From the Principal

Living out our School’s Mission

We are Pulteney: a dynamic and inclusive city school community that inspires, challenges and empowers for tomorrow.

In my regular meetings with the School Co- and Vice-Captains, we frequently explore their perspectives on Pulteney’s approach to teaching and learning, in particular the breadth of our education offering across all age groups. I am often inspired by our conversations that usually turn to the students’ desire to give back to their community, both at a school level and more widely. Most recently, the Student Leaders have been speaking with me of their desire to develop, in partnership with the Heads of School, a more formal cross-age buddy program as part of the school’s pastoral program. The goal is to link every child with an older student peer, and for this relationship to be nurtured over the students’ time at the School.

For me, this defines a Pulteney education: we support our young people to not only achieve to their potential in their academic and co-curricular pursuits, we aim to foster an outward looking, proactive and compassionate mindset.

Our students, of all ages, frequently live out our School’s Mission – they are dynamic, inclusive and community minded. They are often inspiring and they are not afraid to challenge the status quo and seek empowerment for themselves and, importantly, for others. This comes from the students themselves as well as the wonderful role-modelling provided by parents, extended family, school staff and community figures. First Lady of the United States, Michelle Obama, stated in her recent address to the Democratic National Convention: “With every word we utter, with every action we take, we know our kids are watching us.”

No matter what brand of politics you support, Michelle Obama’s plea for “a leader who will be guided every day by the love and hope and impossibly big dreams that we all have for our children” is a compelling one. This aligns with our mission at Pulteney – to inspire, challenge and empower our young people to seek rewarding and successful futures and to be the change they wish to see in our world.

Team Success

I extend my congratulations to all members of the First XVIII Football Team for their significant victory against St Ignatius in the Aish Warhurst Perpetual Trophy on Saturday. Last year, the team faced significant opposition; however, this year, the team came back from a 20-point deficit earlier in the match to win by 2 points at the final siren.

It is the first time since 2002 that Pulteney has won the Trophy named in honour of former SANFL footballers, Michael Aish (Norwood, Pulteney Grammar Old Scholar) and Tom Warhurst (Norwood, AFL – Adelaide, St Ignatius Old Scholar).

Anne Dunstan
Principal

To comment on this article use this link to go directly to the Principal’s Blog:
From the Head of Middle School

After three weeks break, it was pleasing to see the students excited about returning to school. I am sure the excitement was more about re-uniting with class mates rather than getting back to school work, but regardless, the energy exuded on the first day was pleasing to witness.

This term we welcome Ms Bridget Kearins, who is replacing Ms Strong as the Tutor of 7MS for the rest of the year, and we also welcome Ms Lauren Griffiths, who is also taking some of Miss Strong’s classes. A big welcome to our new Year 9 student, James Boyd. James has joined 9JW. We also have two French Exchange students, Hugo Boutot and Eglantine Gorin joining us for the next four weeks.

Transition Planning

This year continues to pass with amazing speed and we are already making plans for the 2017 academic year. It begins with the 2017 Year 10 Subject Information evening on Thursday (August 4). During the evening information regarding subjects offered in 2017 and the subject selection process will be presented. Mr Nick Brice, Head of one ninety, will also provide information about the transition program planned for our Year 9’s entering Year 10.

In Week 4 on the Thursday evening, 18 August, we are holding a Year 6 Parents Information evening where all aspects of the Middle School will be explained. On the following day Year 6 parents will have the opportunity to see the Middle School in action.

As students and parents begin considering the next important phase of their school life at Pulteney, we aim is to ensure students and parents are well informed and any concerns are dispelled.

City Week

City Week is the significant Year 9 event this term. During City Week we give our Year 9’s a taste of the expectations they will experience in the Senior School. It provides them with the opportunity to demonstrate their maturity, their ability to accept responsibility and work independently.

