactions; presenting, debating and discussing issues. They read texts in both simplified and traditional characters. Students respond to authentic texts and create a range of persuasive, informative and imaginative texts. A project-based approach is used to study contemporary issues and themes.



LEARNING AREA: LANGUAGES

Subject Name:	Chinese (Second Language Pathway)
Level of Study:	Year 9
Length of Course:	Full Year
Prerequisite:	Year 8 Chinese

What will be in the course?

Year 9 Chinese Continuers course continues with the concepts learned in Year 8 Chinese and aims to extend students' knowledge of the culture of China, and to deal with greater sophistication and communication in the language. Topics covered will include Colours and Clothes, Sports and Friendship, Daily Routine and Traveling in China.

Students will complete a variety of listening, oral and written tasks, both formative and summative. Grammatical structures and topics will be introduced in a sequential way to ensure students have a strong sense of achievement in their language learning.

This course is not designed for students who have exposure to Chinese language and culture in the context of their family and community life.



LEARNING AREA: PERFORMING ARTS

Subject Name:	Drama 1 or Drama 2
Level of Study:	Year 9
Length of Courses:	Drama 1 – One semester (in S1 or S2) or Drama 2 for the full year
Prerequisite:	NA

In year 9 students may elect one of the following two Drama options. You can study Drama 1 for semester 1 (in semester 1 or semester 2) or Drama 2 for the full year.

What will be in the course?

DRAMA 1 (Semester 1 or Semester 2)

Year 9 Drama is an active, ensemble-based subject allowing students to delve further into dramatic style. Topics include mime, melodrama, physical theatre, and comedy. Students frequently engage with devising original performances, incorporating costumes, props and set pieces into their work. In addition, students view and respond to a piece of live theatre. It is important to note that you do not have to do a full year of Year 9 Drama to undertake Year 10 Drama. However, if a Year 9 student is interested in studying Drama for a full year, they must enrol in Drama 2.

DRAMA 2 (Full Year)

This subject is a full year course running throughout Semesters 1 and 2, providing the student with a deepened and well-rounded knowledge of Drama. This course is designed for students who are interested in potentially pursuing senior Drama as an option in Year 10. It is a highly collaborative, ensemble-based subject where students work as a team. Topics include viewing and reviewing live theatre, monologues and duologues; stagecraft (including theatre makeup, lighting and set design) and exploring various genres of theatre, including comedy, drama and musicals. The course will culminate with a whole-class production. This course is particularly recommended to passionate creators who are keen to broaden themselves as artists.

Please note: If Drama 2 (Full Year) is selected, it counts as two choices and only two other subject choices can be made.



LEARNING AREA: PERFORMING ARTS

Subject Name:	Music 1 or Music 2
Level of Study:	Year 9
Length of Courses:	One semester only or Music 2 for the full year
Prerequisite:	There is a requirement for a student to be able to sing or play a musical instrument for this subject.

In year 9 students may elect one of the following two music options. You can study Music 1 for semester 1 (in semester 1) only or Music 2 for the full year.

What will be in the course?

Music 1 (Semester 1 only) or Music 2 (Semester 1 and 2)

Year 9 Music is a one semester course held in semester 1 only or a full year subject (which counts as two elective choices). It is designed to allow students to study solo and ensemble performance within the class as well as further develop theoretical/musicianship and arranging skills (using Sibelius). Students will have the opportunity to work as individuals and in groups creating musical performances.

Student who choose Music 2 often go on to do music in Year 10 and SACE music. It is possible for students who only do one semester of music to also do Year 10 and beyond but this is not advised as the study completed in semester 2 Year 9 music is prerequisite for Year 10 music.



LEARNING AREA: PERFORMING ARTS

Subject Name:	Musical Theatre
Level of Study:	Year 9
Length of Courses:	One semester (in Semester 1 or 2)
Prerequisite:	NA

Year 9 Musical Theatre is a one semester subject that can be studied in semester 1 or 2.

What will be in the course?

Musical Theatre

Year 9 Musical Theatre is a one semester course held in semester 1 or 2, and is designed to increase students' knowledge of the history of musical theatre, to look at many important shows, the components of the musical theatre world including creative direction, musical direction, singing, dancing and acting as well as the technical aspects of musical theatre like stage craft, stage management, etc. The subject will include excursions to the Adelaide Festival Theatre complex as well as Her Majesty's Theatre. This subject requires each student to create a project and to report this project back to the class.



