INSTRUMENT HIRE POLICY

The School is able to supply hire instruments to students and their parents (hereafter to be called the hiree) for a term charge, to learn their instrument in the School’s instrumental program. These instruments include:

**String:** Violin, Viola, Cello, Double Bass (orchestral)

**Woodwind:** Flute, Piccolo, Clarinet (Bb and Bass Clarinet), Oboe, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone)

**Brass**
- Trumpet, Cornet, Trombone, French Horn, Baritone, Euphonium, Tuba

**Rhythm section** Acoustic Guitar

1. These instruments are hired for the purpose of lessons, practice and performing as part of the school’s instrumental, curriculum and co-curricular ensemble programmes, home practice and AMEB (or other) exams.

2. It is expected that the instrument will travel to and from school for lessons and practice.
   a. The instrument is NOT to be stored at school over night or on days when lessons or rehearsals are NOT scheduled.
   b. When at school the instrument MUST be stored in either the Music Centre’s instrument store area or in the classroom if in Prep or Kurrajong.

3. At all times the instrument will remain the property of the school or that of the company supplier to the school, whichever is appropriate. (Here in after referred to as ‘the hirer’)
   a. At the discretion of the hirer the instrument must be immediately returned upon request for any reason including stock take, maintenance and checking.

4. General maintenance for normal wear and tear will be the responsibility of the hirer.

5. You, the Hiree, will be responsible for damage that may occur for any reason due to misuse or accident. In the interest of fairness, if damage occurs by the hand of someone other than the Hiree, the school will endeavour to attribute repair cost to the person(s) responsible.

6. For all repairs, the instrument must be returned to the school to be repaired by a recognised and reputable specialist repairer. Cost will be billed to you, the parent/guardian, unless another responsible party has been identified and negotiated with. No attempt to repair an instrument will be undertaken by the Hiree.

7. Hire charges vary for different instruments and standards of instrument. Hire charges will be;
   a. Billed per semester.
   b. Calculated at a pro-rata price for less than a semester at the start and at the end of the hire period.
   c. Continue to be billed until the instrument is returned in satisfactory condition.

8. Should your child discontinue lessons the hire instrument should be returned immediately to save ongoing costs.
9. Instruments WILL NOT be hired out unless the Hiree has indicated that you agree to these terms and conditions on the school website.

10. Insurance is the responsibility of the Hiree if so desired. Valuations for instruments may be made available from the music office if required by your insurer.

11. On the cancellation of instrumental music lessons, the hire instrument will be returned to the Music Office as soon as possible.