The week involves the students researching some aspect of the city or city life. In groups of three or four, students, with guidance from a mentor, will decide on a research topic on an issue or aspect of interest about our city. The week’s normal timetable is suspended as students conduct their research using a variety of primary resources, including interviews and surveys.

Mr Johnson, Ms Clarke and the Year 9 Tutors will be preparing students for City Week, which occurs in Week 9. The City Week Expo will occur in Week 10 on Wednesday 28 September (6.00pm -7.30pm). Parents and guests will have the opportunity to view the displays and question the students about their research topic, their research approach and their findings.

Further information regarding City Week, and some new and exciting initiatives will be provided to parents within the next few weeks.

Year 7 Student Led Conferences

During this term, parents and students will have the opportunity to attend Parent-Teacher-Student Conferences. These will be held on the evening of Tuesday 6 September (3.50pm – 8.30pm) and Wednesday 14 September (3.50pm – 8.30pm) and will be held in the Centre for Senior Learning. For our Year 7’s these conferences will be student led.

Student led conferences are run in Kurrajong and Prep and our aim is to follow suit with the Year 7’s. The conferences encourage students to reflect on their learning and help develop their ability to articulate their strengths, their challenges and learning goals. It will help develop a dialogue between parents and students about learning. It promotes student self-assessment of learning targets and further develops ownership and understanding of the learning process, making the learning process student-centred rather than teacher-focused.

Pulteney Shop

Telephone: 8216 5538
Email address: pulteneyshop@pulteney.sa.edu.au

Uniform Shop

Opening Times

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>12.30pm - 4.30pm</td>
</tr>
<tr>
<td>Friday</td>
<td>8.00am - 11.30am</td>
</tr>
</tbody>
</table>

Term 3 is a winter uniform term.

Jenny Hewitson
Shop Manager
With guidance from their teachers, students will be expected to run these conferences for their four core learning areas, Maths, Science, English and Humanities.

Further information will be communicated to parents regarding the Year 7 student led conferences and how to access the online booking system closer to the date.

Middle School Olympics

Our Year 9 leaders have been busily planning a fun Middle School Olympics event that will engage and bring together Middle School students. Our Week 3 assembly will act as our opening ceremony. Each class will represent a country real or fictitious, create a national anthem as well as a flag or mascot and do the march-in, just as they do at the real Olympics. In the following weeks Tutor groups will compete in Dodgeball, Capture the Flag and Tunnel Ball. It should be a lot of fun.

Cancer Council Film Night

Our two Cancer Council Ambassadors, Camryn Dudley and Lexi Tubb have organised a Cancer Council movie night this Sunday (August 7) at the Capri Cinema to raise funds for cancer research.

The movie is the new Jason Bourne movie, titled ‘Jason Bourne’, which I am sure will be just as exciting and action-packed as the previous Bourne movies. I encourage families to support this event. Tickets can be purchased through Trybooking system using the link: www.trybooking.com/LOQQ.

The movie starts at 6:30 pm, however you are welcome to arrive at 5:45 pm as there will be a raffle and other goodies to purchase in the lobby. I hope to see large numbers of Middle School families there.

Paul Ryan
Head of Middle School

Mathematics Challenge for Young Australians

2016 Maths Challenge Stage

This year we had 10 students from Year 7 and Year 8 participate in this competition run by the Australian Mathematics Trust in Canberra. Students are given 3 weeks to complete a number of questions. Students must do the questions with very limited guidance from other people.