LEARNING AREA: PERFORMING ARTS

Subject Name:	Sound Engineering
Level of Study:	Year 9
Length of Courses:	One semester (in Semester 1 or 2)
Prerequisite:	NA

Year 9 Sound Engineering is a one semester subject that can be studied in semester 1 or 2.

What will be in the course?

Sound Engineering

Year 9 Sound Engineering is an introductory course into the technical world of sound reinforcement (Public Address systems), the acoustics of sound as well the use of sound systems in performance spaces like the Governor Hindmarsh Hotel, for example. Students do not need to be musicians to do this course but do need an interest in how we amplify sound and how we use the devices like microphones, mixing desks, etc. We will visit several venues around Adelaide and see how professionals sound engineers do their work.



LEARNING AREA: PERFORMING ARTS

Subject Name:	Dance
Level of Study:	Year 9
Length of Courses:	One semester (in Semester 1 or 2)
Prerequisite:	You do not need to be a trained dancer but a desire to dance is critical.

Year 9 Dance is an introduction into the world of dance in a structured and highly practical way.

What will be in the course?

Dance

Dance will be delivered in very practical way, with students exploring movement as a form of artistic expression. The class will learn about the different types of dance (including modern dance, contemporary dance, hip hop, tap and swing dancing). We will meet professional dancers to explore the life of a professional dancer.



LEARNING AREA: VISUAL ARTS

Subject Name:	Art
Level of Study:	Year 9
Length of Courses:	Semester
Prerequisite:	NA

The emphasis for Year 9 in each of the five choice subjects is on making. Making refers to technique and skill development relevant to the five subject areas. Students are introduced to context through the exploration of themes and conceptualisation through associating ideas with art practice.

What will be in the course?

ART 2D

This subject is designed to develop skills in a diverse range of traditional and non-traditional media and to offer an appreciation of 2-Dimensional art practices. These may include drawing, printmaking, painting, collage and IT skills. Emphasis will be placed on observational skills, experimentation with media and promoting visual thinking processes. Where applicable and appropriate, students will visit gallery-based exhibitions and artist studios to contextualise and focus discussion and theory relating to 2D practices.

ART 3D

This subject is designed to develop skills utilising sculptural media and offers an understanding of how specific sculptural terms such as form, volume, space, materiality, and surface exist in 3 dimensions. Course content for this subject is drawn from contemporary practice, focusing specifically on the utilisation of readily accessible materials that contemporary artists are utilising to make three dimensional forms, and the concepts that underpin these works. Ingenuity, innovation, creativity, and flexibility are important attributes of artistic practice that are encouraged through experimentation, and supported by research, investigation, presentation and evaluation. Students undertake a series of small sculptural projects, linked through concept and/or material exploration. Where applicable and appropriate, students will visit gallery-based exhibitions and/or artist studios to contextualise and focus discussion relating to 3 dimensional sculptural practices.

ART TECHNOLOGY

This subject is designed to develop skills for life: skills that can be used in visual art into the senior years, but also in daily life in the future. Work in this area cannot generally be undertaken in any other area of the school. Skills to be undertaken may include woodworking skills, steel work, simple mechanics, plastic work, model making and repurposing recycled materials. Where applicable and appropriate, excursions to workshops and studios will form the focus of discussion, theory and safe workplace/studio practices.



LEARNING AREA: VISUAL ARTS

Subject Name:	Art
Level of Study:	Year 9
Length of Courses:	Semester
Prerequisite:	NA

DESIGN

This introductory course aims to develop student understanding of the role of design and designers in society. It establishes links between the design proposal, design brief and design cycle. The design cycle is an important industry-based process, which guides a designer's idea development and visual thinking: brainstorming, research, ideation, presentation and evaluation. By utilising this system, students will begin to develop problem solving, communication, structure and organisational skills in relation to design. It is an essential systematic process that must be applied each time a design is developed. Students who enjoy creative, process orientated research and experimentation are well suited to design. Students study visual communication in the form of graphic design, where text and image associations are explored through conceptual and/or commercial applications. The primary function of design is communication. Understanding design in context is the principal aim of this course. Where applicable and appropriate, excursions to design displays, exhibitions or studios will assist students to understand design in contemporary contexts.

PHOTOGRAPHY

Photography utilises point and shoot digital cameras. Students are introduced to basic photoshop utilities such as tools, layering and colour correction. Ongoing teacher-directed tasks assist student competency in camera work, light applications, colour and composition. Current trends in contemporary photographic practice will inform the selection of one or two photographic genres (such as movement, landscape, still photography and black and white) to be explored during the semester. Off-campus excursions and in class practical activities in the city are an important aspect of this course. The theory component is linked to practical application.



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