We congratulate the following students who achieved awards in this competition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Upper primary Division</th>
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<tbody>
<tr>
<td>Year 7</td>
<td></td>
</tr>
<tr>
<td>Itay Yarom</td>
<td>Credit</td>
</tr>
<tr>
<td>William Darker</td>
<td>Proficiency</td>
</tr>
<tr>
<td>Liza Molony</td>
<td>Proficiency</td>
</tr>
<tr>
<td>Year 8</td>
<td>Junior Division</td>
</tr>
<tr>
<td>Alexander Shakib</td>
<td>High Distinction</td>
</tr>
<tr>
<td>Declan Beard</td>
<td>Distinction</td>
</tr>
<tr>
<td>Tyson Nguyen</td>
<td>Distinction</td>
</tr>
<tr>
<td>Dyllan Zhang</td>
<td>Distinction</td>
</tr>
<tr>
<td>Lachlan Edwards</td>
<td>Credit</td>
</tr>
<tr>
<td>James Burgess</td>
<td>Credit</td>
</tr>
</tbody>
</table>

Students will be presented with their certificates at a Middle School assembly. My thanks to Ms Jodi Petherick and Mr Michael Keough for their assistance in running this competition.

Mark Webber
Head of Mathematics
Reconciliation Action Plan Launch

What is a Reconciliation Action Plan?

Business groups, Government departments, schools and councils around Australia are creating Reconciliation Action Plan documents for their work places to formulate a vision and determine a course of action to address reconciliation for all Australians.

Late last year, a working group consisting of AISSA consultant Frankie Roberts, Deputy Principal Greg Atterton, teaching staff Briony Franklin and Kirsty Raymond, Year 12 student leaders Lucy Sara and Henry Saxon and Kaurna Elder Jack Buckskin collaboratively produced a Reconciliation Action Plan (RAP) for Pulteney Grammar School. We were involved in putting forward a Reconciliation Vision for our School and the following is an excerpt from this document, which can be viewed on the Pulteney website:

‘Our Vision for Reconciliation begins with our acknowledgement of the Aboriginal and Torres Straight Islander people as original custodians of Australia. We recognise that their living culture and heritage shapes the identity of all Australians’.

Reconciliation at Pulteney focuses on educating all members of our community about the heritage and current realities of our shared history. It is also about commitment to the rights of children, leadership, excellence, respect, courage, honesty, openness, collaboration, diversity, justice and social inclusion. Pulteney is committed to developing and improving reconciliation outcomes within our community.

The Pulteney RAP was launched during Reconciliation Week celebrations and we are proud and excited to present our vision and actions for the Pulteney community. Our reconciliation actions will be further explained in future PRW editions.

I would like to thank Mr Greg Atterton, Ms Frankie Roberts, Mrs Kirsty Raymond, Lucy Sara, Henry Saxon, Ms Cathy Lange, Ms Jayme Wearn and Kanya Iyaka Kuduitiya Buckskin for their passion, ideas, commitment and time. On behalf of the working group, I would also like to thank Mrs. Anne Dunstan for her support.

Briony Franklin
Kurrajong Teacher

Year 12 Music Class of 2016

Let us observe them in their natural habitat.

I have had the genuine pleasure of fielding questions of all types from interested students, parents, and members of the community at our recent music events, and at the Student-Parent-Teacher interview evenings during Term 2. With subject information evenings coming up, I thought it would be a timely opportunity to introduce this year’s Year 12 Music Class of 2016 to you all, as well giving an overview of all the streams of music available at Year 12 level. My Year 12s took time out of their busy study schedule to pose for the entirely non-staged photos that you will see through this article.

Figure 1: Sam + Sally heroically going to Senior Strings rehearsal.

Save the Date

Business Breakfast
Guest Speaker: Steven Bradbury
Friday 5 August
Book now:
www.trybooking.com/CKYM

Pulteney Tasting Evening
Saturday 6 August
Book now:
www.trybooking.com/LZD

Movie Night (Cancer Council Fundraiser)
Sunday 7 August
Book now:
www.trybooking.com/LOQQ

Gig at the Gov
Wednesday 17 August, 7.30pm
www.trybooking.com/MLWE

Friends of Pulteney Evening with School Psychologists
Wednesday 24 August, 7.15-9pm

Golf Day
Friday 9 September
Book Now:
www.trybooking.com/DNKL

Long Lunch
Sunday 23 October
Early Bird 30 Sept - $120
Post 30 Sept - $150
Book now:
www.trybooking.com/CTIX

Year 12 Family Dinner
Sunday 4 December

Speech Night
Wednesday 7 December
At Year 11 level, each student undertakes all of these streams within Year 11 Music Advanced:

Solo Performance
Musicianship
Composing and Arranging
Ensemble Performance [Class Ensemble]

At Year 12 level, these streams become subjects in their own right. The subjects being offered this year are:

Musicianship
Solo Performance
Performance Special Study
Ensemble Performance
Music Individual Study
Composing + Arranging
Music Technology

Figure 2: Our Musicianship students bonding over a 4-part vocal harmonisation.

**Musicianship**

Musicianship consists of 3 elements:

**Harmonisation:** Harmonising a given melody in a set genre or style, which is studied over the course of the year.

**Aural:** Ear-training in rhythm, melody, tonality, harmony, and musical concepts.

**Arrangement:** The applied theory element, where students pick a simple piece of music and arrange it to suit a set of instruments and genre of their own choosing, thereby demonstrating their ability to use the theoretic concepts studied over the course of the year.

Musicianship student, **Nikita Dahm**, comments on the year so far: "Undertaking Musicianship in Year 12 has improved my ability to further understand the elements of music, and gain an appreciation for a broader range of different genres of music at a more technical level."

Fellow Musicianship student, **Sally McLoughlin**, adds: "I undertook Musicianship this year to help me build the foundation for my tertiary studies next year. I am keen to audition for the Bachelor of Music Performance, and complete further studies on my main instrument, the cello."

**Solo Performance + Performance Special Study**

These streams are both performance-based subjects, where students prepare a repertoire of musical works to demonstrate their performance ability, technique, and musicianship. In **Solo Performance**, students prepare a **varied program** of between 18-20 minutes, performed in 3 assessments over the course of the year.
In **Performance Special Study**, students prepare one major work, or a set of related works, of between 15-18 minutes, performed in 3 assessments over the course of the year.

The final moderation performance for both of these subjects is 10-12 minutes of the strongest repertoire. **Performance Special Study** students also have the chance to further understand their chosen work, by researching and analysing their score, and writing an analytical commentary on their music.

![Figure 3: Our Solo Performance students deep in intellectual conversation.](image)

Performance Special Study student, **Luuly Francis**, has chosen “Songs in the Key of Life” by Steve Wonder as her set of pieces for her major work. She is learning five of the pieces in the album, and is working diligently on her analytical essay, researching the story behind the album, and the inner workings of Stevie Wonder’s compositional technique.

**Says Luuly,** “**Performance Special Study has allowed me to learn more about one of my biggest music inspirations, Stevie Wonder. Singing and performing are my passions, so this subject has allowed me to broaden my repertoire, and be able to perform different genres confidently in front of an audience.**”

**Alanah Croft**, a fellow Solo Performance student, adds: **“Performing regularly on my chosen instrument each week in a master-class setting has had a big impact on how comfortable and secure I feel as a performer. These opportunities to perform have assisted me in building not only my musicianship and technique, but my confidence as a musician.”**

**Sam Woods**, who undertakes both Solo Performance + Performance Special Study, has flourished as a performer, using the additional rehearsal time to develop his musicianship and technique across both of these subjects.

**Ensemble Performance**

Ensemble Performance is a music ensemble-based subject, with a focus upon the student being part of an ensemble over the course of the year. Assessment for these subjects is done through assessing the performance of the student within their chosen ensemble, as well as individual part-testing.

**Says Georgie Cufone**, of “Jazz on the Terrace” fame, of the subject: **“It’s been both scary and exciting for me as a performer to have the place to extend myself, and develop my skills. I have always loved singing and performing, and this year, I am extending my technique to allow myself to become an even stronger vocalist, with greater musical awareness.”**
Music Individual Study

This is like a music-version of the research project, and self-created plan for study on a topic based in music of the student's choice. This year, student Karan Jaggi has decided to compose, record, master, and release an album of his own music. He will document the process, providing a commentary upon the composition, mastering, and releasing process, as well as any research he has done.

Says Karan of his Individual Study: "This album is something I have been working on since the start of Year 11. Being able to have the time and support to explore this project for Year 12 Music has allowed me to showcase one of my talents for academic credit. Composing and mastering my own music is definitely something I want to pursue in my future career."

His release can be found at:

Bandcamp: https://karnaboy.bandcamp.com/album/feathers-falling-in-slow-motion
Spotify: Search for album title, Feathers Falling in Slow Motion by Karnaboy

Composing and Arranging

This subject allows students with compositional or arranging flair the time and the scope to build upon their abilities, and the space to research and emulate styles of their choosing. Students explore melodic, rhythmic, and harmonic compositional and arranging devices in detail, as well as being able to do some concentrated listening in this area.

Composer Jake Atkinson speaks about his experience: “For me, undertaking Composing and Arranging has been a very personal experience. It has given me the creative freedom to write anything that I really want, in a variety of music styles. I recommend it to anyone who wants to explore and experiment with score writing as a whole, as it is extremely fun as well as rewarding.”

Figure 4: "Dm7 or Am7... that is the question..." Jake + Theodore ponder the larger questions of harmony in Composing+ Arranging.

Music Technology

This is the foundation of working in the music technology industry, the foundation of recording, mastering, mixing, and understanding the physics behind music. There is a compositional element to demonstrated understanding, and is used for assessment.

Theodore Spyropoulos, when not untangling leads and extension cords, explains is experience so far: "If you’ve ever wondered where fellow “techie”, Karan, and I have disappeared to, we will most likely have hidden ourselves away in our mini sound studio. This is where the hours go by, and the magic happens. And if we aren’t in there, then we’ll be busy setting up all the tech for the next performance, and reveling in the opportunity to work in a real-life setting.”
Final words…

Music at Year 12 level is varied and interesting, and I hope that this article offers some greater insight to those of you in Year 7 to 11 who are interested in the possibility of studying Music at a senior level.

I’d like to thank and acknowledge my Year 12 Music Class of 2016, for their enthusiasm and dedication to extending themselves, for their individual and wonderful personalities, and for making my job both incredibly interesting, and a total joy.

Ms Annie Kwok
Senior Classroom Music Teacher

From the Chaplain

WHAT REALLY MATTERS?

Last week in Chapel, I asked students to reflect on what is was they needed to survive? This was juxtaposed with the question: What did they need to flourish? This was in the context of thinking deeply and the possibility of prayer. Sometimes these questions are asked in the context of a needs and wants analysis. Sometimes an unhelpful dichotomy is set up. Needs are often championed and wants are cast as being selfish indulgences. However, it is essential that we flourish. God wants ‘abundant life’ for us all.

This week in chapel we explored the text from Luke 12: 13-21 usually titled ‘The Rich Fool’. Now I don’t blame anyone for failing to miss what I think is the important message that the Rich Fool title disracts us from. Sure, we need to examine ourselves and greed can be a useful lens. But the traditional approach labels ‘another’ as rich, foolish and greedy. It encourages us to outsource, judge and blame the problem of greed. The truth is we all constantly live with very real challenge of balancing our need to flourish, something which God wants for us all, and our need to help others, especially those who do not have what they need to survive.

I think it is far more important to see this gospel as an invitation to a deeper spiritual relationship with God and your community. We need to lessen our grip on things, leaving some stuff in the uncertain place of prayer and faith. There is much about our lives that is fleeting. It is essential that our sense of security comes from that which really mattes, not from possessions that too often come to us cheaply from others misfortune. Rather than labelling the man in the gospel as a rich greedy fool, we would better off to explore the metaphor of cleaning out our own ‘barns’ to make more room for hope, optimism, others’ needs and God. The significant clue is in the opening phrase of this reading from last Sunday. Jesus is asked to tell off some others so that someone else could get they want. He basically said ‘I’m not going to do that’. What follows is an invitation to examine your own heart.
Our flourishing is far more like to come from us taking complete responsibility for our own decision and life choices than by becoming preoccupied by others' greed.

**Confirmation**

In Term 3, the Year 6 cohort will be learning and reflecting about confirmation. Confirmation is a formal celebration of a young person taking on the responsibility for their faith development that their parents and godparents promised to undertake at their infant baptism. At baptism all Parents and Godparents undertake to support the child's faith journey and this includes supporting them explore confirmation.

Confirmation is also a time when teenagers and adults pursue their faith independently. Every member of the Pulteney community is welcome to join us in this faith journey. It is not essential that confirmation occurs at this time or at all. The invitation is to explore faith in community.

**Magdalene Centre**

The Pulteney community continues to be generous in its regular contributions. Along with non-perishable long life food, blankets, scarves and beanies are also greatly appreciated at this time of the year to help homeless people sleeping rough at this time of year. Donations can be brought to the Chapel Foyer. Baskets have been labelled so that we can sort and care for your donations.

**Chaplaincy Contact**

I can be contacted at any time, email michael.lane@pulteney.sa.edu.au, mobile 0434 297 879 office 8216 5512

Deep Peace,

*Michael*

**Futures**

Information on Careers is located on our School website at

http://www.pulteney.sa.edu.au/students/futures/

The following topics are covered this week:

- Year 11 Work Experience
- UniSA ‘Day in the life...”
- Year 12 Tertiary Information Evening and SATAC seminar
- Subject Choices
- University and TAFE Open Days – 12 to 14 August
- UniSA: Discover Magill
- UniSA: Discover Mawson
- University of Adelaide Seminar for Parents
- SA Power Networks Apprenticeship Program
- University Bonus Points Scheme – 2016+ entry
- Flinders 2017 New Courses
- TAFE SA University Pathways
- Endeavour College of Natural Health Scholarship Program
- Special Tertiary Admissions Test (STAT)
- Neuvoo
- Zoom In
- Grow Careers

If you have any questions concerning careers or related topics, please feel free to contact me on leeanne.bryan@pulteney.sa.edu.au or 8216 5553.

**Leanne Johnston-Bryan**

Coordinator of Futures
Senior Sports Notices

Hockey

**Middle School**
Middle School Hockey Blue were defeated by Saint Ignatius 2 – 9
Middle School Hockey White drew with Saint Ignatius 1-1

**First XI**
First XI were defeated by Glenunga 1-13

To view the full Hockey report, click link below:

Soccer

**Girls Soccer**
No girls soccer games in Week 1.

**Boys Soccer**

**First XI Boys Soccer** – no game

**Second XI Boys Soccer** – no game

**Third XI Boys** 1 were defeated by Woodcroft College 2

**Middle A Boys** Pulteney 2 were defeated by Glenunga International High School 3

**Middle B boys** Pulteney 0 were defeated by Mercedes College 3

**Year 7 Boys** Pulteney 3 defeated St Andrew’s 2

To view the full Soccer report, click link below:

Basketball

**Senior School**

Pulteney 1st V were defeated by Concordia 45 – 56
Pulteney 2nd V defeated Concordia 35 – 19
Pulteney 3rd V defeated Concordia 37-25
Pulteney 4th V defeated Pembroke 18-10

**Middle School**

Pulteney Middle As were defeated by Concordia 43-47
Pulteney Middle Bs defeated Concordia 32-28
Pulteney Middle C boys drew with Concordia 36-36
Pulteney Middle Ds were defeated by Saint Peters 23-21

To view the full Basketball report, click link below:

Netball

Pulteney 7B Netball Team defeated Scotch  (27-12)
Pulteney 7A were defeated by Westminster 23 - 29
Year 8C Netball defeated Pembroke 36-17
Year 9 A girls were defeated by Westminster, 22-55
Year 9C Netball defeated Pembroke 24-21
Year 9 B Girls defeated Westminster, 27-25

To view the full Netball report, click link below:
Football
1st XVIII: PGS 11:8 (74) defeated St Ignatius 10:12 (72) – for the Aish Warhurst Trophy
2nd XVIII: PGS were defeated by St Ignatius
Year 8/9: PGS 4:10 (34) were defeated by Blackfriars 10:4 (64)
Year 6/7: PGS 3:2 (20) were defeated by Immanuel 9:8 (62)

To view the full Football report, click link below:

Badminton
Girls Badminton
Senior A's were defeated by Seymour 5 games to 1

Doubles Results:
Gwynne Martin & Daisy Bai lost 14-21
Mia Hillock & Georgia White lost. Result not recorded

Singles Results:
Gwynne Martin lost 2-15, 7-15
Daisy Bai lost 7-15 13-15
Mia Hillock won. Result not recorded
Georgia White lost. Result not recorded

Senior B's were defeated by Walford 4 games to 2

Doubles Results:
Claudia Hammerstein & Erica Turner lost 13-21
Erin Morello & Alana Shahin lost 19-21

Singles Results:
Claudia Hammerstein lost 6-21
Erica Turner won 21-15
Erin Morello lost 11-21
Alana Shahin won 21-19

To view the full Badminton report, click link below:
Prep School Sport Results

Soccer
Yr 4 Boys Blue were defeated St Peters 4-3
Yr 4 Boys White were defeated by St Peters 1-4
Yr 5 Boys Gold defeated Pembroke 7-3
Yr 5 Boys Navy defeated Pembroke 8-2
Yr 6 Boys were defeated by Scotch 1-5
Yr 4 Girls were defeated by Pembroke 0-1
Yr 5 Girls drew with Walford 4-4
Yr 6 Navy Girls drew with Pembroke 2-2

Football
Yr 2 PGS played in Lightning Carnival, won 3 lost 3.
Yr 3 – PGS 5-3-33 defeated Highgate 5-2-32
Yr 4 – PGS 12-14-84 defeated Magill 5-3-33

Netball
Yr 2 Navy – were defeated by Unley 1-4
Yr 3 White – defeated PGS Blue 14-0
Yr 4 Gold – were defeated by St Raphaels 2-6
Yr 5 – were defeated by Westminster 10-16
Yr 6 – were defeated by Scotch 16-33

Hockey
Yr 3 Blue – were defeated by Gilles St 0-1
Yr 4 - White - were defeated by St Peters 0-10
Yr 5 - Gold – were defeated by Goodwood 0-6
Yr 6 – Navy were defeated by Scotch 0-1
CANCER COUNCIL

MOVIE NIGHT
"JASON BOURNE"

WHAT IS IT?: A FUN EVENT TO RAISE MONEY TO SUPPORT A GREAT CAUSE.

WHERE: CAPRI THEATER
       -141 GOODWOOD RD,
       GOODWOOD, 5034

WHEN: SUNDAY, AUGUST 7TH
       ARRIVAL: 5:45 PM
       SCREENING: 6:30 PM

TICKETS: $15 FOR STUDENTS (14 YR & UNDER)
         $20 FOR PERSONS 15 YR+
         Buy tickets at: www.trybooking.com/LOQQ

For information, visit our Facebook page: "Cancer Council Movie Night"
PULTENEY GRAMMAR SCHOOL

BASKETBALL FUNDRAISER

Saturday 13\textsuperscript{th} August – 7:00pm
Wyatt Hall

Come dressed as your favourite NBA, WNBA, NBL or WNBL superstar!

Door prizes available for pre-purchase ticket holders and best dressed
Competition prizes for Quiz Night Champions and mini-games throughout

BYO Food, drinks and glasses

Pre-purchase price $15 per ticket

Tickets available via TryBooking
https://www.trybooking.com/LZDG

Price at the door $20 per ticket
tasting evening

Saturday 6 Aug 2016

7pm -9pm

cheese, olive oil, beer, wine and spirits tasting

Robert Henshall Sports Centre, Pulteney Grammar School

$25 adult  $20 student
Bookings via TryBooking online

All proceeds to the Pulteney Venture Club

Book Now: www.trybooking.com/LZD
Wednesday 24 August
7.15pm for a 7.30pm start
Centre for Senior Learning

- Is your child happy? • What things affect your child’s wellbeing? • What is the school doing to contribute to your child growing up with confidence and resilience? • What is known about how the Pulteney student body is faring psychologically?

Most parents want their kids to be happy and healthy. We all do our best to achieve this, but increasingly this goal can, at times, seem more and more complex to achieve.

*The Friends of Pulteney* have asked the school Psychologists, Michelle Roesler and Chris Clements, to help us tackle these issues in relation to children across the school age span. They will get the ball rolling with a brief presentation about the Pulteney Wellbeing Program and then it will be over to you to ask the questions that matter.

Come and hear their thoughts. Come and pick their brains.

Come and have a good time.

This is a free event but please book via: [www.trybooking.com/KQNB](http://www.trybooking.com/KQNB)

*The Friends of Pulteney: Making it Happen.*
PULTENEY MUSIC PRESENTS

GIG @ THE GOV

THE GOV – 59 PORT ROAD, HINDMARSH

TICKETS $10 AT WWW.TRYBOOKING.COM/MLWE

WEDNESDAY 17TH AUGUST 7:30pm

DINNER AVAILABLE

TABLES TO BE BOOKED DIRECT WITH THE GOV ON 8340 0744
The Pulteney Foundation Golf Day

Kooyonga Golf Club on
Friday 9 September, 2016
Tee off at 12.30pm

To book go to
www.trybooking.com/DNKL

Get your team together now.
2016
Senior Winter Sports Presentation Dinner
Saturday 27th August. 6.30 pm,
Glenelg Surf Life Saving Club
$50 Per ticket

Football: 1st XVIII/ 2nd XVIII
Basketball: 1st V/ 2nd V/ 3rd V/ 4th V
Netball: Senior A/B/C/D
Hockey: Open
Boys Soccer: 1st XI/ 2nd XI/ 3rd XI
Girls Soccer: 1st XI/ 2nd XI

Menu- 3 course meal -TBA
Drinks purchased at the bar

All bookings
https://www.trybooking.com/MJRS

Tickets must be confirmed Fri 19th August 12.00pm.

For more information please contact
Nik Sacoutis at
nik.sacoutis@pulteney.sa.edu.au
2016 Pulteney Long Lunch

When:
Sunday 23 October 2016
12 noon for a 12.30pm start

Where:
The Robert Henshall Sports Centre
Pulteney Grammar School
(Gilles Street Entrance)

Cost:
$120 early bird (pre 10 October)
$150 (on or after 10 October)

Booking:
www.trybooking.com/CTIX
Business Breakfast Series
Steven Bradbury – Australia’s First Winter Olympic Gold Medallist

Friday 5 August 2016
7.15am to 8.45am

The Adelaide Pavilion
Veale Gardens, South Terrace,
Adelaide
Cost is $60, including a fully cooked breakfast
Book at www.trybooking.com/CKYM

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Quad Café

The Quad Café will be held in
The Kurrajong undercroft
this Friday.

The Quad Café provides an opportunity for parents to catch up at drop off over a coffee.

When: Friday Mornings during Term
8.00am to 9.00am

If you are available to assist, please contact Cate Boucher on 81135636 or cate.boucher@pulteney.sa.edu.au